

## AUDITIONS / *March 2023*

Minas Gerais Philharmonic Orchestra in Belo Horizonte, Brazil, announces auditions for **PRINCIPAL SECOND VIOLIN** (one opening).

### 1. Dates

Monday, March 27<sup>th</sup>, 2023.

### 2. Application

Application forms will be accepted between **February 2<sup>nd</sup>** and **March 18<sup>th</sup>, 2023, 11:59pm** (Brazilian time), **by e-mail only**.

All required documents must be sent to [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br).

Only highly qualified candidates should apply.

### 3. Required documentation

Candidates should send by e-mail:

- a) Application form;
- b) Curriculum vitae;
- c) Copy of passport pages containing photo and personal information;
- d) **At least one** recommendation letter;
- e) Proof of professional experience of more than two years or a Master's Degree.

### 4. Compensation

**Section:** The **gross** amount of approximately R\$ 174,000 (Brazilian reais) **annually**.

Additional Benefits include health, life and instrument insurance, and other benefits according to Brazilian Law.

The value above includes instrument maintenance, copyright for commercial and non-commercial use of orchestra's materials, 13<sup>th</sup> salary, 30-day paid vacation and meal voucher. These conditions may change at the time of the new labor agreement.

### 5. Auditions

#### a. Live Auditions

Auditions will be held in Sala Minas Gerais - Belo Horizonte/Brazil.

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant. The audition schedule will be communicated individually.

## b. Video Auditions

Video auditions are accepted but not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

- a) All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- b) Videos can be sent only via YouTube, Dropbox, or other commonly used methods. **Physical media such as CDs, DVDs, flash drives, will NOT be accepted;**
- c) All videos and documentation must reach us by the final application date.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

## 6. Miscellaneous

Those who do not receive confirmation of their application by March 22<sup>nd</sup>, 2023, should contact the Philharmonic Cultural Institute by e-mail/phone at [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br) or (+55 31) 3219-9041.

Winning candidates should be available to move to Belo Horizonte, Brazil, at the earliest opportunity (pending legal working visa process).

The audition may consist of several stages to be determined by the Audition Committee.

The Audition Committee may interrupt the test at any time.

By signing the entry form, the applicant confirms that he / she is aware of and agrees to all the conditions required to participate in the audition.

Solo pieces must be executed without piano accompaniment.

We will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

We reserve the right to not fill advertised positions.

Only copies of parts which are not in public domain will be sent to the candidates, if they request it.

**The audition repertoire list may be found at [filarmonica.art.br/filarmonica/audicoes](http://filarmonica.art.br/filarmonica/audicoes).**

Belo Horizonte, January 2<sup>nd</sup>, 2023.