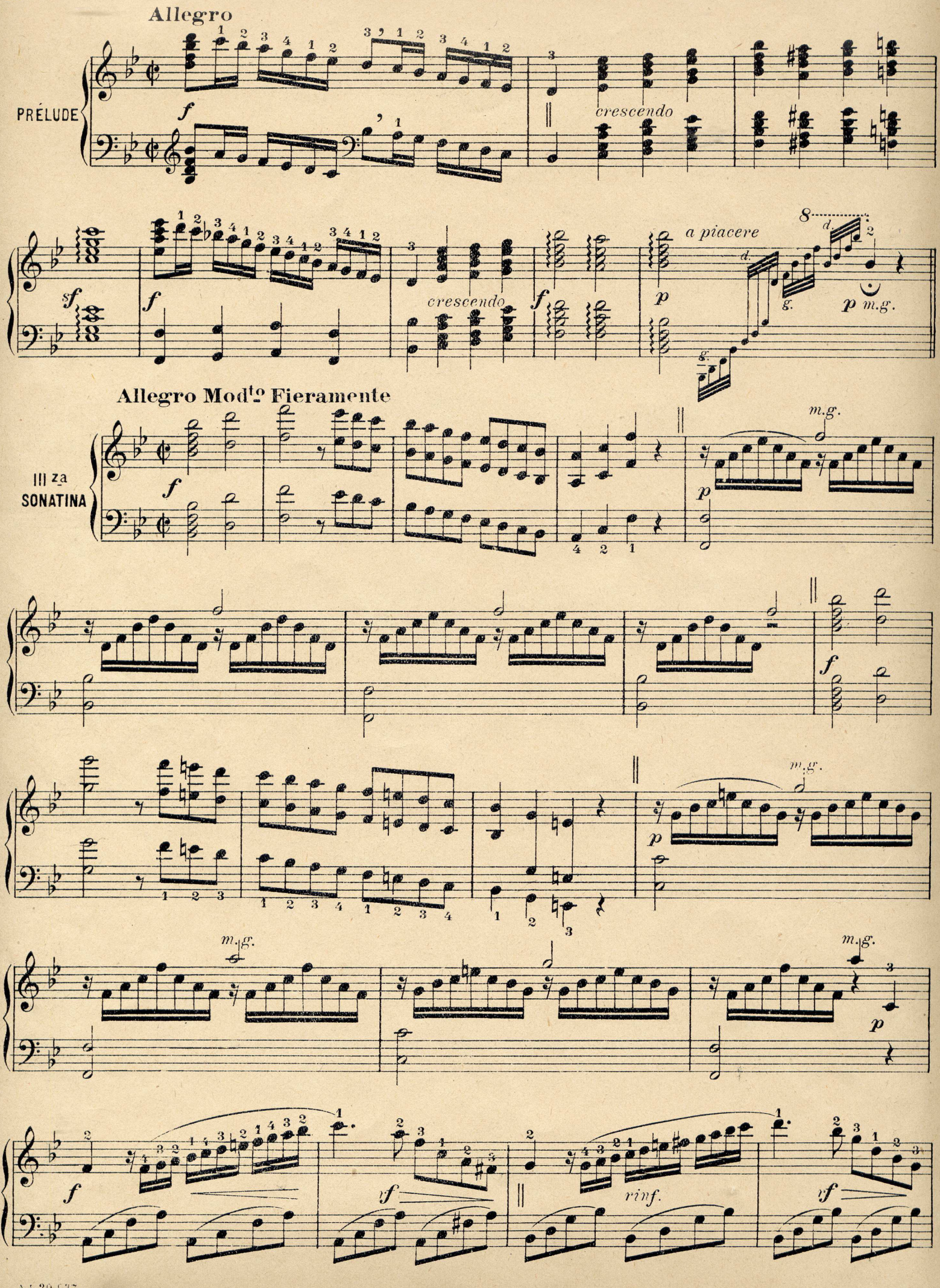
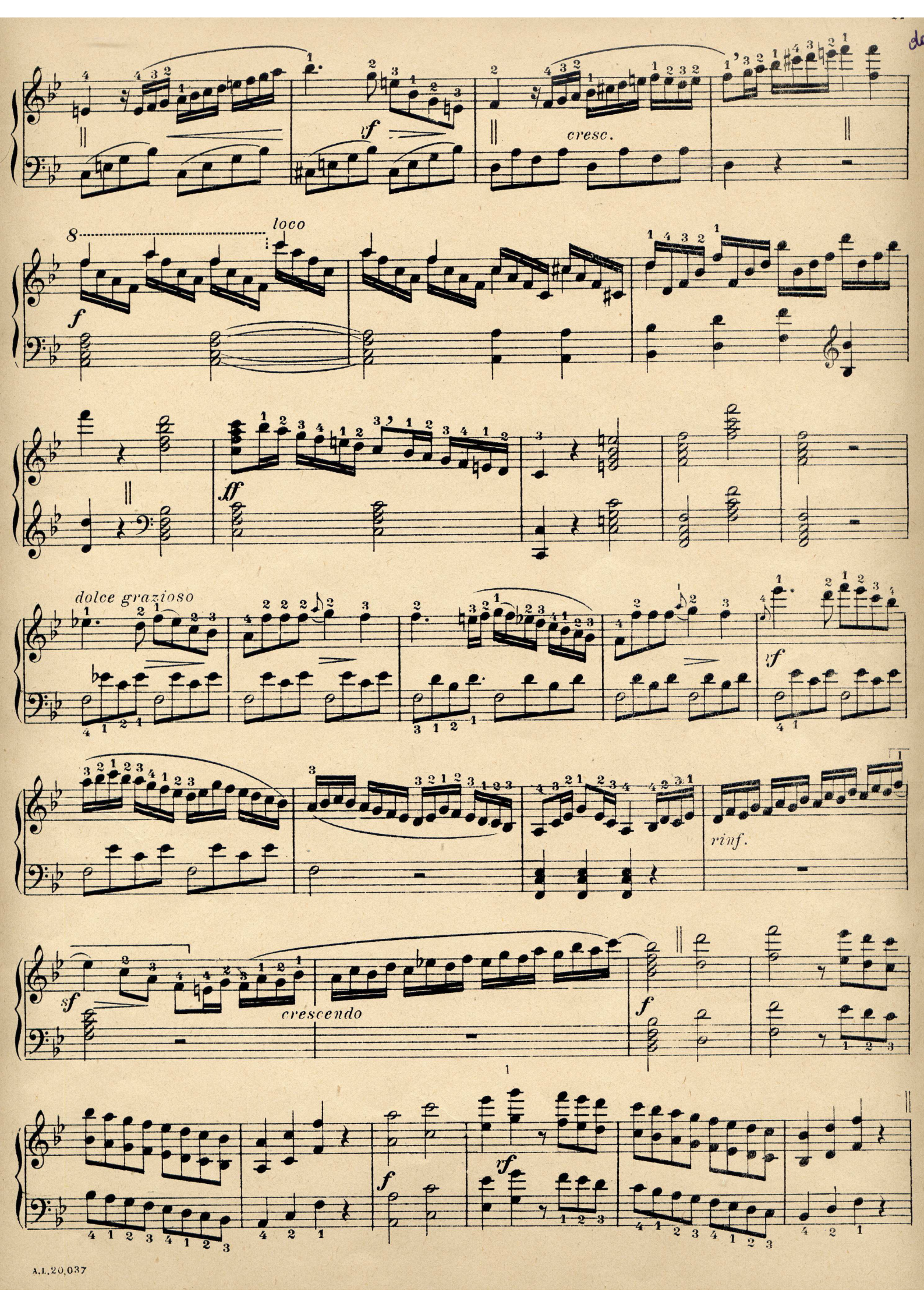
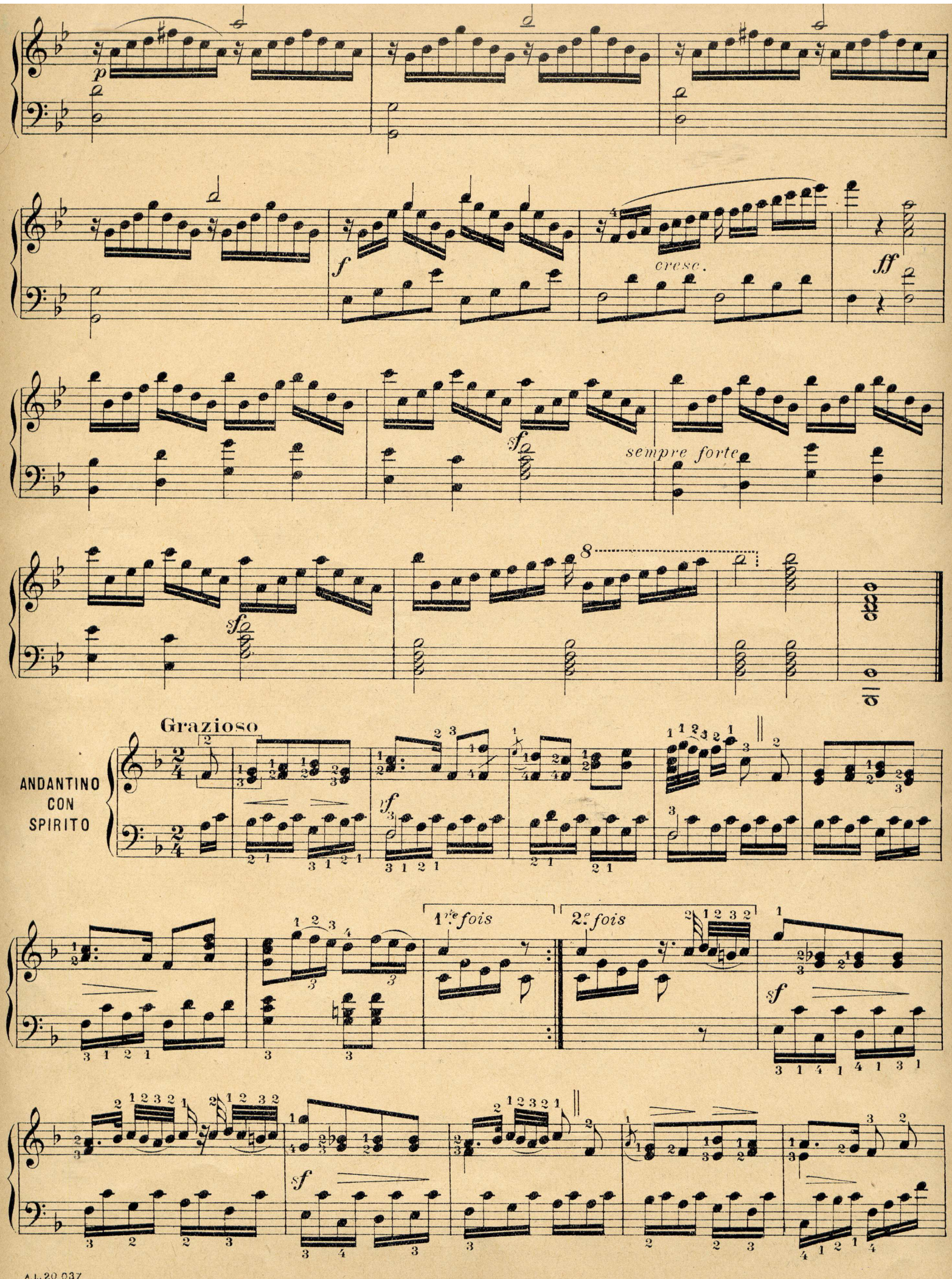
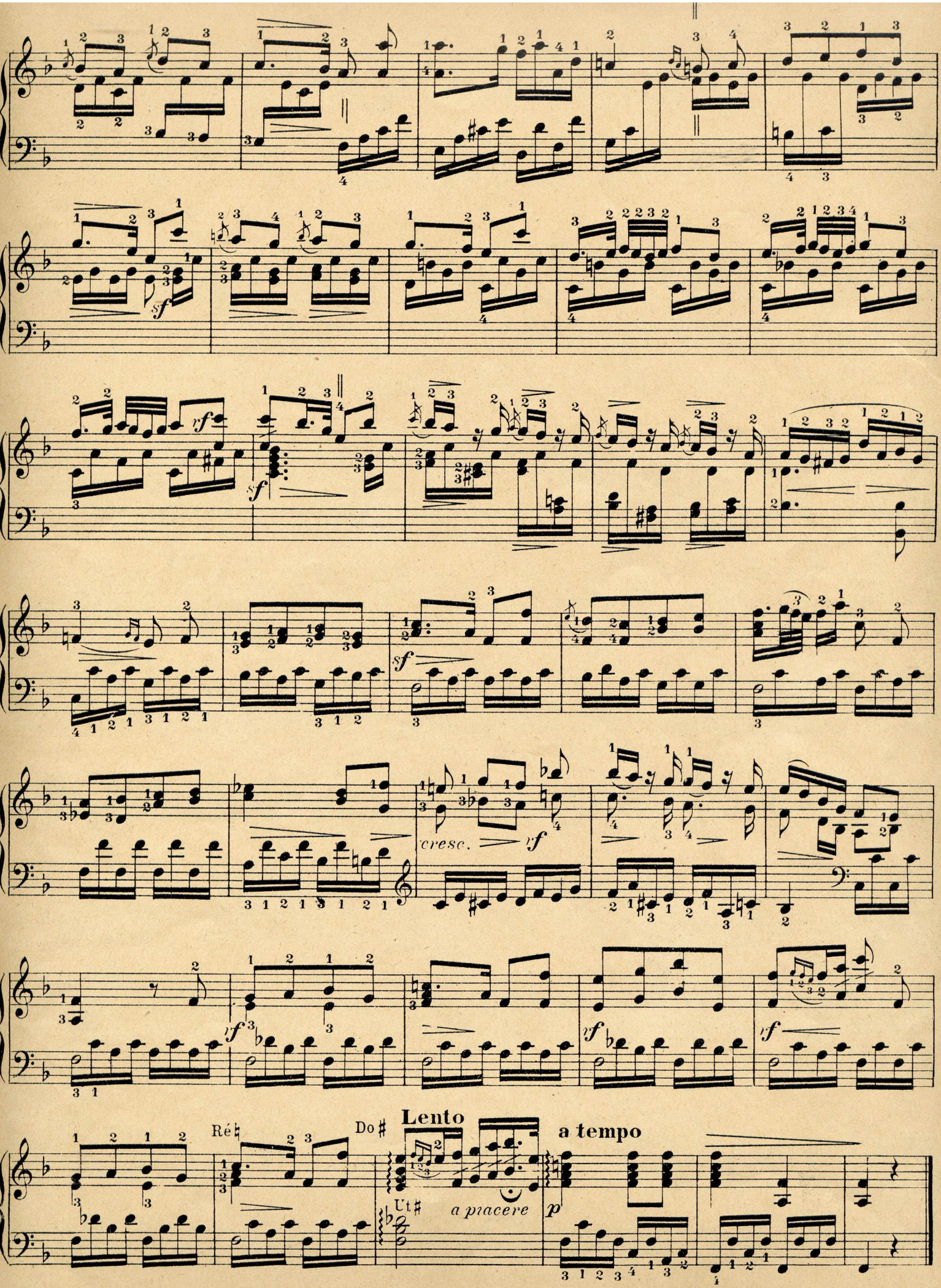
| INSTRUMENTO | SOLO | EXCERTOS |
|---|---|---|
| HARPA | **Nadermann**, Sonata nº. 3, “Prélude, IIIza Sonatina e Andantino con Spirito” | 1. **Rimsky-Korsakov**, Sheherazade<br>a. 2º movimento, letra Q<br>2. **Adams**, The Chairman Dances<br>a. Do compasso 160 ao compasso 184<br>3. **Villa-Lobos**, O Naufrágio dos Kleonicos<br>a. Do compasso 288 ao compasso 321<br>4. **Debussy**, Petite Suite<br>a. 1º movimento “En Bateau” inteiro. (Deve-se contar as pausas quando houver até 2 compassos de pausa. Quando houver mais do que 2 compassos de pausa, contar somente 2 compassos e prosseguir) |


Allegro
PRÉLUDE
crescendo
a piacere
Allegro Mod^to Fieramente
III za
SONATINA
m.g.
rinf.

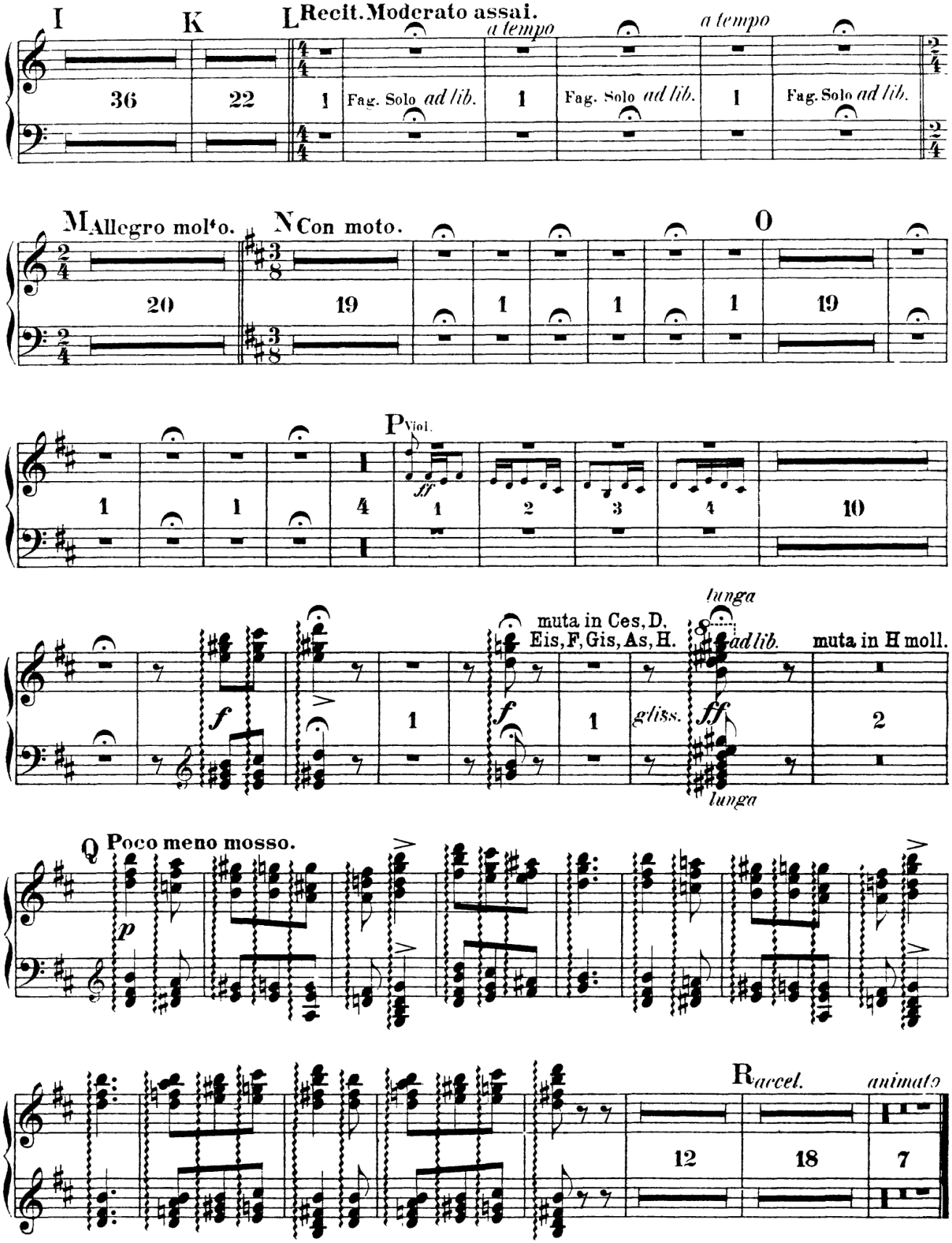

cresc.
loco
dolce grazioso
rinf.
crescendo


p
f
cresc.
ff
sf
sempre forte
8
Grazioso
ANDANTINO
CON
SPIRITO
1re fois
2e fois
sf

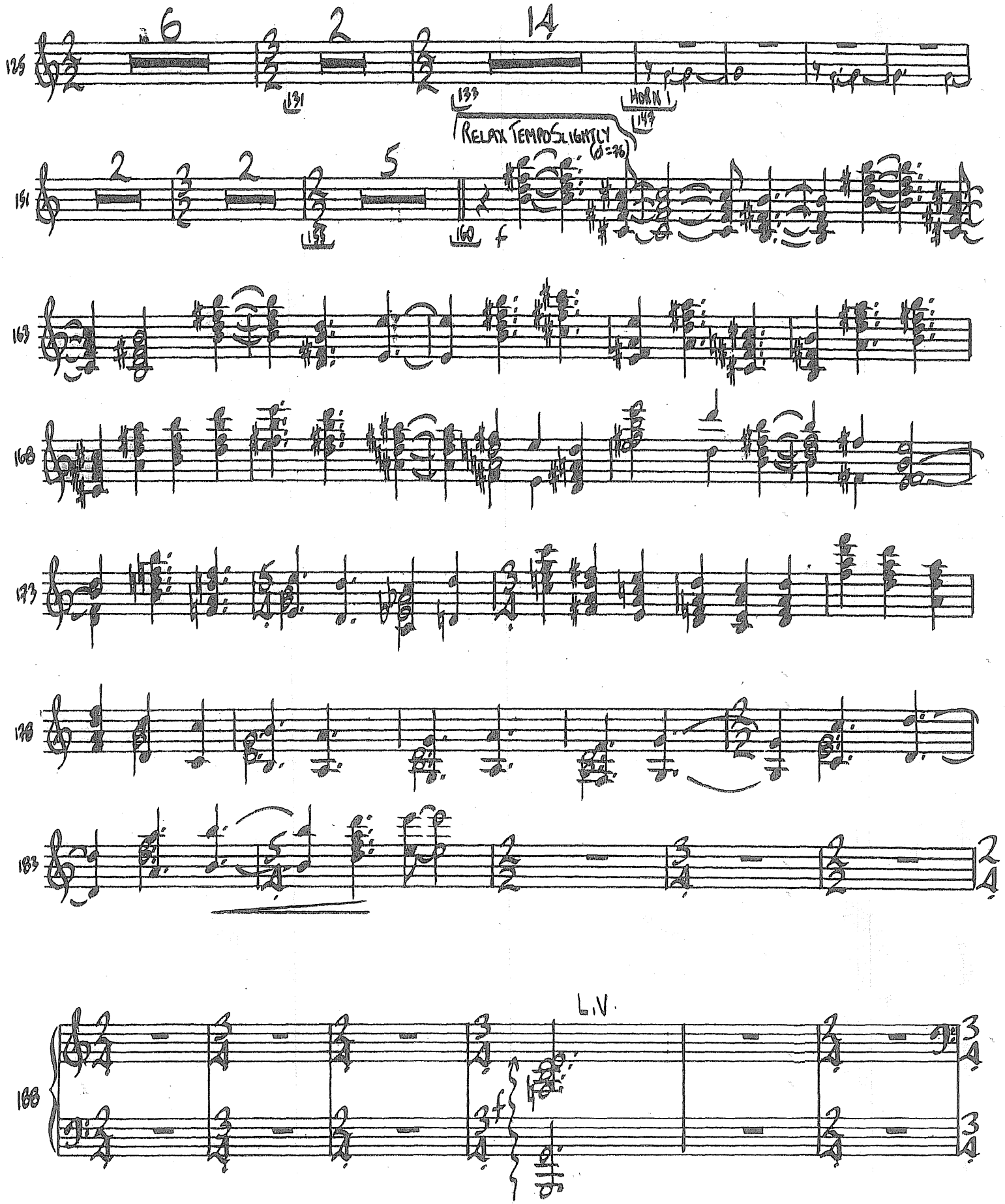

sf
rf
sf
sf
cresc.
rf
rf
rf
rf
Ré ♮
Do ♯
Lento
Ut ♯
a piacere
p
a tempo

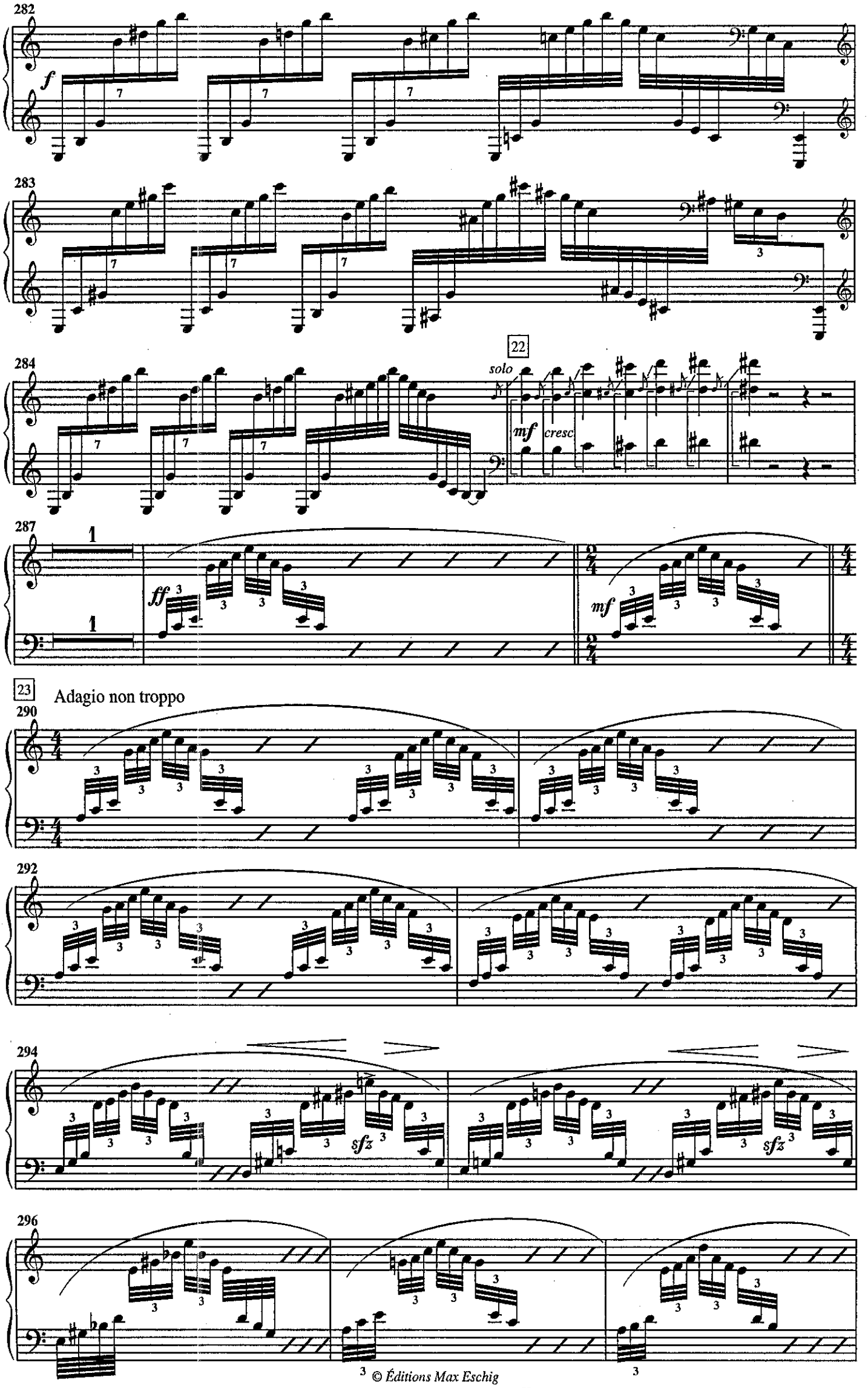
## Arpa.




I
K
L Recit. Moderato assai.
a tempo
a tempo
36
22
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
M Allegro molto.
N Con moto.
O
20
19
1
1
1
19
P Viol.
ff
1
4
1
2
3
4
10
f
1
muta in Ces, D, Eis, F, Gis, As, H.
f
1
gliss.
lunga
ad lib.
ff
lunga
muta in H moll.
2
Q Poco meno mosso.
p
R accel.
animato
12
18
7

JOHN ADAMS


126
6
2
14
131
133
HORN 1
149
RELAX TEMPO SLIGHTLY (♩=76)
151
2
2
5
152
160
f
163
168
173
178
183
L.V.
3f
168

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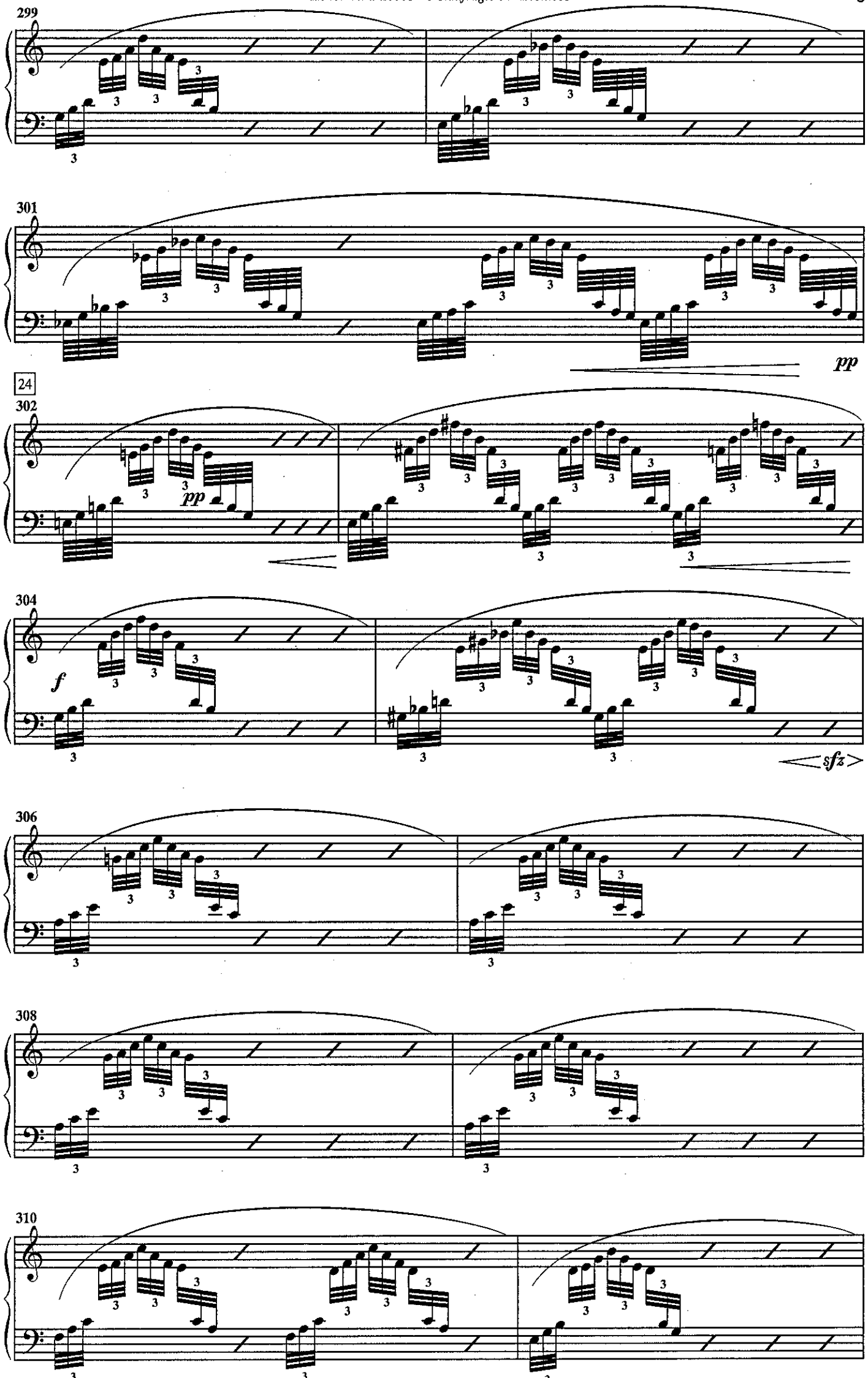


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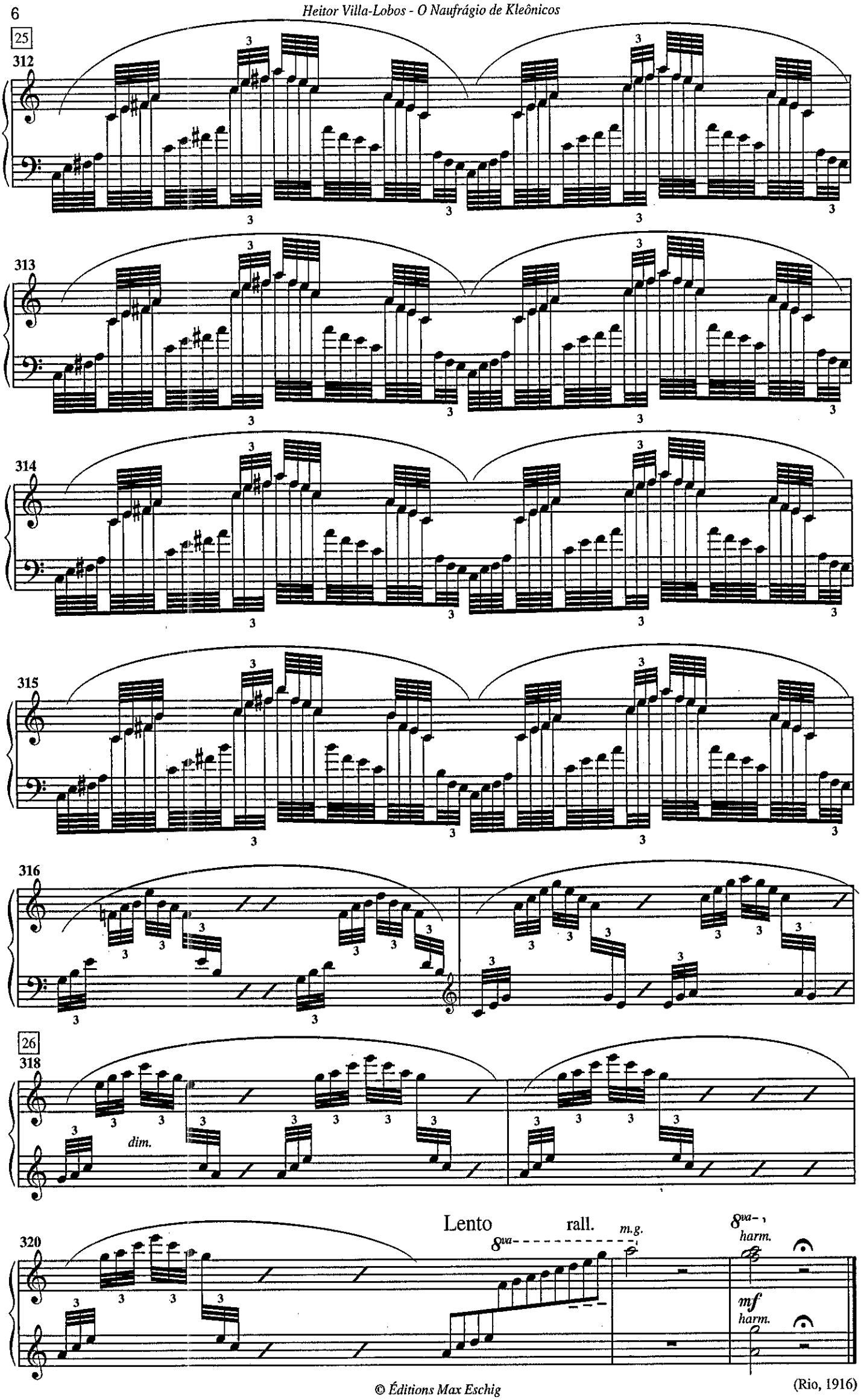


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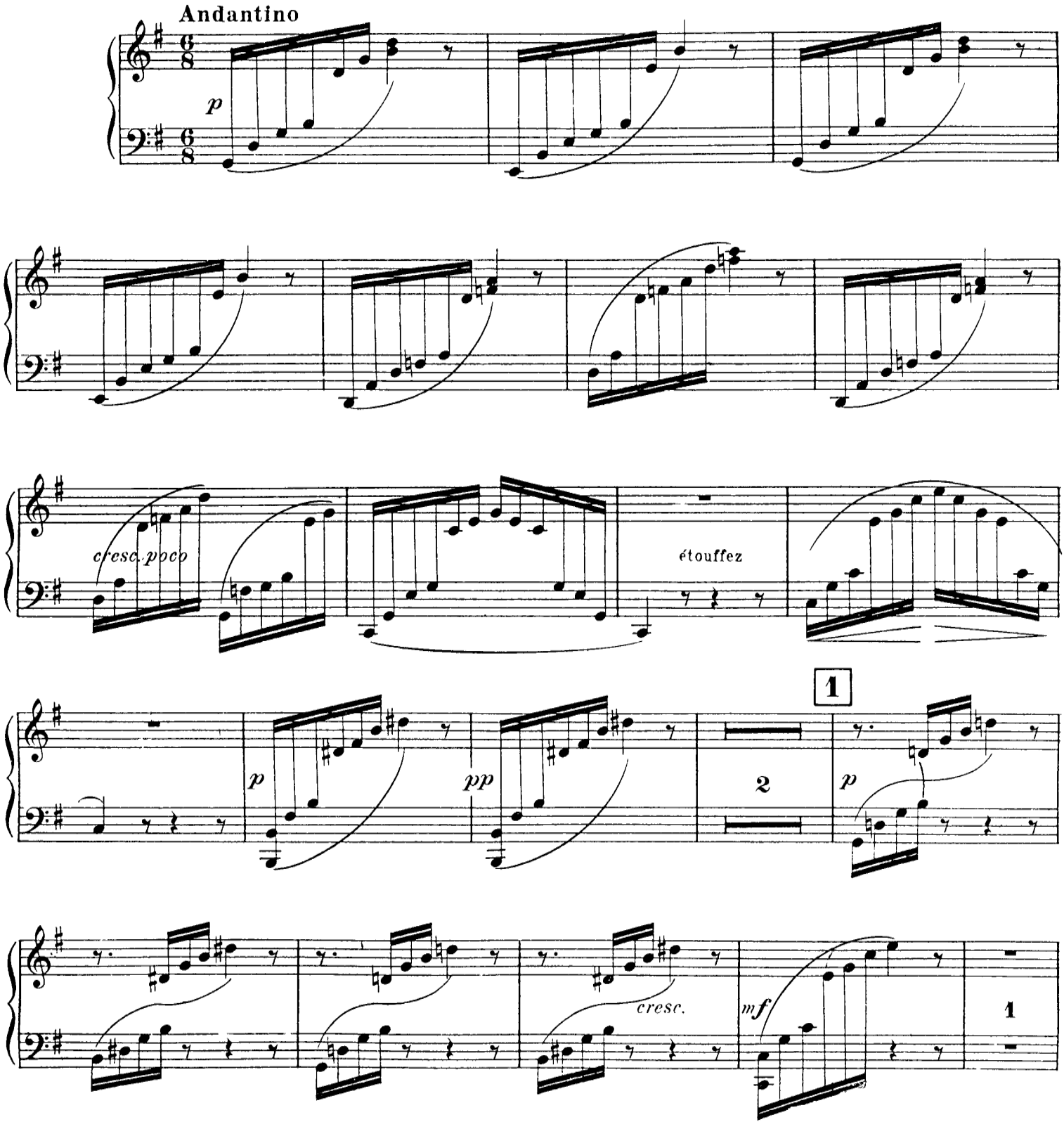
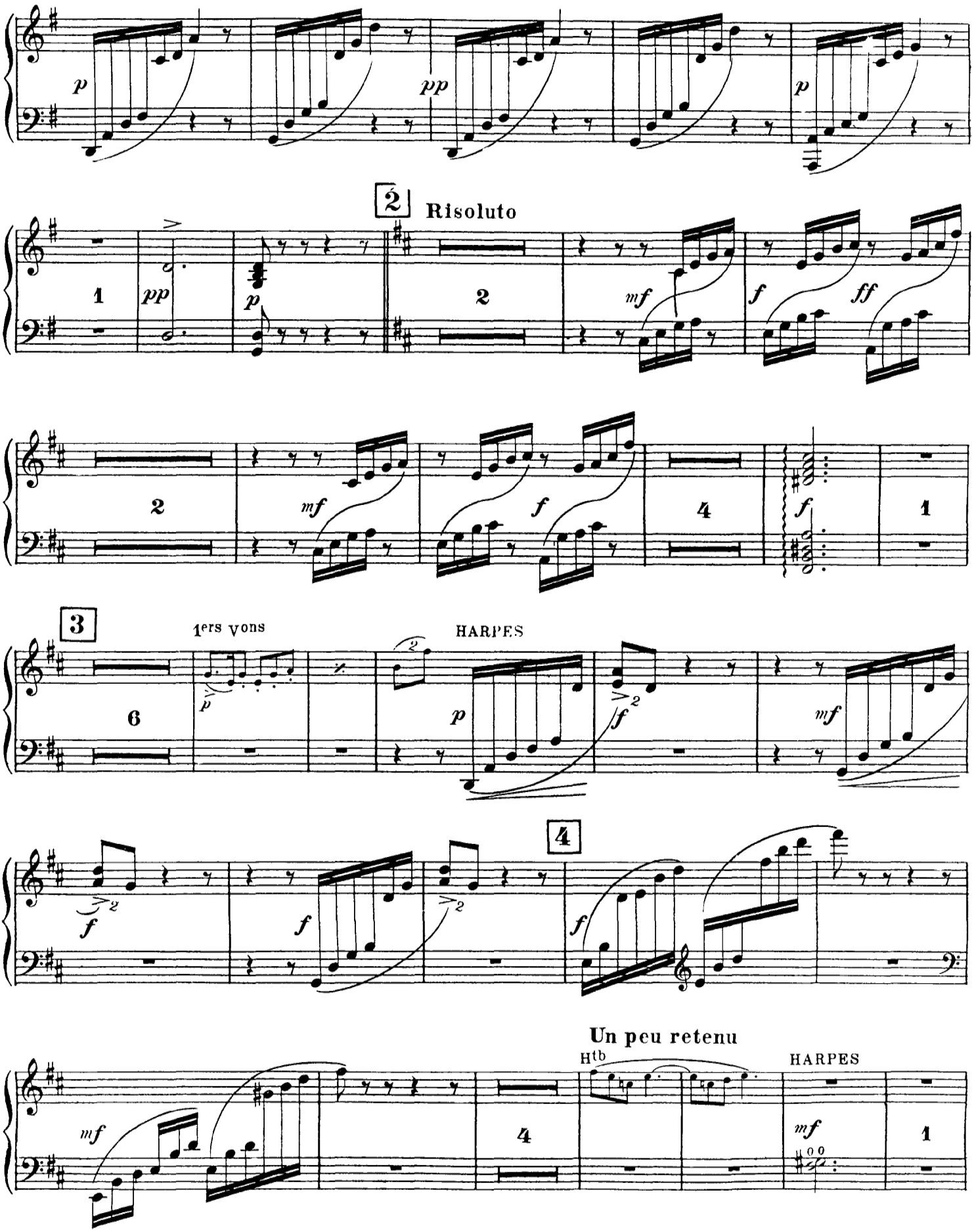
Claude Debussy

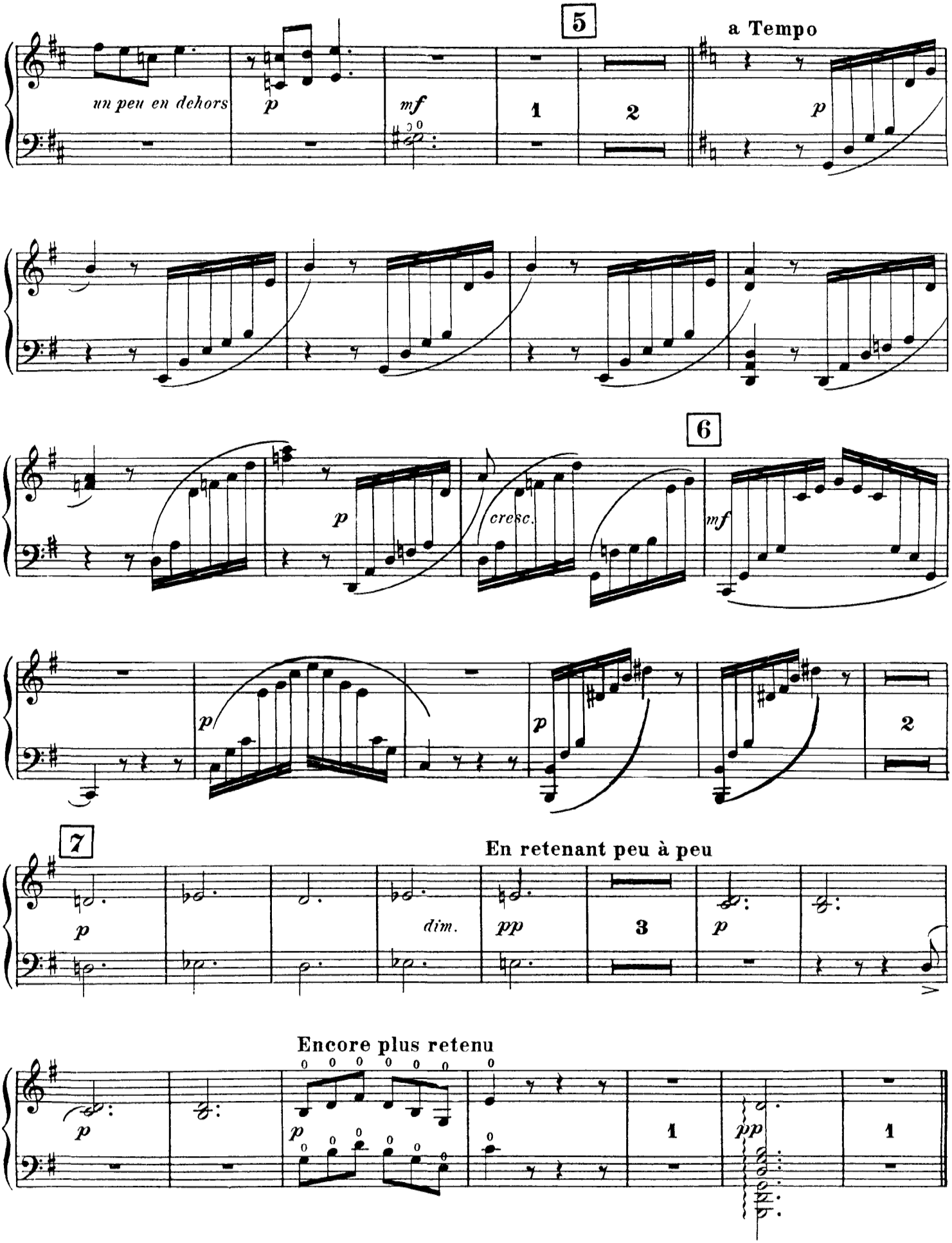
# Petite Suite

## HARPES

## I._EN BATEAU




2
Risoluto
3
1ers Vons
HARPES
4
Un peu retenu
Htb
HARPES


5
a Tempo
un peu en dehors
p
mf
1
2
p
6
p
cresc.
mf
p
p
2
7
En retenant peu à peu
p
dim.
pp
3
p
Encore plus retenu
p
p
1
pp
1