

AUDITIONS / *May 2019*

Minas Gerais Philharmonic Orchestra in Belo Horizonte, Brazil, announces auditions for:
Concertmaster

1. Date

First round: From May 3rd to May 17th, 2019

Second round: To be announced

2. Compensation

The present gross amount is R\$ 284,566.75 annually (approximately US\$ 75,884.50) at present exchange rate.

Values above include instrument maintenance, gratification for musician's position as concertmaster, and copyright for commercial and non-commercial use of orchestra's materials, 13th salary.

Additional Benefits include: health, life and instruments insurances and other benefits according to Brazilian Law (30-day paid vacation and food voucher).

3. Audition

Only highly qualified candidates, with proven experience, preferably as Concertmaster or Section Principal, will be considered.

Audition will be conducted in two rounds.

1st round: Video

The first round will be exclusively done through the submission of a video, according to the rules established below.

To be considered, these videos must:

- a) Contain all required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- b) Excerpts must be recorded so that each individual excerpt can be accessed directly and independently;
- c) Videos can be sent only by YouTube, Dropbox, or other commonly used methods. CDs or DVDs will not be accepted;
- d) All videos and documentation must reach us by the final application date (April 26th, 2019).

Selected candidates will be contacted until May 17th, 2019.

2nd round:

Selected candidates will be invited to perform for one or two weeks with the orchestra during the second semester of the 2019 season, on rehearsals and concerts.

For these candidates, travel, food and hotel expenses will be paid by the Orchestra. However, there will be no payment of fees or other personal expenses.

4. Application

Application forms will be accepted exclusively between March 1st and April 26th, 2019, by e-mail only.

Attach all required documents to audicao@filarmonica.art.br.

5. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of the passport pages containing photo and personal information;
- d) Proof of professional experience of more than two years or a Master's Degree.

6. Miscellaneous

Solo pieces must be executed without piano accompaniment.

On signing the application form candidate agrees with the terms expressed in this announcement. The signature also implies that the candidate, in case an offer is made, is seriously interested and committed in accepting it and should be available to move to Belo Horizonte, Brazil at the first opportunity – pending legal visa/immigration process.

Those who do not receive receipt's confirmation of their application by April 30th should contact the Philharmonic Cultural Institute by email audicao@filarmonica.art.br or by phone: +55 31 3219-9041. We reserve the right to not fill advertised positions.

The audition repertoire list may be found in our website:

<http://filarmonica.art.br/filarmonica/audicoes/>.