

## AUDITIONS / *June 2022*

### ANNOUNCEMENT RECTIFICATION

The **Minas Gerais Philharmonic Orchestra** rectifies the date for the audition process to fill 1 (one) vacancy position of VIOLIN: **July 9<sup>th</sup>, 2022**

The limit for sending applications is now **11:59 pm** of **June 24<sup>th</sup>, 2022**.

#### 1. Dates

**VIOLIN: Saturday, July 9<sup>th</sup>, 2022.**

#### 2. Application

Application forms will be accepted until **June 24<sup>th</sup>, 2022, 11:59pm**, by **e-mail only**.

Attach all required documents to [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br).

Only highly qualified candidates should apply.

#### 3. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of passport pages containing photo and personal information;
- d) **At least one** recommendation letter;
- e) Proof of professional experience of more than two years or a Master's Degree.

#### 4. Compensation

**Section:** The **gross** amount of R\$ 134,917.25 (Brazilian reais) annually.

Additional Benefits include: health, life and instruments insurances, and other benefits according to Brazilian Law.

The value above includes instrument maintenance, copyright for commercial and non-commercial use of orchestra's materials, 13<sup>th</sup> salary, 30-day paid vacation and voucher meal, and may change at the time of the new labor agreement.

#### 5. Auditions

##### a. Live Auditions

Auditions will be held in Sala Minas Gerais - Belo Horizonte/Brazil.

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant. The audition schedule will be communicated individually.

#### **b. Video Auditions**

Video auditions are accepted but not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

- a) All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- b) Videos can be sent only via YouTube, Dropbox, or other commonly used methods. **Physical media such as CDs, DVDs, flash drives, will NOT be accepted;**
- c) All videos and documentation must reach us by the final application date.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

#### **6. Miscellaneous**

Those who do not receive confirmation of their application by June 20<sup>th</sup>, 2022, should contact the Philharmonic Cultural Institute by e-mail/phone at [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br) or (+55 31) 3219-9041.

Winning candidates should be available to move to Belo Horizonte, Brazil, at the earliest opportunity (pending legal working visa process).

The audition may consist of several stages to be determined by the Audition Committee.

The Audition Committee may interrupt the test at any time.

By signing the entry form, the applicant confirms that he / she is aware of and agrees to all the conditions required to participate in the audition.

Solo pieces must be executed without piano accompaniment.

We will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

We reserve the right to not fill advertised positions.

Only copies of parts which are not in public domain will be sent to the candidates, if they request it.

**The audition repertoire list can be found at [filarmonica.art.br/filarmonica/audicoes](http://filarmonica.art.br/filarmonica/audicoes).**

Belo Horizonte, April 19<sup>th</sup>, 2022.