LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*

Violino Seção / *Section Violin*

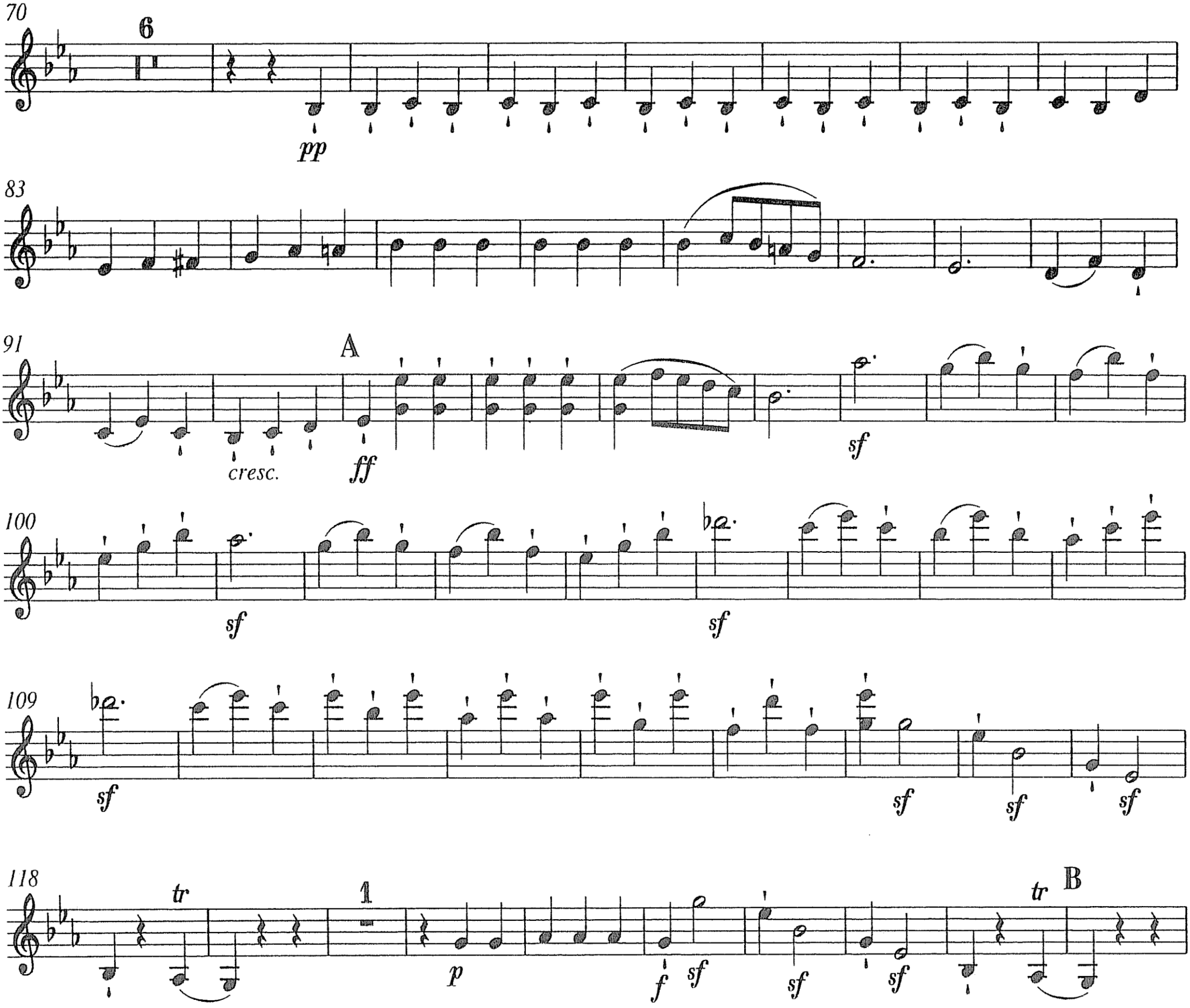
Solo – *Solo*

-	Qualquer movimento de uma peça desacompanhada de Bach	*Any movement of a unaccompanied Bach´s piece*
-	1º mov. de um concerto (sem ser Bach)	*1st mov. of a concerto (no Bach concert)*

Trechos Orquestrais – *Orchestral Excerpts*

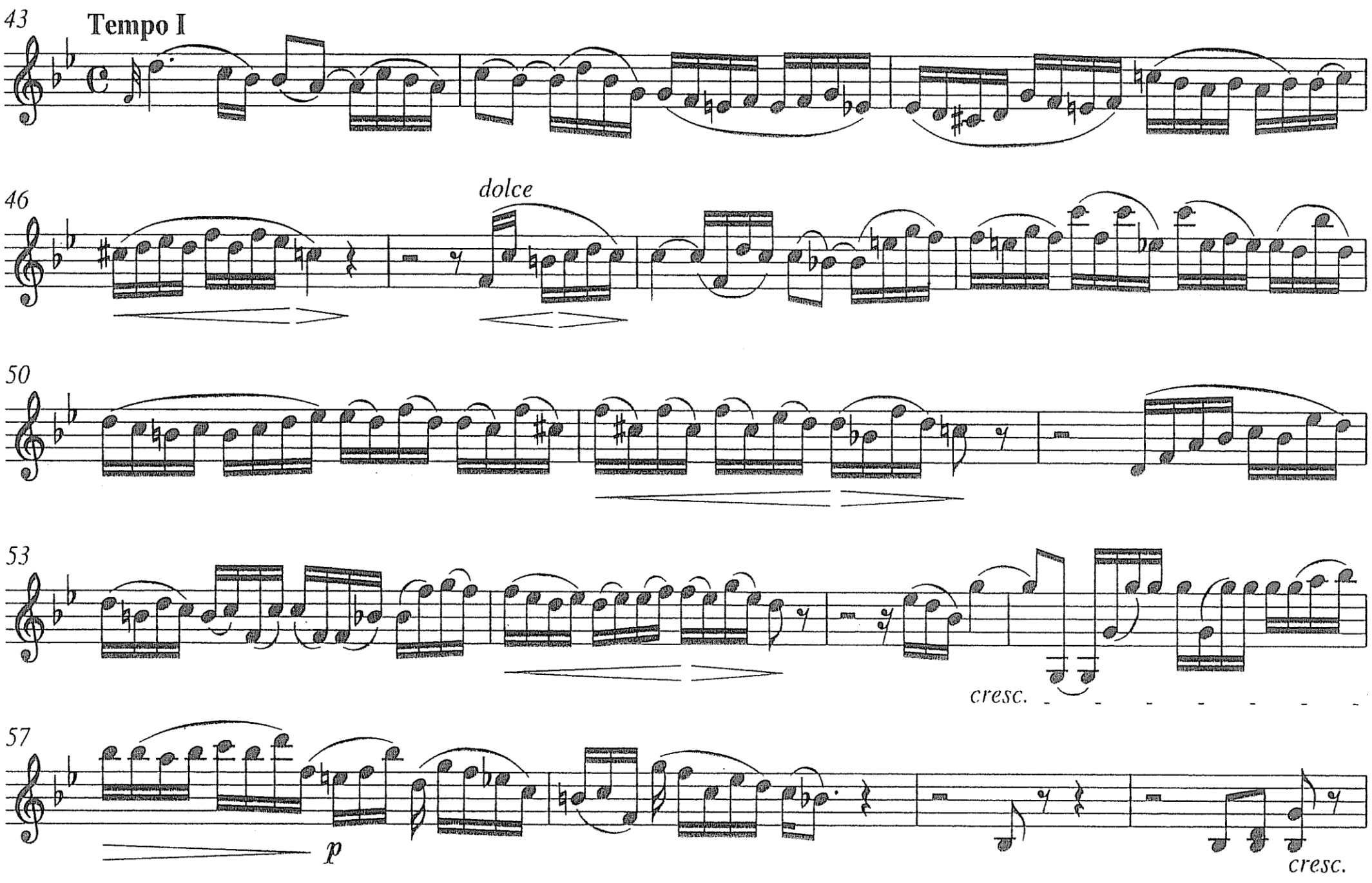
BEETHOVEN	Sinfonia nº 3: Scherzo a) comp. 77 a 127	*Symphony no. 3: Scherzo* *a) B. 77 to 127*
BEETHOVEN	Sinfonia nº 9: 3º mov. a) comp. 43 a 58 b) comp. 99 a 114 c) comp. 142 a 151	*Symphony no. 9: 3rd movement* *a) B. 43 to 58* *b) B. 99 to 114* *c) B. 142 to 151*
BRAHMS	Sinfonia nº 2: 1º e 2º mov. a) 1º mov.: E até comp. 136 b) 1º mov.: comp. 386 a 404 c) 2º mov.: comp. 51 a 55 d) 2º mov.: anacruses de 87 a F	*Symphony no. 2: 1st and 2ns movements* *a) 1st mov.: E to B. 136* *b) 1st mov.: B. 386 to 404* *c) 2nd mov.: B. 51 to 55* *d) 2nd mov.: pick-up of 87 to F*
BRAHMS	Sinfonia nº 4: 2º, 3º e 4º mov. a) 2º mov.: comp. 74 a 101 b) 3º mov.: comp. 1 a 44 c) 4º mov.: comp. 33 a 80	*Symphony no. 4: 2nd. 3rd and 4th movements* *a) 2nd mov.: B. 74 to 101* *b) 3rd mov.: B. 1 to 44* *c) 4th mov.: B. 33 to 80*
MOZART	Sinfonia nº 35: 1º e 4º mov. a) 1º mov.: início até três depois de A b) 4º mov.: início até a letra A c) 4º mov.: letra C até vinte e dois depois de D	*Symphony no. 35: 1st & 4th movements* a) *1st mov.: beginning to three after A* *b) 4th mov.: beginning to letter A* *c) 4th mov.: letter C to twenty two after D*
SCHUMANN	Sinfonia nº 2: Scherzo a) comp. 1 a 54	*Symphony no. 2: Scherzo* *a) B. 1 to 54*
R. STRAUSS	Don Juan a) início até comp. 62	*Don Juan* *a) Beginning to B.62*
TCHAIKOVSKY	Sinfonia nº 6: 3º mov. a) A até B b) Quatro antes de C até D c) G até dois antes de H	*Symphony no. 6: 3rd. movement* *a) A to B* *b) Four before C to D* *c) G to two before H*

Beethoven
Sinfonia nº 3 (Scherzo)



Beethoven
Sinfonia nº 9 (3º movimento)

a)



b)

96

Stesso tempo

arco

cresc. cresc. p dolce

100

102

cresc. dimin. p

105

107

9 9

109

cresc. p 6

111

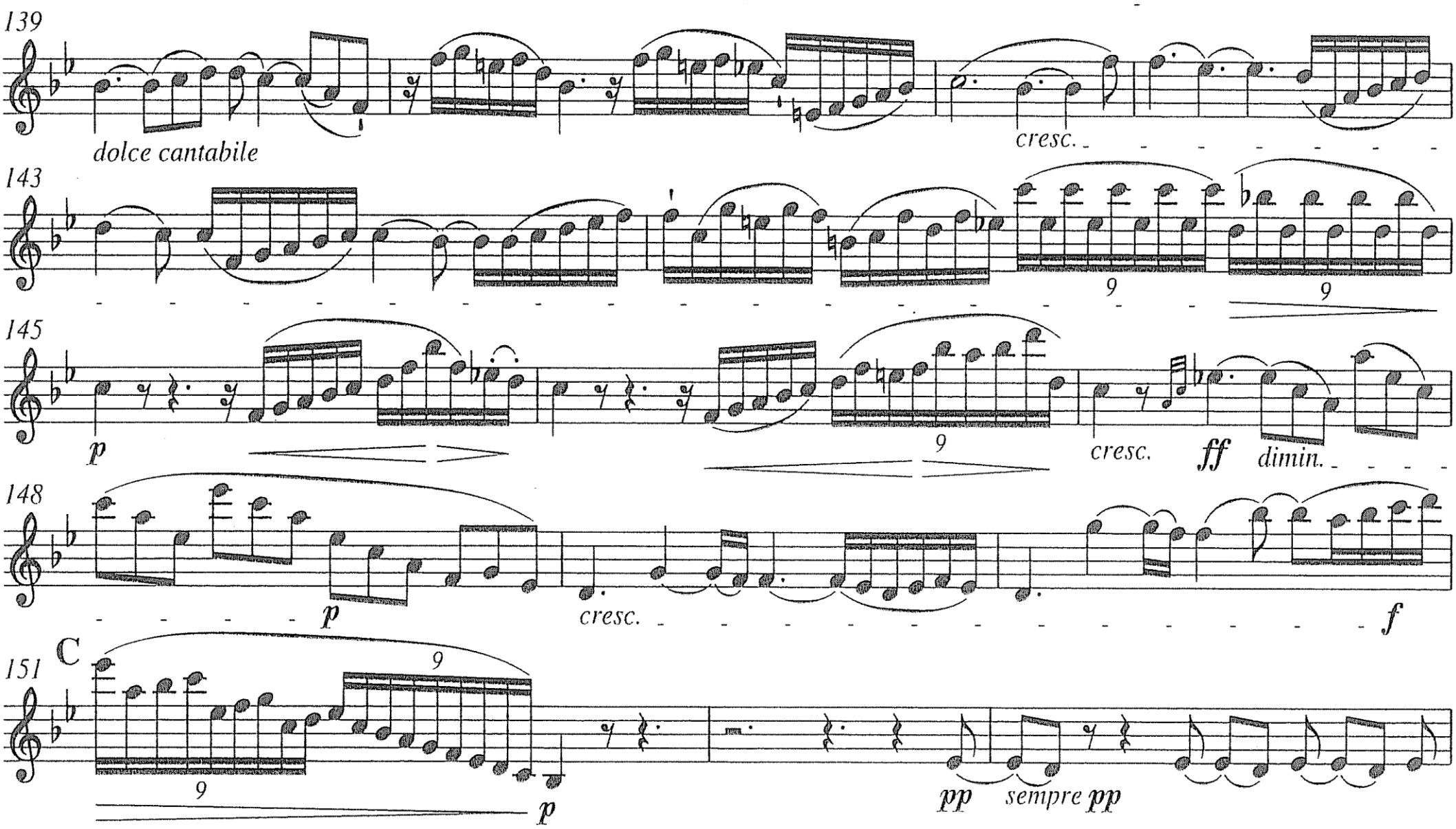
tr

cresc. 9 9

113

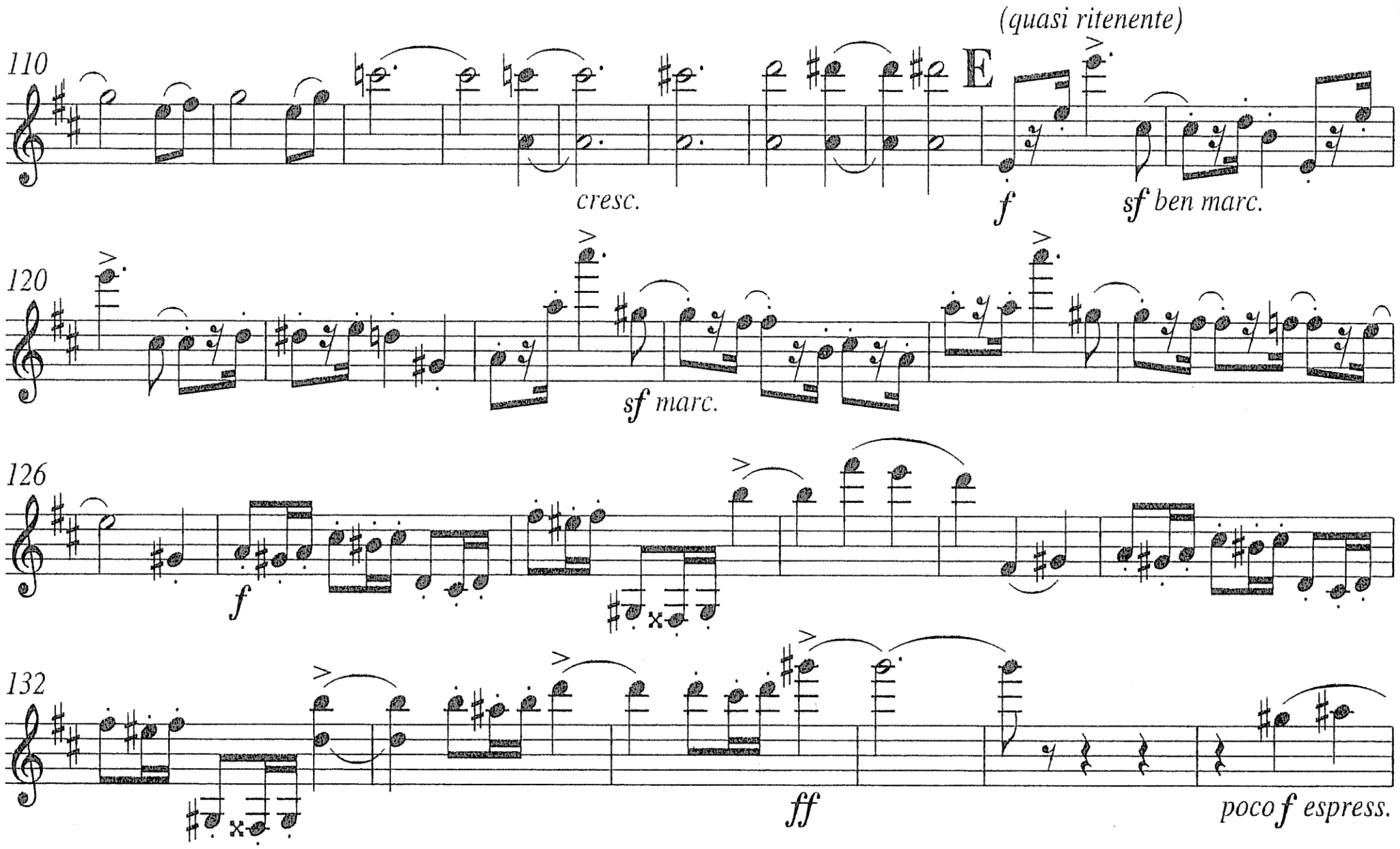
p

c)


139
dolce cantabile
cresc.
143
9
9
145
p
9
cresc.
ff
dimin.
148
p
cresc.
f
151
C
9
9
p
pp
sempre pp

Brahms
Sinfonia nº 2

a)



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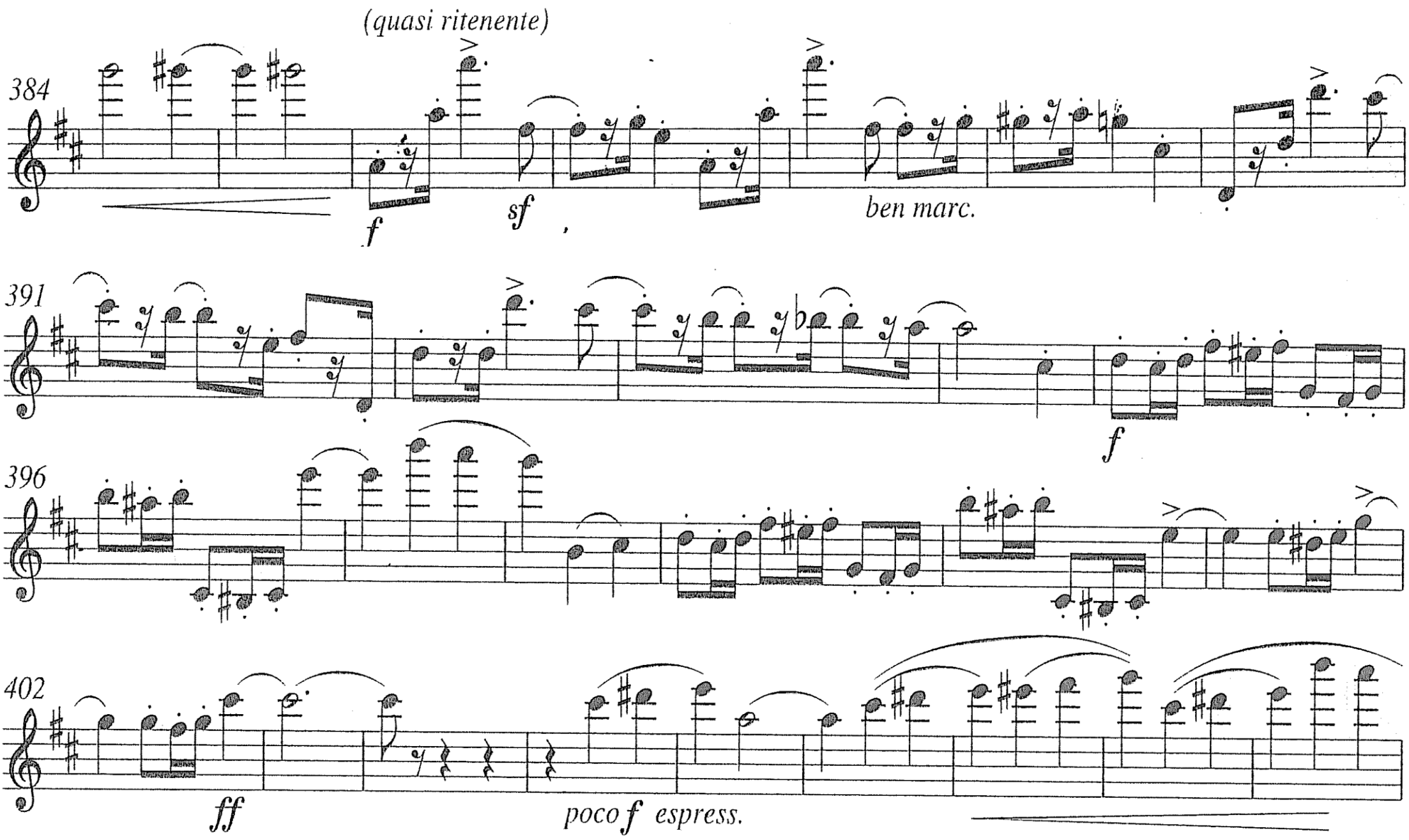
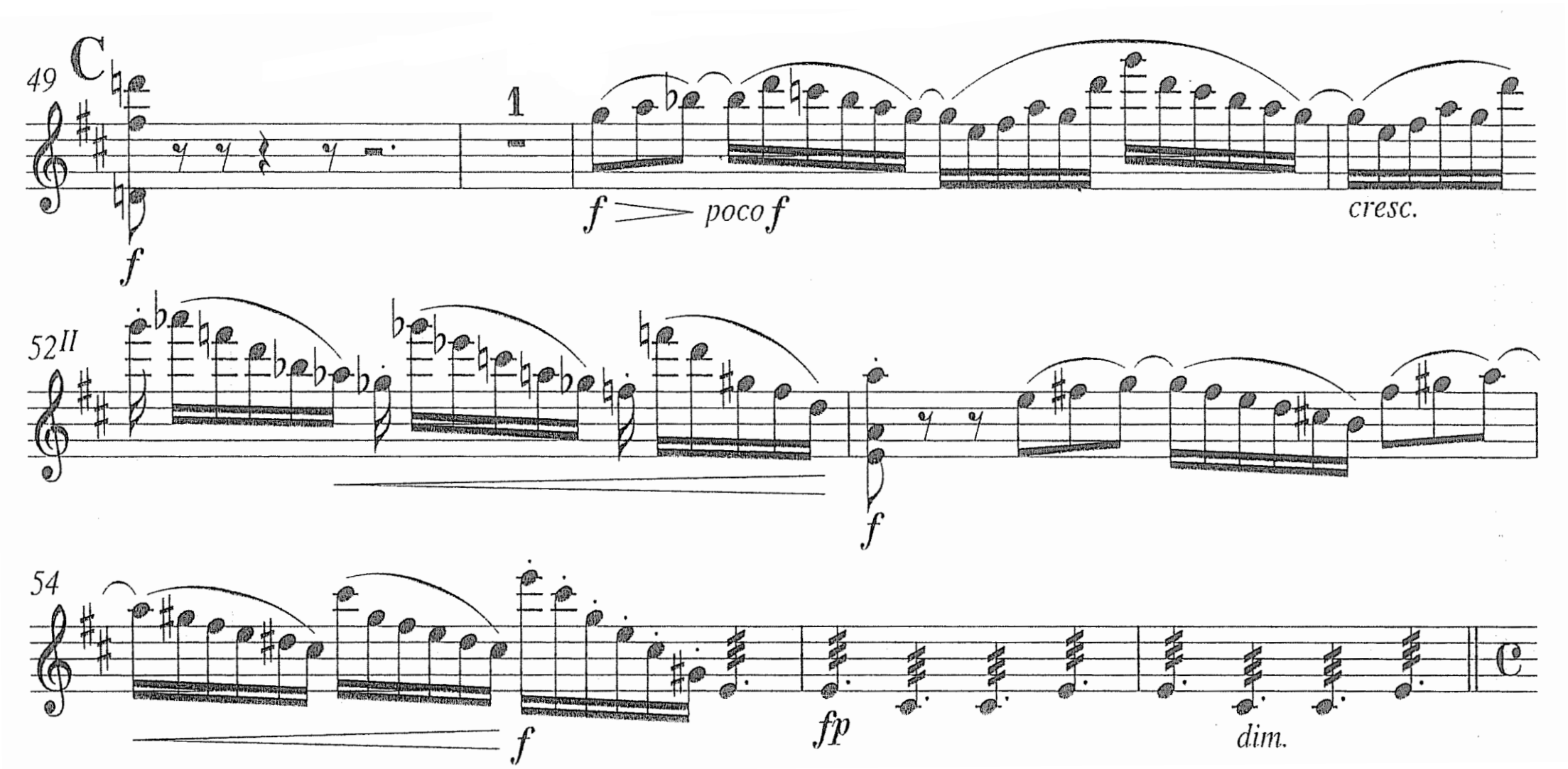
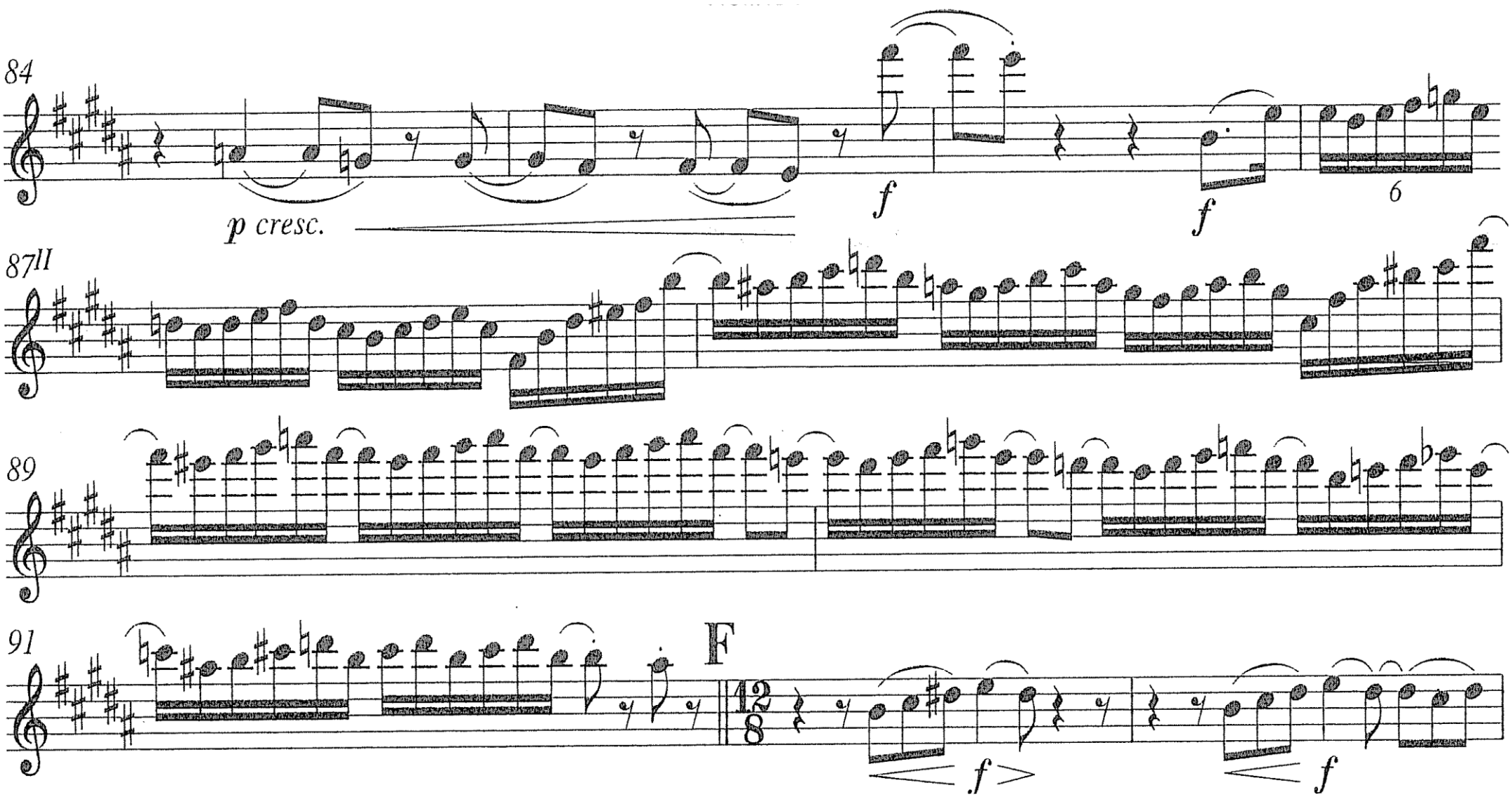


c)

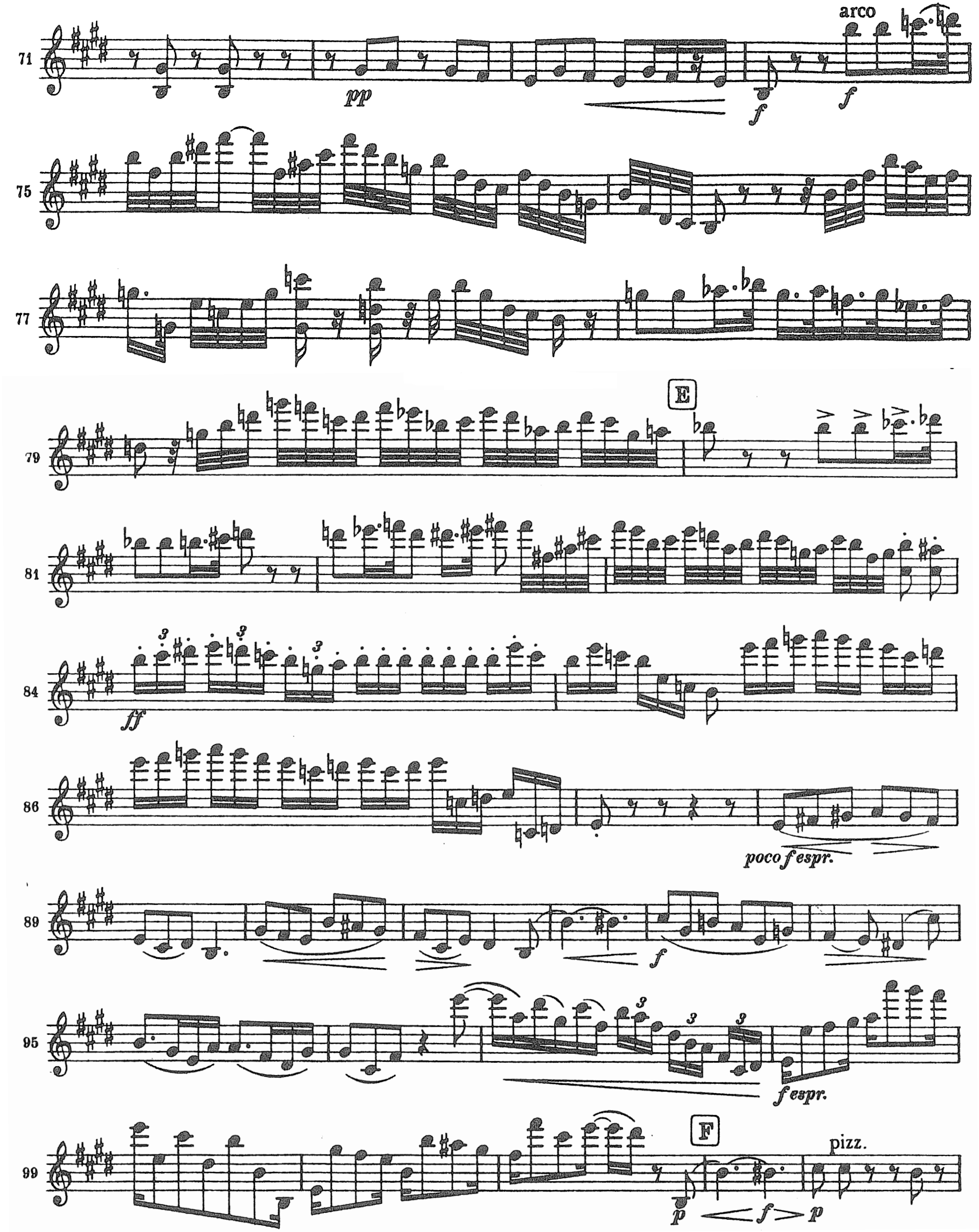

49
C
1
f
f > poco f
cresc.
52II
f
54
f
fp
dim.

d)

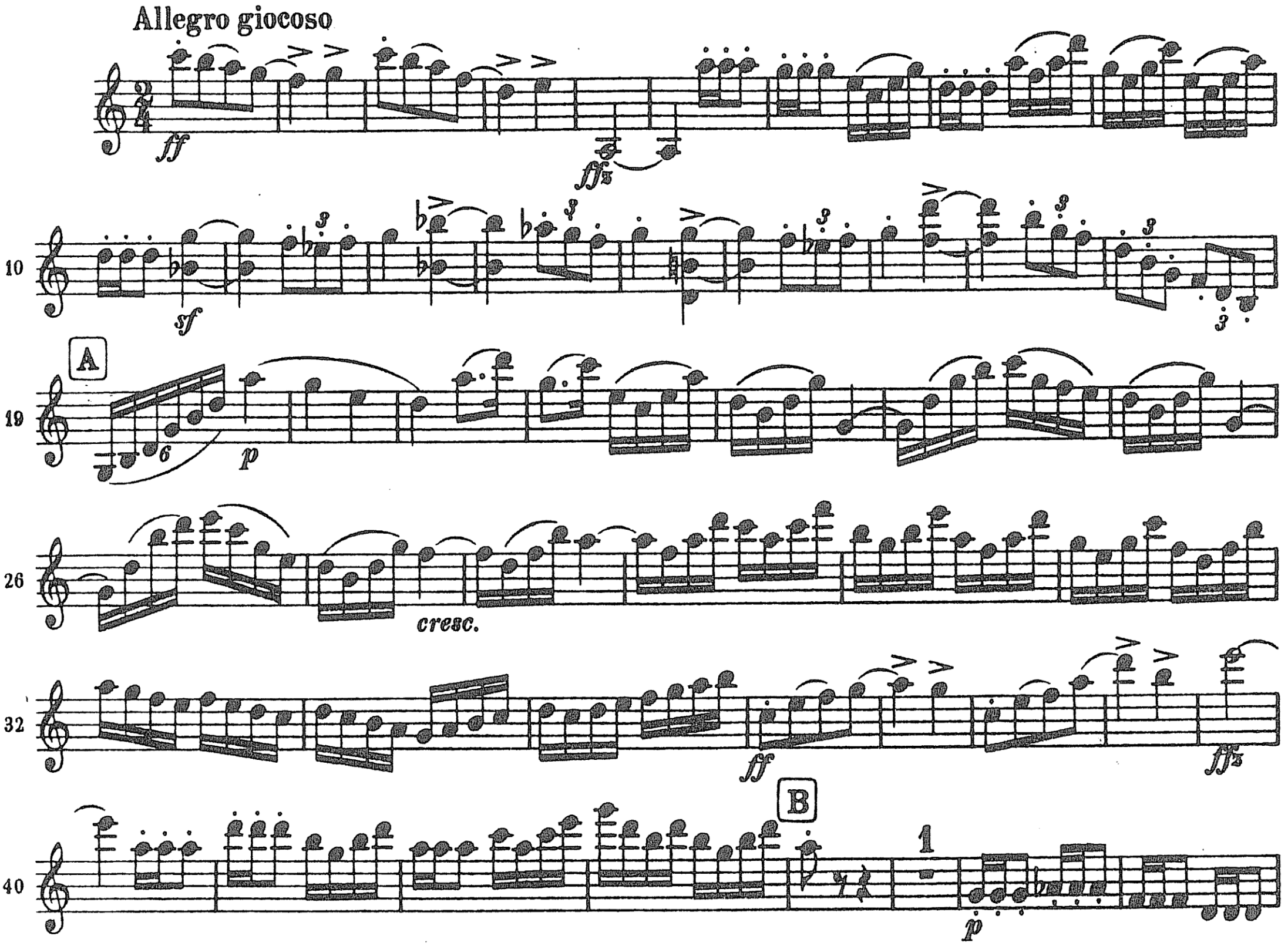

84
p cresc.
f
f
6
87II
89
91
F
f >
f

Brahms
Sinfonia nº 4

a)



b)



c)

31 arco

f ben marc. largamente

B

40

cresc. sempre più

47

espress cresc.

C

54

f f più f

60

cresc. *ff* *f*

66

fp

70

dim.

73

f

76

fp dim. *pp*

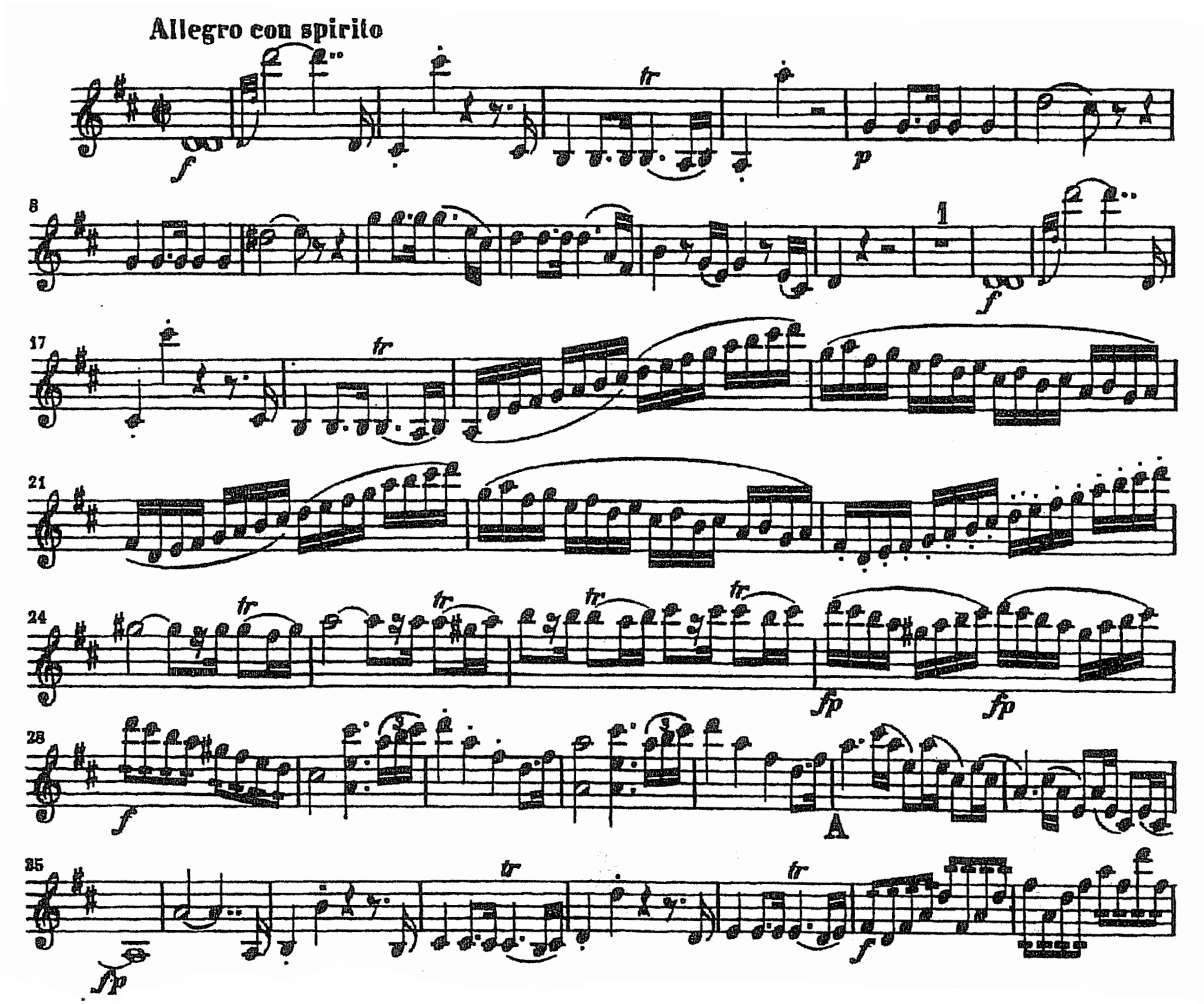
D

80

p *poco cresc.* *pp*

Mozart
Sinfonia nº 35

a)



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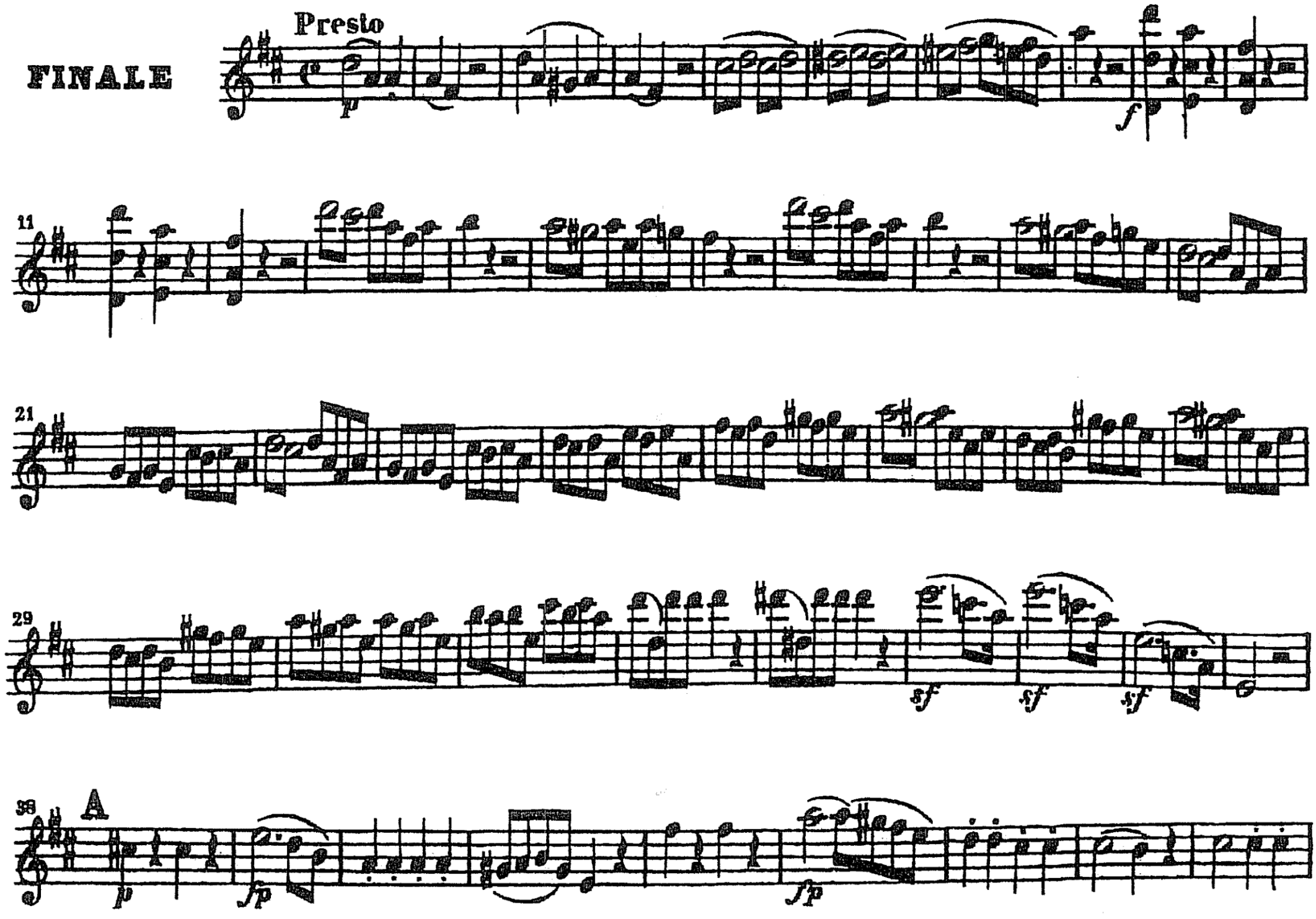
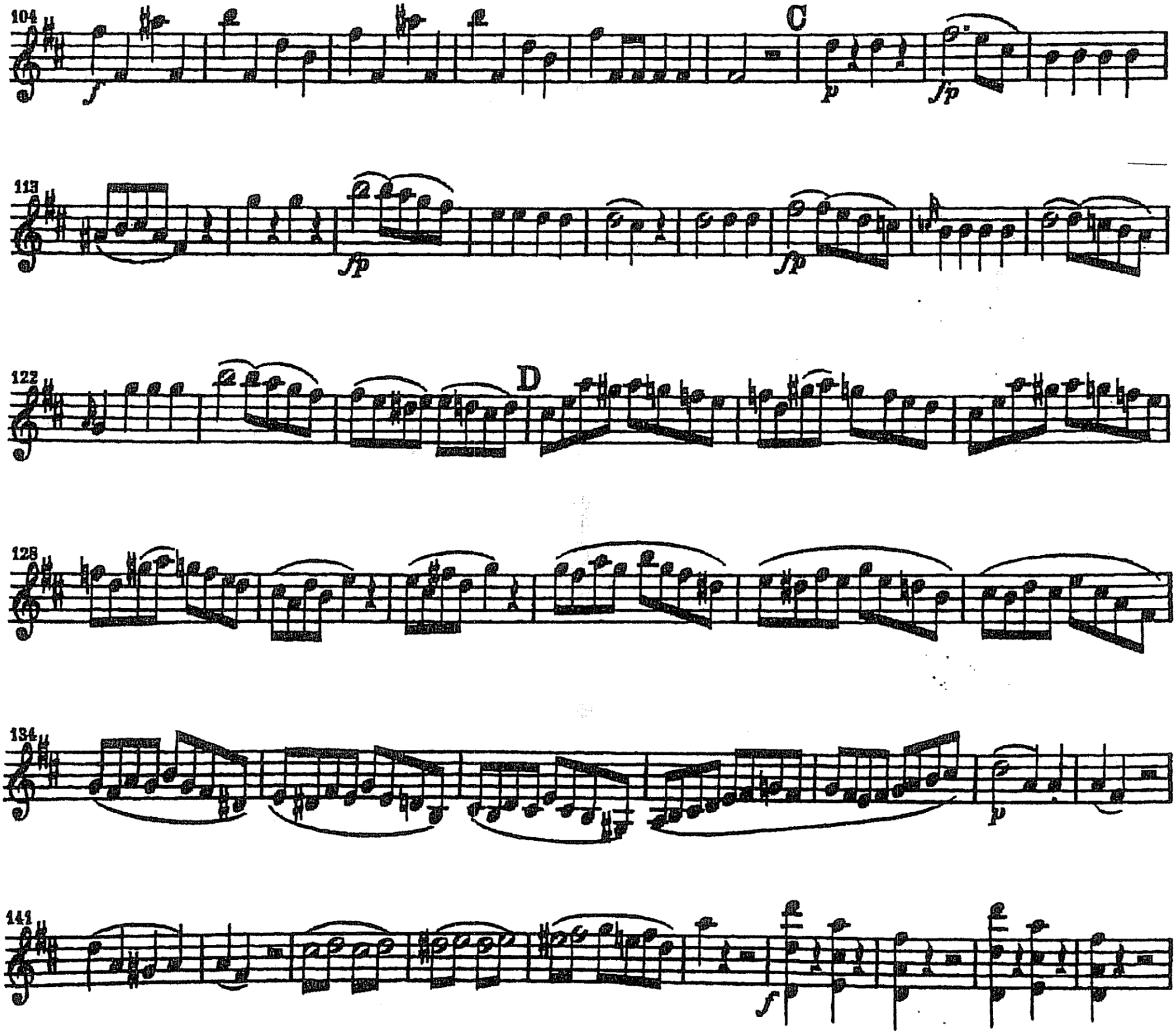
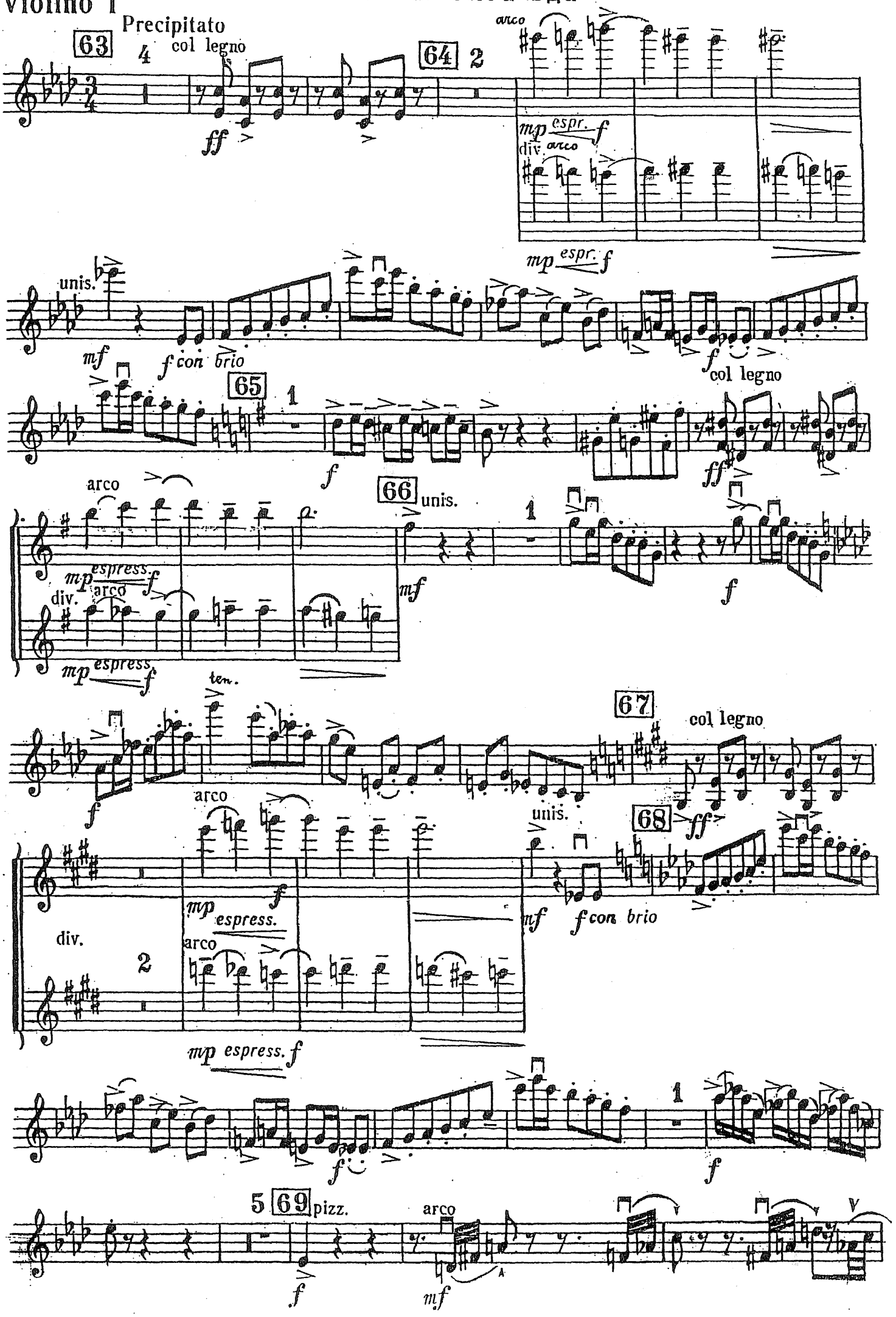


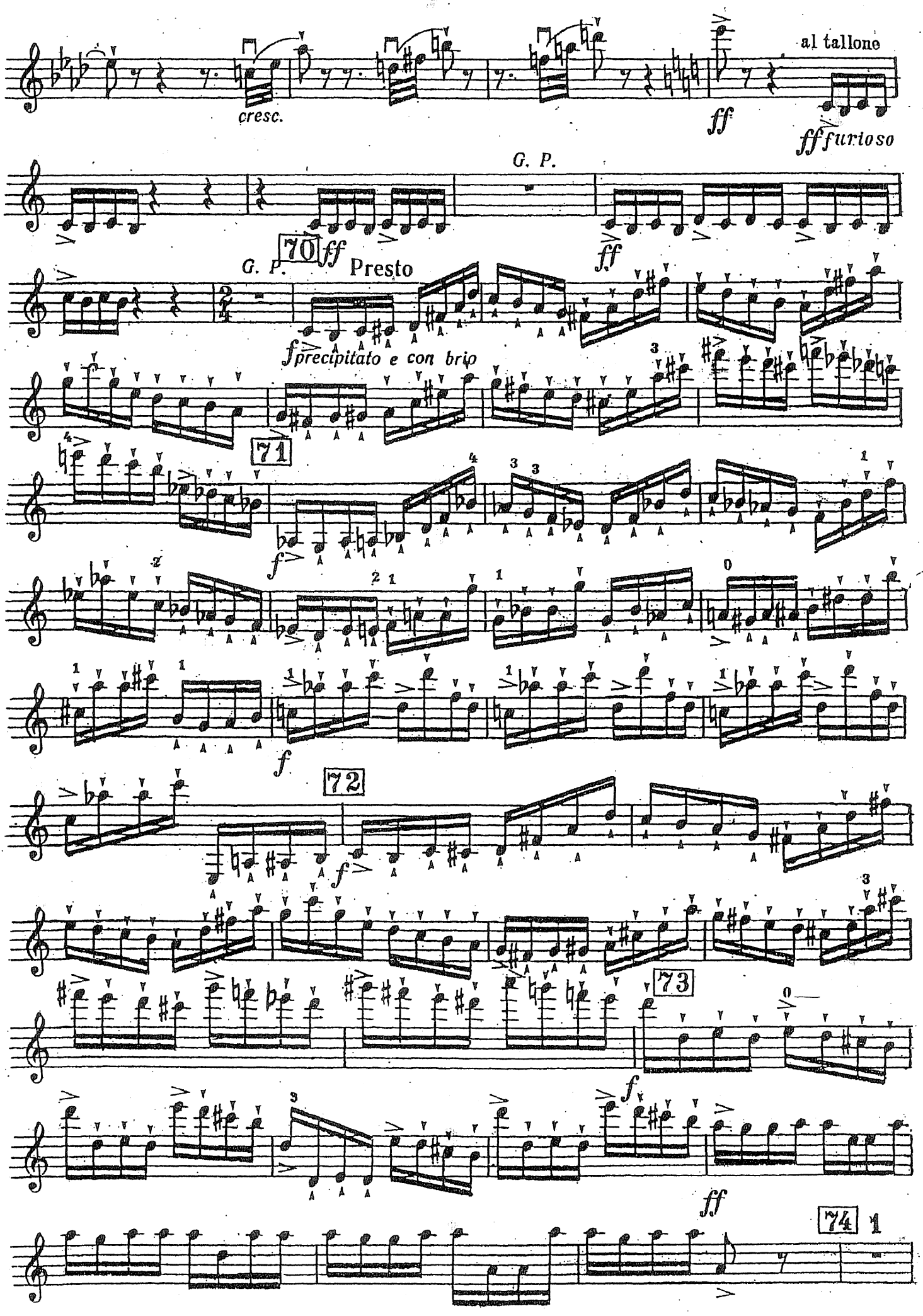
c)



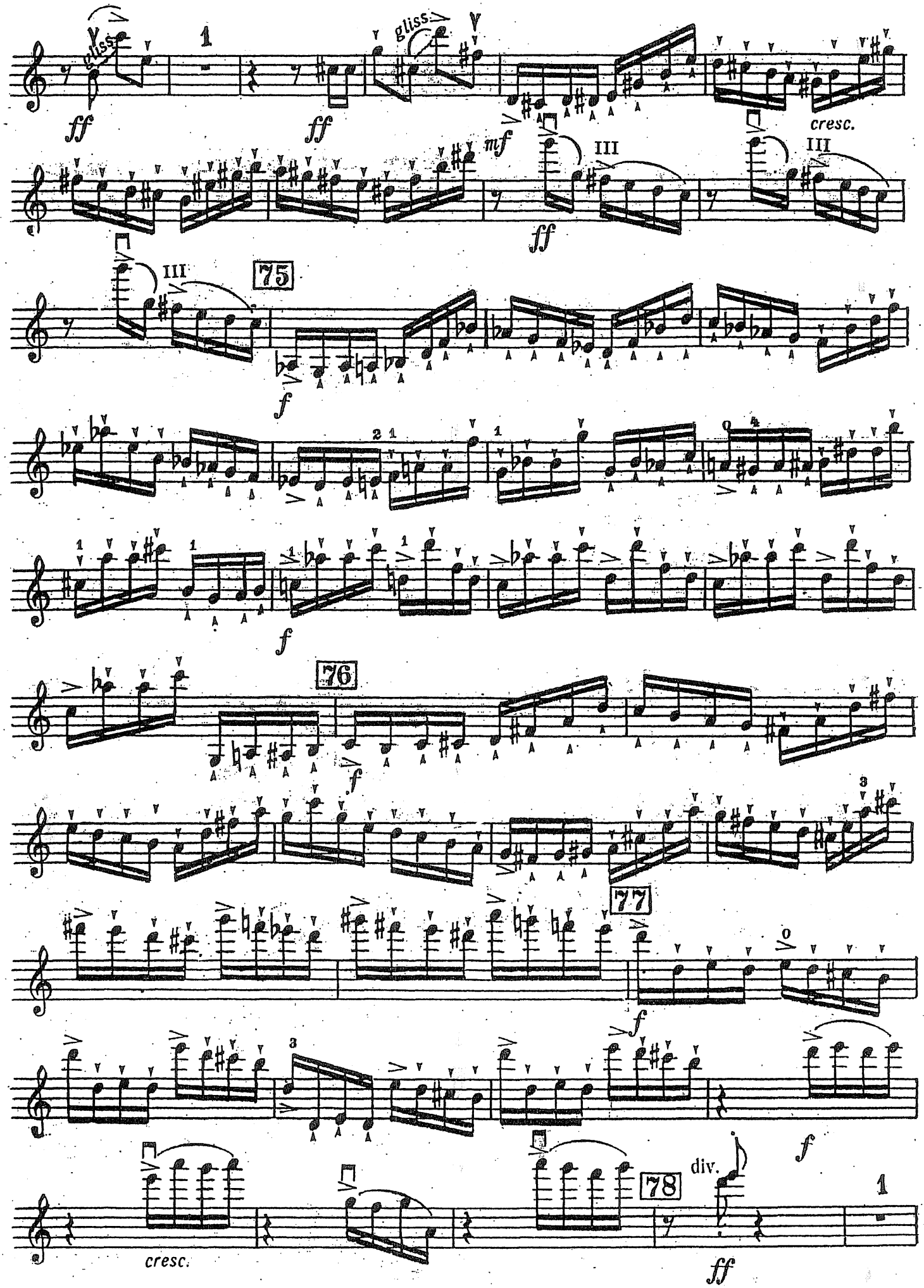
Violino I

7. Гибель Гибальда




cresc.
ff
al tallone
fff furioso
G. P.
70
ff
G. P.
Presto
ff
f precipitato e con brio
71
f
72
f
73
f
ff
74

Violino I



Schumann - Sinfonia nº 2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1.

mf

2.

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

49

54

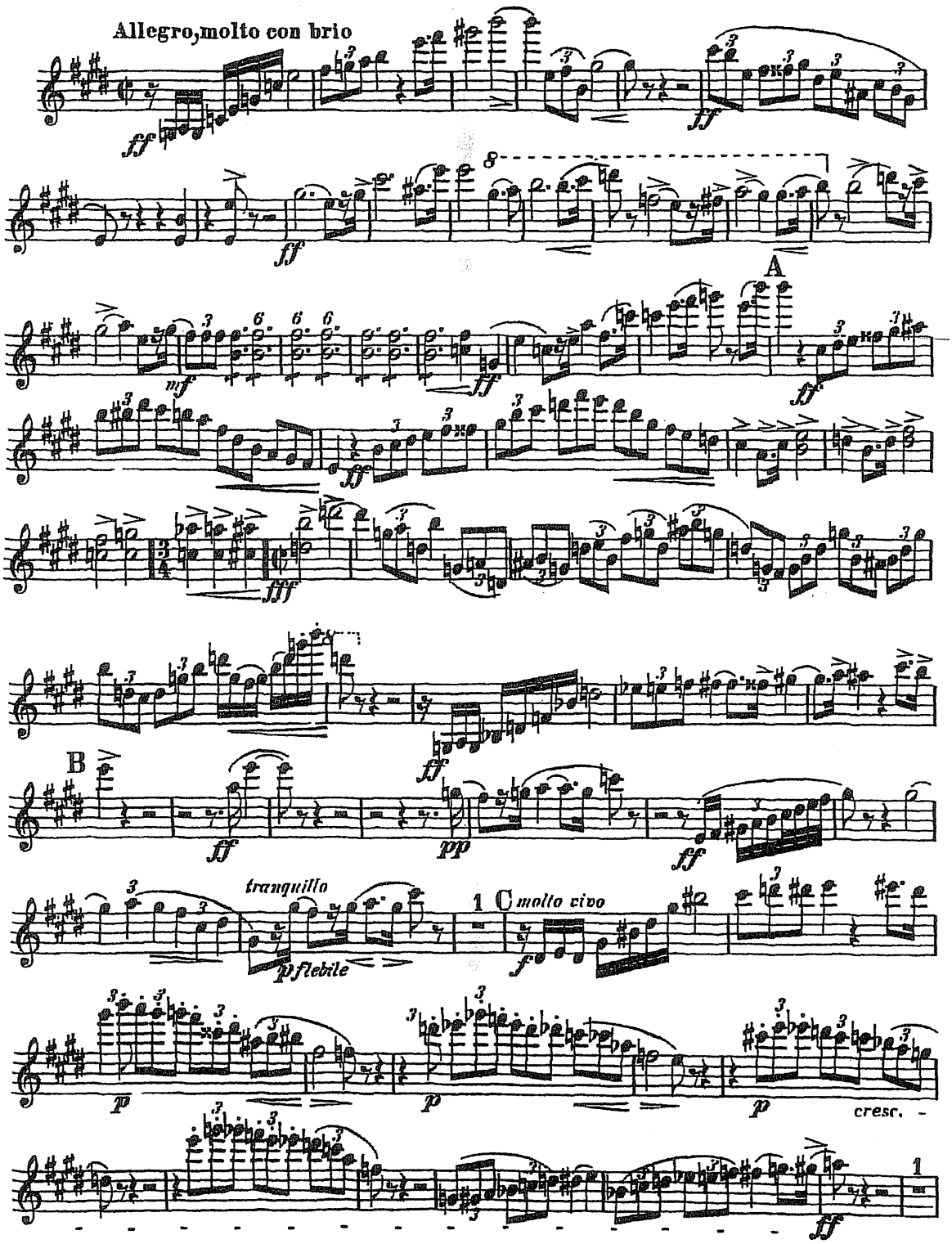
poco ritard. a tempo

p

Richard Strauss

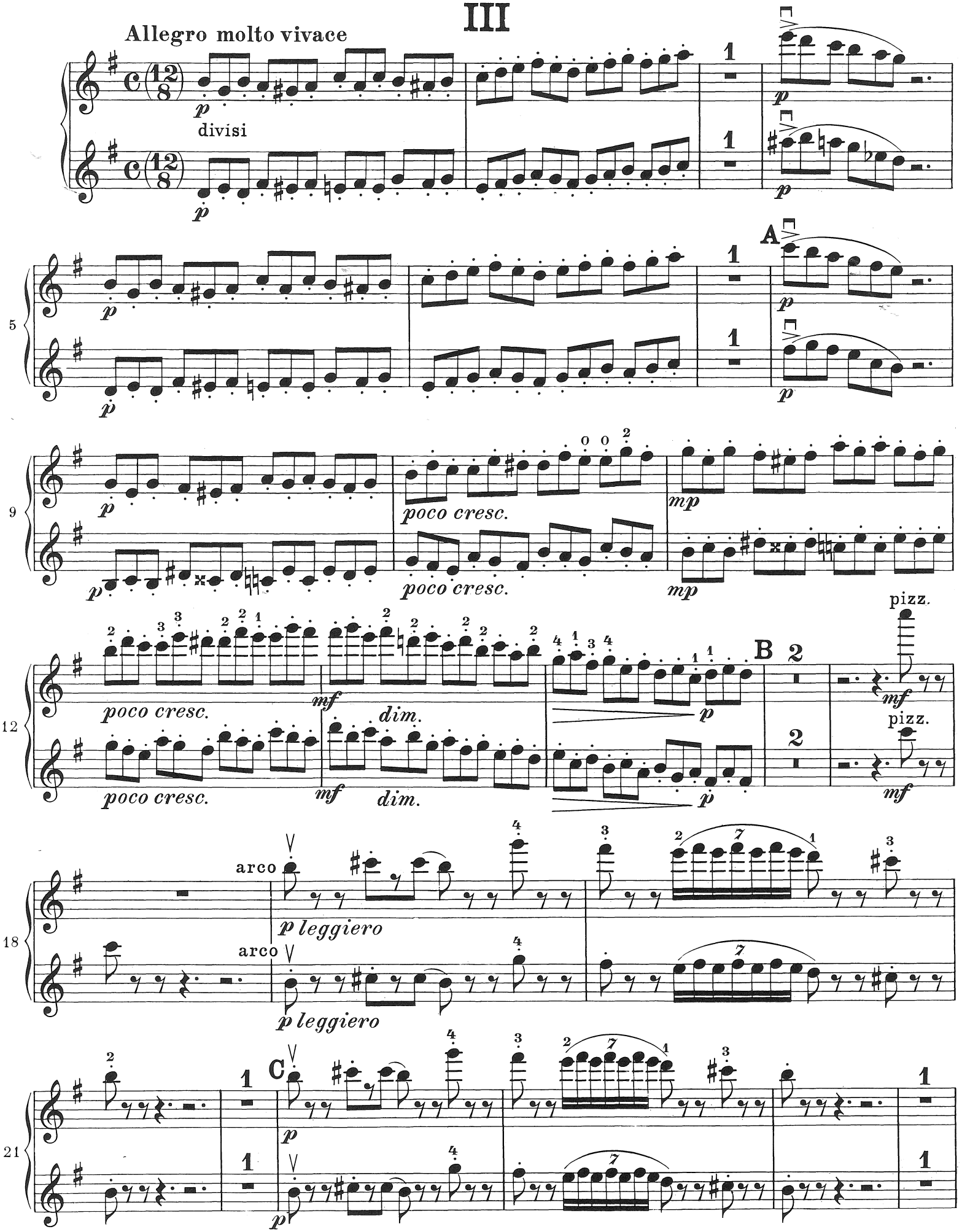
Don Juan, Op.20

VIOLINO I

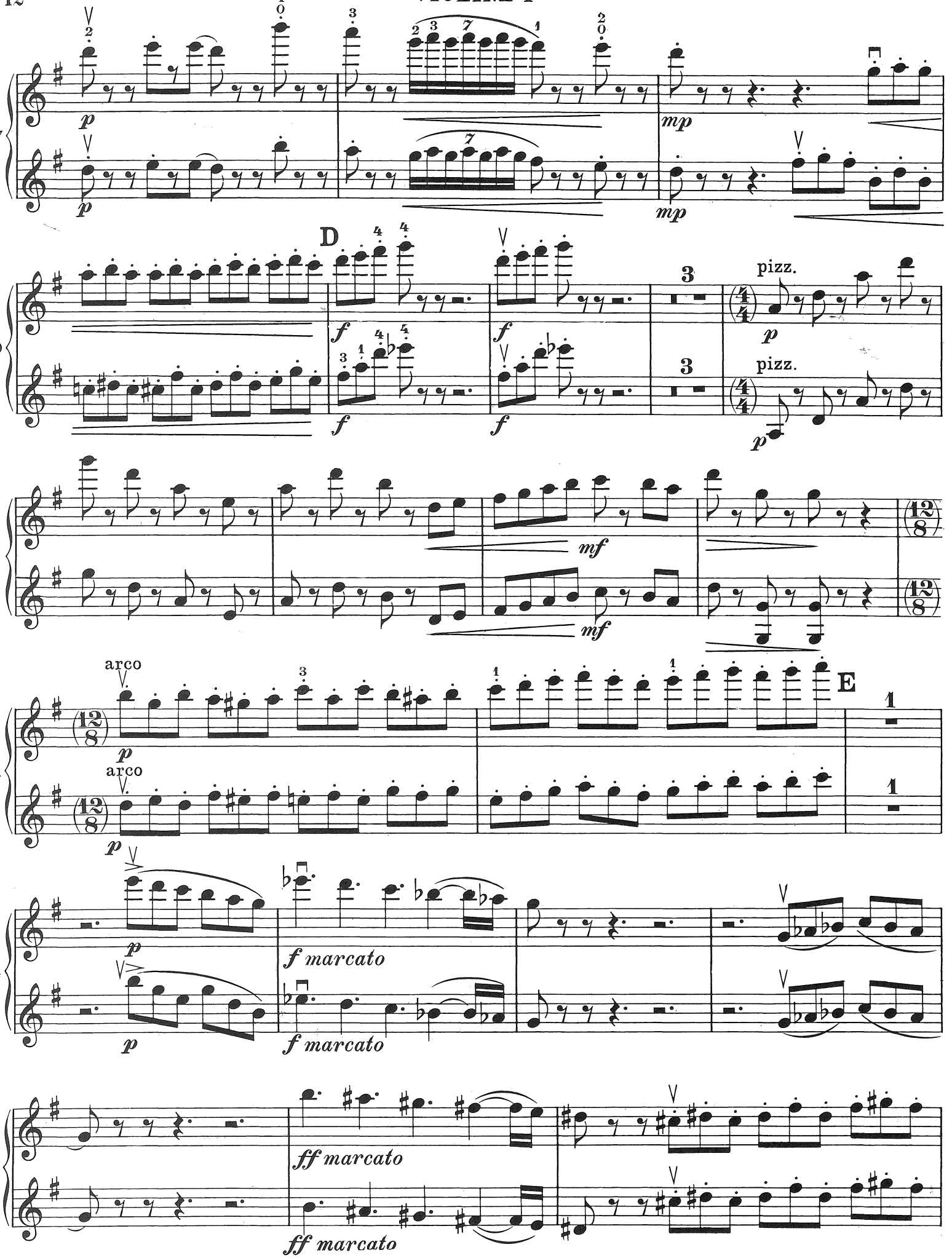


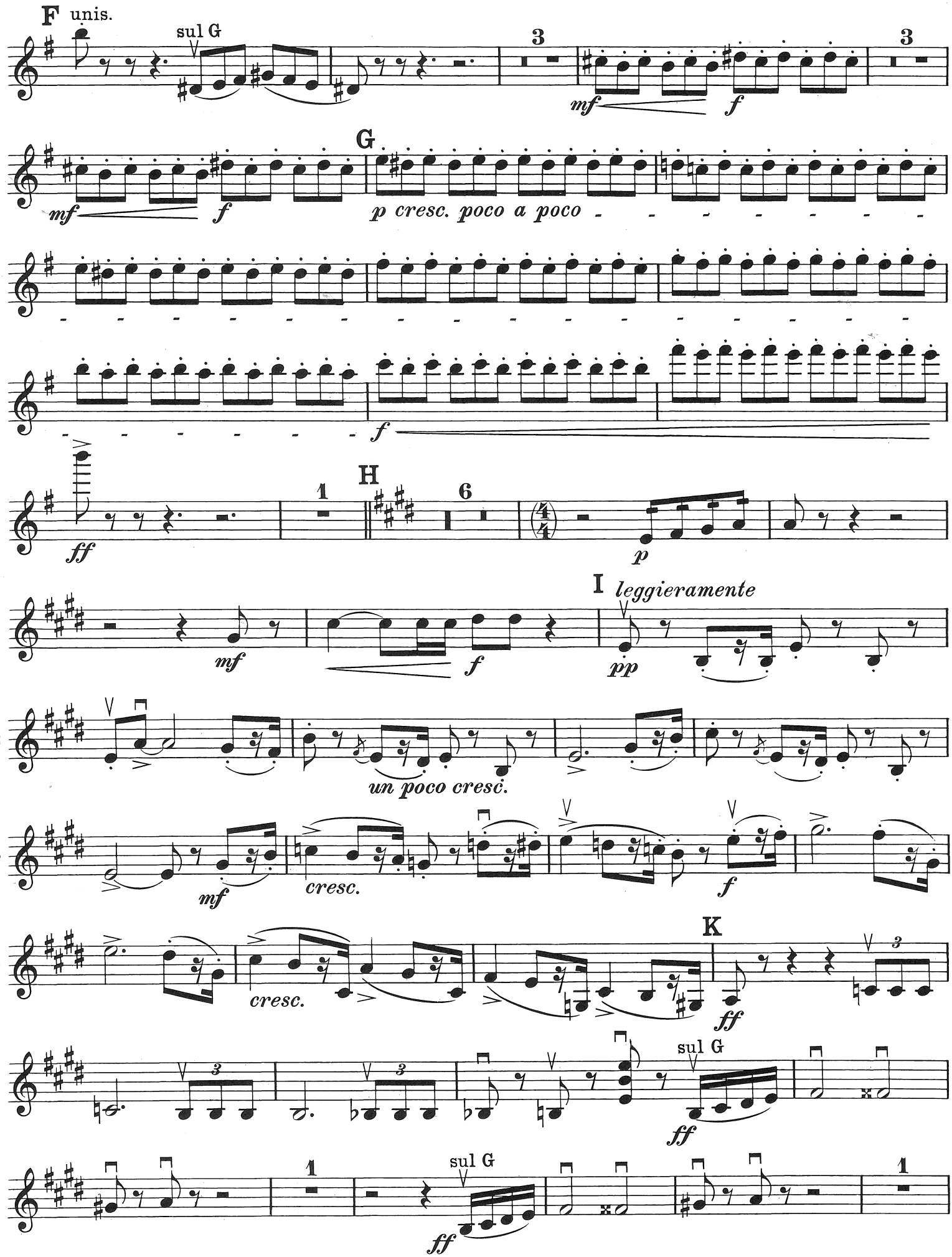
III

Allegro molto vivace



VIOLINE I




F unis.
sul G
3
mf
f
G
p cresc. poco a poco
ff
H
1
6
p
I leggieramente
pp
un poco cresc.
cresc.
K
sul G