

## AUDITIONS / *December 2018*

Minas Gerais Philharmonic Orchestra in Belo Horizonte city, Brazil, announces auditions for:  
**Oboe / English Horn**  
**Section Violin**

### 1. Date

December 3rd, 2018

### 2. Application

Application forms will be accepted between October 16<sup>th</sup> and November 21<sup>st</sup>, 2018, by e-mail only. Attach all required documents to [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br). Only highly qualified candidates should apply.

### 3. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of the passport pages containing photo and personal information;
- d) At least one recommendation letter;
- e) Proof of professional experience of more than two years or a Master's Degree.

Recordings may be sent by YouTube, Dropbox or similar until November 21<sup>st</sup>, 2018, with all the required excerpts numbered and in order of asked list. The excerpts must be recorded without pause.

*\* Recordings are accepted but not preferred. The Audition Committee will give more weight to a live audition than one submitted online.*

### 4. Compensation

**Section:** The gross amount of R\$ 117,711.88 annually (approx. US\$ 35,670.25) at present exchange rate.

Additional Benefits include: health, life and instruments insurances and other benefits according to Brazilian Law.

**Values above include instrument maintenance, bonus based on the musician's position – as principal, principal assistant, section or similar positions, copyright for commercial and non-commercial use of orchestra's materials, 13th salary, 30-day paid vacation and voucher meal.**

### 5. Miscellaneous

Winning candidates should be available to move to Belo Horizonte city, Brazil, at the first opportunity - pending legal working visa process.

All candidates will receive the audition schedule. Those who do not receive receipt's confirmation of their application by November 26<sup>th</sup>, 2018, should contact the Philharmonic Cultural Institute by e-mail/phone at [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br) or +55 31 3219-9041.

Solo pieces must be executed without piano accompaniment.  
We will not be responsible for travel, lodging and transportation expenses.  
All candidates should check-in 30 minutes before their assigned time.  
We reserve the right to not fill advertised positions.  
Only copies of parts which are not in public domain will be sent to the candidates, if they request it.

**The audition repertoire list may be found in our website:**  
<http://filarmonica.art.br/filarmonica/audicoes/>.