

**LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST**  
**PRINCIPAL ASSISTENTE OBOÉ / PRINCIPAL ASSISTANT OBOE**

**Solo / Solo**

|               |                                   |  |
|---------------|-----------------------------------|--|
| <b>MOZART</b> | Concerto para oboé (1º movimento) | <i>Concert for oboe (1st movement)</i> |
|---------------|-----------------------------------|--|

**Trechos Orquestrais / *Orchestral Excerpts***

|                        |   |  |
|------------------------|---|--|
| <b>BEETHOVEN</b>       | Sinfonia No. 3:<br>- 2º Mov.: anacruse do compasso 9 ao 16<br>- 2º Mov.: anacruse de 37 ao 47<br>- 4º Mov.: comp. 76 até o fim<br>- 4º Mov.: comp. 349 ao 372 | <i>Symphony No. 3:</i><br>- <i>2nd Mov.: pick-up of 9 to 16</i><br>- <i>2nd Mov.: pick-up of 37 to 47</i><br>- <i>4th Mov.: bar 76 to the end</i><br>- <i>4th Mov.: bar 349 to 372</i> |
| <b>BRAHMS</b>          | Concerto para violino (2º mov.)<br>- Início até compasso 32   | <i>Concert for violin (2nd movement)</i><br>- <i>Beginning to bar 32</i>   |
| <b>BRAHMS</b>          | Variações sobre um tema de Haydn<br>(2º oboé)<br>- Tema   | <i>Variations on a Theme of Joseph Haydn</i><br><i>(2nd oboe)</i><br>- <i>Theme</i>  |
| <b>DEBUSSY</b>         | La Mer<br>- 17 a 20   | <i>La Mer</i><br>- <i>17 a 20</i>  |
| <b>RAVEL</b>           | Le Tombeau de Couperin : Prelúdio<br>- Do início até 2<br>- 6 compassos depois de 8 a 9   | <i>Le Tombeau de Couperin : Prelude</i><br>- <i>Beginning to 2</i><br>- <i>6 bars after 8 to 9</i>   |
| <b>RIMSKY-KORSAKOV</b> | Scheherazade<br>- 1º Mov.: H a quatro antes de K<br>- 2º Mov.: 9 antes de P a Q<br>- 3º Mov.: Anacruse de A a oito depois de A<br>- 4º Mov.: K a M            | <i>Scheherazade</i><br>- <i>1st Mov.: H four before K</i><br>- <i>2nd Mov.: 9 before Q to P</i><br>- <i>3rd Mov.: pick-up of A to eight after</i><br>- <i>4th Mov.: K to M</i>         |
| <b>TCHAIKOVSKY</b>     | Sinfonia No.4:<br>2º Mov.: início até compasso 31<br>4º Mov.: Sete depois de D a E<br>4º Mov.: F a dezessete depois de F                                      | <i>Symphony no.4:</i><br>- <i>2nd Mov.: Beginning to bar 31</i><br>- <i>4th Mov.: seven after D to E</i><br>- <i>4th Mov.: F to seventeen before F</i>                                 |
| <b>STRAUSS</b>         | Don Juan<br>- compasso 7 ao B   | <i>Don Juan</i><br>- <i>bar 7 to B</i>   |

Oboe I

Marcia funebre

Adagio assai

The image shows the first three staves of the Oboe I part for the first movement of Beethoven's Symphony No. 3, 'Marcia funebre'. The music is in 2/4 time and E-flat major. The first staff begins at measure 6, marked 'Viol. I' and 'p'. The second staff begins at measure 13, marked 'cresc.', 'decresc.', and 'p', with a section marked 'A' starting at measure 17. The third staff begins at measure 38, marked 'cresc.', 'f', 'p', and 'sf > p'. The notation includes various dynamics, articulation marks, and phrasing slurs.

Oboe I

Finale

Allegro molto

Viol. I 4 13 Viol. I 1

*ff sf sf sf*

29 *ff p f p* 1 5 1 5 6 1. 2 2.

52 3 3 Vle. 5 3

71 Viol. I *dolce cresc. sf decresc. p*

84 *f sf p*

92 *f decresc. p tr f*

# LUDWIG VAN BEETHOVEN

## Symphonie Nr. 3 in Es-dur Symphony No. 3 in E-flat major

»Eroica«

op. 55

Oboe I

Finale

**Allegro molto**

345 **Poco Andante**

1 *sf sf p con espressione sf cresc. sf > p*

360 *cresc. sf > p*

367 *cresc. p*

Oboe I

Adagio

Tutti

Hr.

(Solo)

Fag.

Musical staff 1: Oboe I part, measures 1-7. Includes dynamics *p dolce* and markings for Fag., Tutti, Hr., and (Solo).

Musical staff 2: Oboe I part, measures 8-12.

Musical staff 3: Oboe I part, measures 13-19. Includes marking Ob.II and dynamics *p* and *dim.*

Musical staff 4: Oboe I part, measures 20-27. Includes dynamic *p*.

Musical staff 5: Oboe I part, measures 28-34. Includes markings Solo, 11, Solo-Viol., and dynamics *mf* and *p*.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante

*ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 1. 2.

# HAUTBOIS

## N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Fl. *p*

*p*

**18**

*p* *f*

En retenant **19** Assez animé

*f* *p* *p* *p*

*p* *p* *p*

**20** 12 **21** 8 **22** au Mouvt vous

*f*

# LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

## I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

COR A.

HAUTB.

1

2

3

7

mp

mf

f

ff

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S.



# HAUTBOIS

**4**

*p*

1<sup>a</sup>

2<sup>a</sup>

**5**

*sf*

*p*

5

SOLO

*pp*

**6**

4

**7**

2

Trp.

COR A. SOLO

*p*

*mf*

*f*

**8**

*f*

4

*pp*

Prenez le 2<sup>d</sup> HAUTB.

**9**

4

Prenez le COR A.

HAUTBOIS

10

Musical notation for measures 9 and 10. The top staff contains a melodic line with eighth notes and a final quarter note. The bottom staff contains a bass line with a half note and a quarter note. Dynamics include *mf*, *cresc.*, and *ff*. A fermata is placed over the final notes of both staves.

Musical notation for measures 11 and 12. Both staves feature a complex melodic line with many sixteenth notes, some beamed together. The notation includes slurs and accents.

Musical notation for measures 13 and 14. The top staff has a melodic line with a fermata in measure 13. The bottom staff contains a bass line with a fermata in measure 13. Dynamics include *mf* and *f*. The instruction "Prenez le 2<sup>d</sup> HAUTB." is written in the bottom staff. Measure numbers 11 and 12 are boxed above the staves. Fingerings 5, 1, 3, and 1 are indicated in the bottom staff.

Oboe I.

*fz* *mf* **F** 12 **1** Solo. *dolce*

*pp* **6** **G**

**H**

*ff* *fz*

*fz*

*fz* **K#**

*fz*

**L** 4 **2** **M** 10 **Soli** *dolce* *pp*

*pp*

Oboe I.

*N* **Con moto.**

*p* *f* *mf* *sf* *stacc.* *lunga* *plunga* *morendo* *Poco meno mosso* *Accel. poco a poco* *animato* *cresc. poco* *mf* *cresc.*

25 5

# Oboe I.

## III.

Andantino quasi Allegretto.

23

Soli

A

Measures 1-15. Dynamics: *p*.

16

B

*mf*

Measures 16-22. Dynamics: *mf*.

Solo

Solo

Measures 23-32. Dynamics: *p*, *mf*.

C1

2

D

10

E

Measures 33-42. Dynamics: *p*, *sf*, *pacchissimo piu mosso*, *pp*.

F

*pp*

Measures 43-52. Dynamics: *pp*.

*p stacc.*

*pp*

Measures 53-62. Dynamics: *p stacc.*, *pp*.

*p*

Measures 63-72. Dynamics: *p*.

G

*pp*

Measures 73-82. Dynamics: *pp*.

H

*dim.*

*p*

*mf*

Measures 83-92. Dynamics: *p*, *mf*, *dim.*

K  
I Come prima.

Solo

4

8

1

*p*

*dolce*

Measures 93-102. Dynamics: *p*, *dolce*.

Recit. Lento.

Harfe

*a piacere*

1

2

3

Cad. Viol. Solo

Measures 103-112. Dynamics: *a piacere*.

Oboe I.

The musical score for Oboe I consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *sim.* (sustained). There are also articulation marks like accents and slurs. The score includes several key signatures changes and time signature changes. The first staff begins with a treble clef and a key signature of two sharps (D major). The second staff changes to a key signature of three flats (E-flat major). The third staff changes to a key signature of one sharp (F# major). The fourth staff changes to a key signature of two sharps (D major). The fifth staff changes to a key signature of three flats (E-flat major). The sixth staff changes to a key signature of one sharp (F# major). The seventh staff changes to a key signature of two sharps (D major). The eighth staff changes to a key signature of three flats (E-flat major). The ninth staff changes to a key signature of one sharp (F# major). The tenth staff changes to a key signature of two sharps (D major). The eleventh staff changes to a key signature of three flats (E-flat major). The twelfth staff changes to a key signature of one sharp (F# major). The thirteenth staff changes to a key signature of two sharps (D major). The score includes several key signatures and time signatures, and is marked with various dynamics and articulations.

Oboe 1

II

Andantino in modo di canzona

Solo

*p semplice, ma grazioso*

9

18

20 A

*mf*

*sf*

1

47

1

*sf*

*mf cresc.*

60

*f*

*ff*

*dim.*

Detailed description: This is a musical score for Oboe 1, measures 9 to 60. The score is written on five staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo and mood are 'Andantino in modo di canzona'. The first staff (measures 9-18) is marked 'Solo' and 'p semplice, ma grazioso'. The second staff (measures 19-20) has a first ending bracket. The third staff (measures 21-46) includes a first ending bracket, a dynamic marking of 'mf', and an accent 'sf'. The fourth staff (measures 47-59) includes a first ending bracket, an accent 'sf', and a dynamic marking of 'mf cresc.'. The fifth staff (measures 60-60) starts with a dynamic marking of 'f', followed by 'ff', and ends with 'dim.'. There are various musical notations including slurs, accents, and first ending brackets throughout the score.

Oboe 1

119 **D**  
*ff*

123

127  
*ff*

132



Oboe 1

137 *fff*

143 *fff*

147 *E* 20 *Viol. 1*

173 *F* *mf cresc.* *f*

179 *f*

183 *ff*

187

191

195

199 *Andante* *fff*

204 10 *riten.* *4*

