

INSTRUMENTO	SOLO	EXCERTOS
FLAUTA	<p>Mozart, Concerto para Flauta, em Sol maior, 1º movimento com cadência (pode-se usar a edição, bem como escolher a cadência de sua preferência)</p>	<ol style="list-style-type: none">1. Beethoven, Leonora nº. 3<ol style="list-style-type: none">a. Do início ao compasso 24;b. Do compasso 328 ao compasso 3602. Debussy, Prelúdio para “A tarde de um fauno”<ol style="list-style-type: none">a. Do início até 4 compassos depois de 1;b. Do ensaio 2 ao 33. Prokofiev, Pedro e o Lobo<ol style="list-style-type: none">a. Do ensaio 2 ao 4;b. Quatro antes de 51 até 52

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

56 5 6 7 8 9 10 11 12

69 *f* *ff*

sempre ff

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* **B** 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f f f f p f*

192 *ff p ff ff p*

220 *ff p p cresc. ff*

238 *p cresc. f f*

259 *ff ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc. sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.* *G*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, and *p dim.*. Fingerings are indicated by numbers 1-5 above notes. Trills and ornaments are marked with 'tr' and 'tr' with a flourish. A section starting at measure 446 is marked with a 'H' above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staves. The page number '3' is in the top right corner.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in 3/8 time and D major. It features a melodic line with triplets and slurs, accompanied by a piano accompaniment.

COR

1 1^{er} FL. SOLO

p

Measures 5-8. Measures 5-7 are for the horn (COR) with a triplet of eighth notes. Measure 8 is the start of the first flute solo (1^{er} FL. SOLO) with a piano accompaniment.

Measures 9-12 of the first flute solo. The music continues with slurs and triplets.

2 1^{er} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Measures 13-16. Measures 13-15 include a vocal line with the lyrics "cre - scen - do" and a piano accompaniment. Measure 16 is the start of the second flute solo (2^{er} 1^{er} SOLO) with a piano accompaniment.

Measures 17-20 of the first flute solo. The music features slurs and triplets.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning . . .
. . . the big green meadow

On the branch . . .
. . . chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

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FLUTE
L'istesso tempo

49

Cl. *ff*

50

ff

51 Poco più mosso ♩ = 112

ff mp p

ff

ff

ff

52

mp

53 Andante. ♩ = 76

Vla. ... had swallowed her alive.

pp doloroso

54 ac 1st Vln., pizz.

ce le ran

p pp cresc.

do

54

ff

Allegro. ♩ = 126