

**LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST**
**Principal e Principal Assistente dos Segundos Violinos – Principal and Assistant Second Violin**

	Solo	Solo
-	Qualquer movimento de uma peça <u>desacompanhada</u> de Bach	Any movement of an <u>unaccompanied</u> Bach's piece
-	Primeiro movimento de um concerto romântico	First movement of a Romantic concerto

**Trechos orquestrais – *Orchestral excerpts***

	Partes de Segundo Violino	Second violin parts
<b>BEETHOVEN</b>	Sinfonia nº 3: Scherzo Comp. 77 a 127	Symphony no. 3: Scherzo Bar 77 to 127
<b>MENDELSSOHN</b>	Sonho de uma Noite de Verão: Scherzo a) comp. 17 ao 92 b) comp. 159 ao 220	Midsummer Night's Dream: Scherzo a) bar 17 to 92 b) bar 159 to 220
<b>MOZART</b>	Sinfonia No.39: Mov. 4 Início até comp. 41	Symphony No.39: Mvt. 4 Beginning to bar 41
<b>RACHMANINOFF</b>	Sinfonia No.2: Mov. 2 11 antes de 33 até 4 antes de 35	Symphony No.2: Mvt 2 11 before 33 to 4 before 35
<b>SMETANA</b>	A Noiva Vendida: Abertura Início até 77	Overture to The Bartered Bride Beginning to bar 77

	Partes de Primeiro Violino	First violin parts
<b>MOZART</b>	Sinfonia nº 35: 1º e 4º mov. a) Mov. 1: início até três depois de A b) Mov. 4: início até A c) Mov. 4: C até vinte e dois depois de D	Symphony no. 35: 1 <sup>st</sup> & 4 <sup>th</sup> movements a) Mvt. 1: beginning to three after A b) Mvt. 4: beginning to A c) Mvt. 4: C to twenty-two after D
<b>BEETHOVEN</b>	Sinfonia No. 9: Mov. 3 a) comp. 43 a 58 b) comp. 99 a 114 c) comp. 142 a 151	Symphony No.9: Mvt. 3 a) bar 43 to 58 b) bar 99 to 114 c) bar 142 to 151
<b>BRAHMS</b>	Sinfonia No. 2: a) Mov. 1: E até comp. 136 b) Mov. 1: comp. 386 a 404 c) Mov. 2: comp. 51 a 55 d) Mov. 2: anacruse de 87 a F	Symphony No. 2: a) Mov. 1: E to bar 136 b) Mov. 1: bar 386 to 404 c) Mov. 2: bar 51 to 55 d) Mov. 2: upbeat of 87 to F
<b>SCHUMANN</b>	Sinfonia No.2: Scherzo Comp. 1 a 54	Symphony No.2: Scherzo Beginning to bar 54
<b>R. STRAUSS</b>	Don Juan Início até comp. 62	Don Juan Beginning to bar 62

Scherzo

Allegro vivace

11 *pp sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61

70 **6**

85 *pp*

95 *cresc. ff*

106 *sf*

117 *tr* **1** *tr B* **1**

129 *p* **1** *p* **1** *p*

140 **1** *p*

VIOLENO II.

Mendelssohn  
Sonho de uma noite de verão

Scherzo.  
Allegro vivace.

Nº 1. 16 *p*

25 **A**

33 *cresc.*

40 5 *p* **B** *cresc.*

52 1 2 3 4 *sf*

59 5 *p* *sf* *sf* *sf*

66 **C** *pp*

74

81 *p*

88 **D** 21

**E** *p* *cresc.*

*f* *cresc.* *ff* 2 7

VIOLINO II.

Mendelssohn  
Sonho de uma noite de verão

137 **F**  
*p* *cresc.* *f* *cresc.*

Musical staff 137-146: Treble clef, key signature of two flats. Measures 137-146. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Fingerings 1-8 are indicated above notes.

147 *ff* *sf* *dim.* *pizz.* *arco* *cresc.*

Musical staff 147-159: Treble clef. Measures 147-159. Dynamics: *ff*, *sf*, *dim.*, *pizz.*, *arco*, *cresc.*. Includes a **Garco** marking.

160 *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf* *sf*

Musical staff 160-170: Treble clef. Measures 160-170. Dynamics: *f*, *sf*, *cresc.*, *sf*, *sf*, *cresc.*, *sf*, *sf*.

171 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 171-177: Treble clef. Measures 171-177. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

178 *sf* *dim.* *p* *dim.*

Musical staff 178-184: Treble clef. Measures 178-184. Dynamics: *sf*, *dim.*, *p*, *dim.*. Includes a **H** marking.

185 *pp*

Musical staff 185-192: Treble clef. Measures 185-192. Dynamics: *pp*.

193 *p*

Musical staff 193-199: Treble clef. Measures 193-199. Dynamics: *p*. Includes hairpins.

200 *p*

Musical staff 200-205: Treble clef. Measures 200-205. Dynamics: *p*. Includes hairpins.

206 **I** *p*

Musical staff 206-212: Treble clef. Measures 206-212. Dynamics: *p*. Includes a **I** marking.

213 *dim.* *pp*

Musical staff 213-219: Treble clef. Measures 213-219. Dynamics: *dim.*, *pp*. Fingerings 1, 4, 1, 1 are indicated.

*pp* **K**

Musical staff 219-225: Treble clef. Measures 219-225. Dynamics: *pp*. Includes a **K** marking.

*pp*

Musical staff 225-231: Treble clef. Measures 225-231. Dynamics: *pp*.

*pp* **S**

Musical staff 231-237: Treble clef. Measures 231-237. Dynamics: *pp*. Includes a **S** marking.



FINALE

IV

Allegro

*p*

5

*f*

11

17

22

27

32

37

*p*

43

48

53

58

*f*

Violino II.

*unis. arco* *pp* *div.* *unis.* *div.* *accel.* *unis.* *cresc.*  
**30** *Tempo I.* *f* *mf* *cresc.* *ff marcato* **31** *staccato* *dim.* *p* *dim.* *2*  
**32** *pp* *Meno mosso. (♩ = 104)* *f molto marcato* **33** *div.* *sempre f* *sempre f*

Violino II.

div. *più cresc.*  
*più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*  
*dim.* *cresc.* *f* *dim.*

34

*p* *f*  
*p* *f*

unis. *p*

35

*dim.* *pp* *sf* *f* *sf*

Cl. I. *pp stacc. e leggiere* *cresc. sf* *div. pizz.* *unis. arco* *dim.*

*div. pizz.* *unis. arco* *pp*

*pp*

36

*p* *dim.* *pp*

12

OVERTURE

Playing time 6 Min.

to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

VIOLIN II

Bedřich Smetana

Vivacissimo.

*ff* *sf non legato*

7 *sf* *sf* *sf* *sf* *ff* *sf*

13 *sfp subito*

19

25

31 *sempre pp* *pp*

37

43

49 *sempre p*

55

61

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Mozart  
Sinfonia n° 35

a)

**Allegro con spirito**

The image displays a musical score for the first movement of Mozart's Symphony No. 35, measures 1 through 35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con spirito". The notation includes various musical symbols such as dynamics (f, p, fp), trills (tr), and articulation marks. The score is organized into six systems, with measure numbers 8, 17, 21, 24, 28, and 35 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamics range from piano (p) to fortissimo (fp).



b)

**FINALE** *Presto*

11

21

29

38 **A**

c)

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations. A fermata is placed over a note, and a 'C' time signature change is indicated. Dynamics include *p* and *fp*.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents. Dynamics include *fp*.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A 'D' time signature change is indicated. Dynamics include *fp*.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Dynamics include *p*.

141

Musical staff 141: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents.

Beethoven  
Sinfonia n° 9 (3° movimento)

a)

43 Tempo I

46 dolce

50

53 cresc.

57 p cresc.



b)

96 *1* *3* *3* *12* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *9* *9*

109 *cresc.* *p* *6*

111 *tr* *cresc.* *9* *9*

113 *p* *9*

c)

139  
*dolce cantabile* *cresc.*

143  
9 9

145  
*p* 9 *cresc. ff dimin.*

148  
*p cresc. f*

151 **C** 9 *pp sempre pp*

Detailed description: This musical score consists of five staves of music in a single system. The first staff (measures 139-142) is marked 'dolce cantabile' and 'cresc.'. The second staff (measures 143-144) features two groups of nine notes, each marked with a '9' and a slur. The third staff (measures 145-147) begins with a piano 'p' dynamic, followed by a crescendo 'cresc.', a fortissimo 'ff' dynamic, and a decrescendo 'dimin.'. The fourth staff (measures 148-150) starts with a piano 'p' dynamic, followed by a crescendo 'cresc.' leading to a forte 'f' dynamic. The fifth staff (measures 151) begins with a piano 'p' dynamic, followed by a decrescendo to pianissimo 'pp', and is marked 'sempre pp'. A common time signature 'C' is placed at the beginning of the fifth staff.



Brahms  
Sinfonia n° 2

a)

(quasi ritenente)

110

Musical staff 110-120. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *cresc.* is placed below the staff. At the end of the staff, there is a large letter 'E' and a dynamic marking of *f*. The staff concludes with a dynamic marking of *sf ben marc.*

120

Musical staff 120-126. The staff continues with eighth and sixteenth notes. A dynamic marking of *sf marc.* is placed below the staff.

126

Musical staff 126-132. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

132

Musical staff 132-138. The staff continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. The staff concludes with a dynamic marking of *poco f espress.*

b)

(quasi ritenente)

384

Musical staff 384-391. The staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings of *f*, *sf*, and *ben marc.* are placed below the staff.

391

Musical staff 391-396. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

396

Musical staff 396-402. The staff continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

402

Musical staff 402-408. The staff continues with eighth and sixteenth notes. A dynamic marking of *poco f espress.* is placed below the staff.



c)

Musical score for section c), measures 49-54. The key signature is one sharp (F#) and the time signature is common time (C).  
Measure 49: Treble clef, starting with a whole note chord (F#, C, G, F) marked *f*.  
Measure 50: Treble clef, starting with a first finger fingering '1' above the staff, followed by a series of eighth notes with slurs, marked *f* and *poco f*.  
Measure 51: Treble clef, continuing the eighth-note pattern, marked *cresc.*  
Measure 52: Treble clef, marked *II*, continuing the eighth-note pattern with slurs, marked *f*.  
Measure 53: Treble clef, continuing the eighth-note pattern with slurs, marked *f*.  
Measure 54: Treble clef, continuing the eighth-note pattern with slurs, marked *f*, followed by a series of chords marked *fp* and *dim.*, ending with a common time signature 'C'.

d)

Musical score for section d), measures 84-91. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).  
Measure 84: Treble clef, starting with a series of eighth notes marked *p cresc.*, followed by a series of eighth notes marked *f*, and ending with a sixteenth-note chord marked *f* and a '6' below the staff.  
Measure 85: Treble clef, marked *II*, continuing the eighth-note pattern with slurs.  
Measure 86: Treble clef, continuing the eighth-note pattern with slurs.  
Measure 87: Treble clef, continuing the eighth-note pattern with slurs.  
Measure 88: Treble clef, continuing the eighth-note pattern with slurs.  
Measure 89: Treble clef, continuing the eighth-note pattern with slurs.  
Measure 90: Treble clef, continuing the eighth-note pattern with slurs.  
Measure 91: Treble clef, continuing the eighth-note pattern with slurs, marked *F*, followed by a time signature change to 12/8, and ending with eighth notes marked *f*.



# Schumann - Sinfonia n° 2

## Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19

poco ritard. a tempo

p

25

cresc.

f p

30

cresc.

35

K

f

40

44

p

49

54

poco ritard. a tempo

p

# Richard Strauss Don Juan, Op.20

## VIOLINO I

Allegro, molto con brio

*ff* *mf* *fff* *ff* *pp* *ff* *p* *pp* *p* *cresc.* *ff*

*A* *B*

*tranquillo* *molto vivo*

*p flebile*