

INSTRUMENTO	SOLO	EXCERTOS
VIOLA	Stamitz ou Hoffmeister , Concerto para Viola, Exposição do 1º movimento	<ol style="list-style-type: none">1. Berlioz, Carnaval Romano<ol style="list-style-type: none">a. Do 3º compasso depois de 1 até 32. Mozart, Sinfonia nº. 35<ol style="list-style-type: none">a. 1º movimento, Do 2º compasso de A até B3. Beethoven, Sinfonia nº. 5<ol style="list-style-type: none">a. 3º movimento, Trio, Do compasso 147 ao 160b. 3º movimento, Trio, Do compasso 170 ao 197

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

f *f* *pizz.* *p* *cresc.* *ff* *f* *G.P.*

Andante sostenuto (♩ = 52)

pizz. *p* *arco* *div.* *p* *mf* *p* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *f* *pp* *f* *p*

Wolfgang Amadeus Mozart Symphony No. 35

D-dur

Viola

Allegro con spirito

The image displays a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is written on a single staff in D major (two sharps) and 3/8 time. The tempo is marked 'Allegro con spirito'. The music begins with a forte (*f*) dynamic and a first ending bracket. The score is divided into measures, with measure numbers 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the start of their respective lines. Dynamics vary throughout, including piano (*p*), fortissimo (*ff*), and piano (*p*). Trills (*tr*) are used in several measures. A section marked 'A' begins at measure 33, and a section marked 'B' begins at measure 62. The score concludes with a first ending bracket and a final measure marked with a '4'.

Beethoven — Symphony No. 5

Viola

65 *cresc.* *f*

76 *ff*

89 *sf sf sf sf* *dimin. pp* **A** Ob. I Viol. I

110 *sempre p*

120 *cresc.*

130 *f ff p*

141 *f* Vcllo.

153 *f* 1.

160 *ff* Vcllo. Vcllo. *f* 2. 4 2

174

184 *sf sf sf*

191 *ff* **B** Vcllo. 6

205 *p* *sempre più p* Bassi 22

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 65 to 205. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including *cresc.*, *f*, *ff*, *sf*, *dimin. pp*, *p*, and *sempre p*. There are two marked sections, A and B, enclosed in boxes. The score includes parts for other instruments: Ob. I, Viol. I, Vcllo., and Bassi. Measure numbers 65, 76, 89, 110, 120, 130, 141, 153, 160, 174, 184, 191, and 205 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.