LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST

Violoncelo Principal e Principal Assistente / Principal and Assistant Principal Violoncello

Solo – *Solo*

BACH	Um movimento de uma suíte desacompanhada	*A movement from an unaccompanied suite*
CONCERTO	Um movimento de um concerto da escolha do candidato	*A concerto´s movement of the candidate´s choice*

Trechos Orquestrais – *Orchestral Excerpts*

BEETHOVEN	Sinfonia n°5: Mov. 2 a) Início até comp. 10 b) Anacruse de 50 até 59 c) Anacruse de 99 até 106 d) 114 a 123	*Symphony n°5: Mvt. 2* *a) Beginning to bar 10* *b) Pick-up of 50 to 59* *c) Pick-up of 99 to 106* *d) 114 to 123*
BEETHOVEN	Sinfonia n°9: Mov. 4 a) Início até comp. 140	*Symphony n°9: Mvt. 4* *a) Beginning to bar 140*
BRAHMS	Sinfonia no. 2: Mov. 2 a) início até A b) C até dois antes de D	*Symphony No. 2: Mvt. 2* *a) Beginning to A* *b) C to two before D*
BRAHMS	Variações sobre um tema de Haydn a) Variação V	*Haydn Variations* *a) Variation V*
DEBUSSY	La Mer a) Dois antes de 9 a sete depois de 9	*La Mer* *a) Two before 9 to seven after 9*
MOZART	Sinfonia no. 40: Movs. 1 e 4 a) Mov. 1: comp. 115 ao 135 b) Mov. 4: comp. 154 ao 205 c) Mov. 4: comp. 229 ao 241	*Symphony No. 40: Mvts. 1 & 4* *a) Mvt. 1: bar 115 to 135* *b) Mvt. 4: bar 154 to 205* *c) Mvt. 4: bar 229 to 241*
SHOSTAKOVICH	Sinfonia no. 5: Mov. 3 a) 88 a 93	*Symphony No. 5: Mvt. 3* *a) 88 to 93*

STRAUSS	Don Juan a) Nove antes de D a cinco antes de D b) Três antes de G a oito depois de G c) Sete depois de O a nove depois de P	*Don Juan* *a) Nine before D to five before D* *b) Three before G to eight after G* *c) Seven after O to nine after P*
STRAUSS	Vida de Herói a) Início até dois depois de 2 b) Um antes de 46 até cinco depois de 49	*Ein Heldenleben* *a) Beginning to two after 2* *b) One before 46 to five after 49*
TCHAIKOVSKY	Sinfonia no. 5: Mov. 2 a) 33 a um antes de B	*Symphony No. 5: Mvt. 2* *a) 33 to one before B*

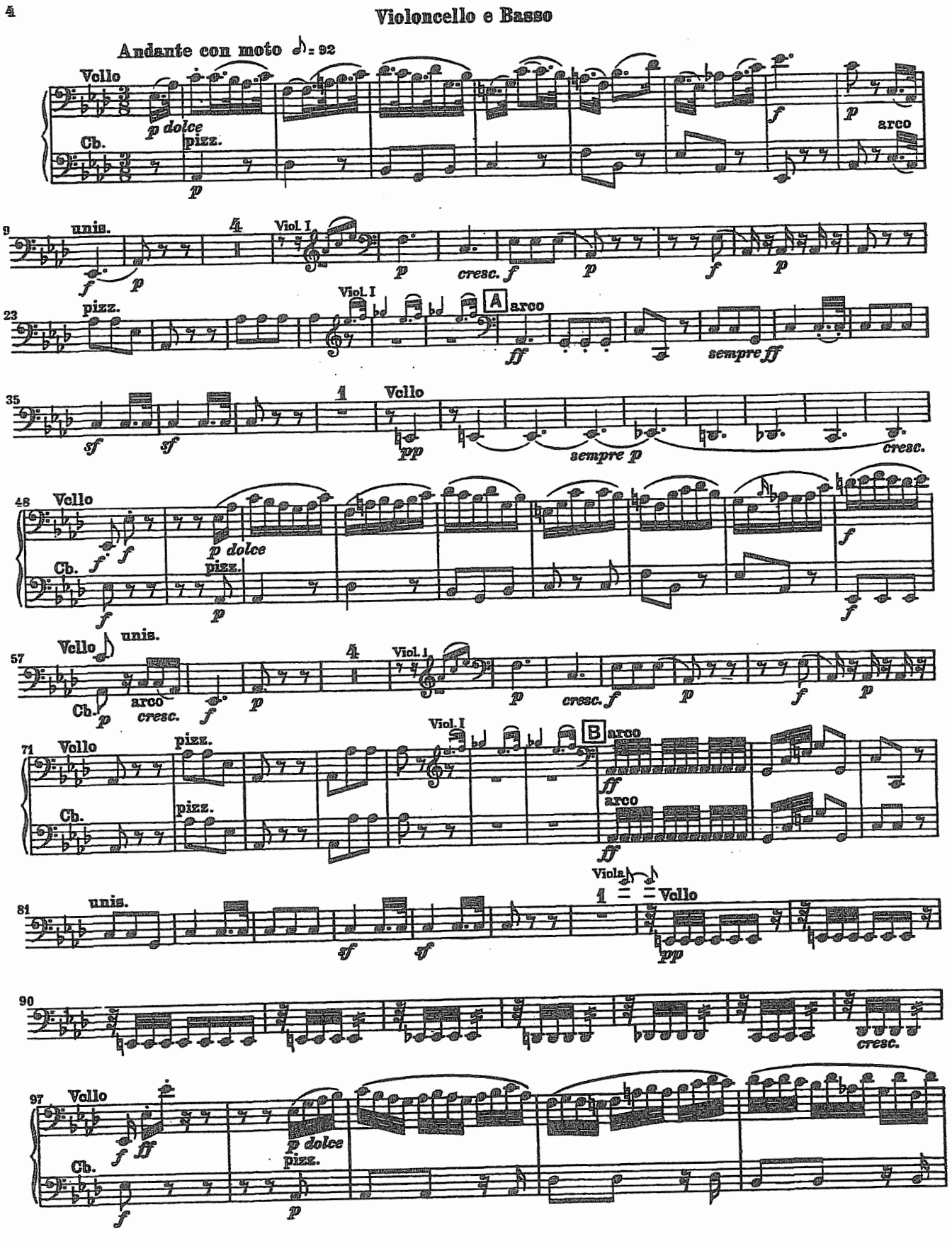
Solos – Solos

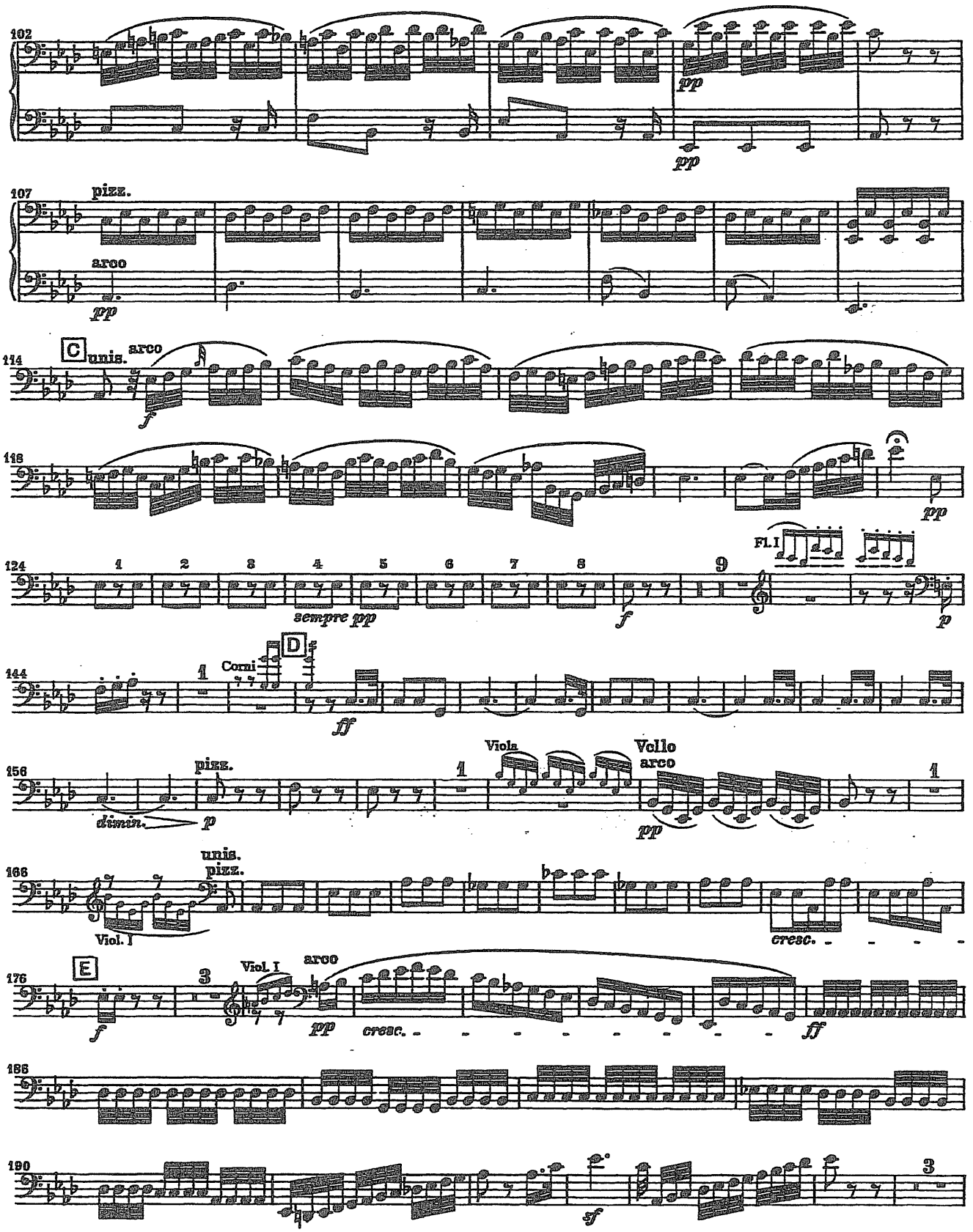
BRAHMS	Concerto para piano no.2: Mov. 3 a) Os dois solos	Piano Concerto No. 2: Mvt. 3 a) Both solos
ROSSINI	Guilherme Tell: Abertura a) Início até compasso 48	*Wilhelm Tell: Overture* *a) Beginning to bar 48*
STRAUSS	Don Quixote a) Tema (quatro antes de 13 a cinco antes de 14) b) Variação I (seis depois de 16 a 19) c) Variação V (quatro antes de 48 a 52) d) Cinco depois de 78 até o final.	*Don Quixote* *a) Theme (four before 13 to five before 14)* *b) Variation I (six after 16 to 19)* *c) Variation V (four before 48 to 52)* *d) five after 78 to the end.*

2o Movimento

Beethoven — Symphony No. 5

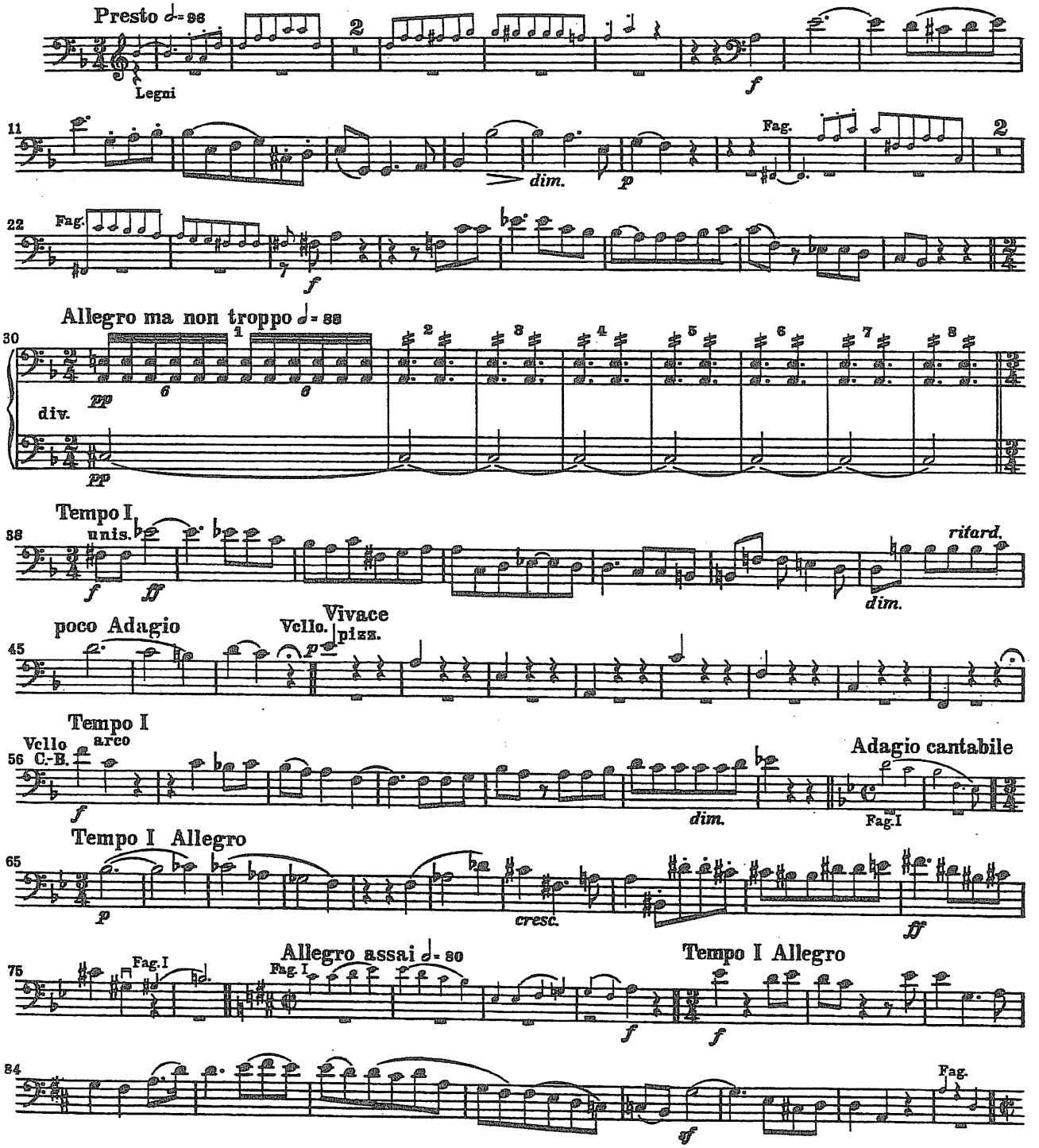
Violoncello e Basso




102
pp
pp
107
pizz.
arco
pp
C
114
unis.
arco
f
118
pp
Fl. I
124
1
2
3
4
5
6
7
8
9
sempre pp
f
p
D
144
1
Corni
ff
Viola
Vcllo
arco
156
pizz.
1
dimin.
p
pp
1
unis.
166
pizz.
Viol. I
cresc.
E
176
3
Viol. I
arco
f
pp
cresc.
ff
186
190
3
sf

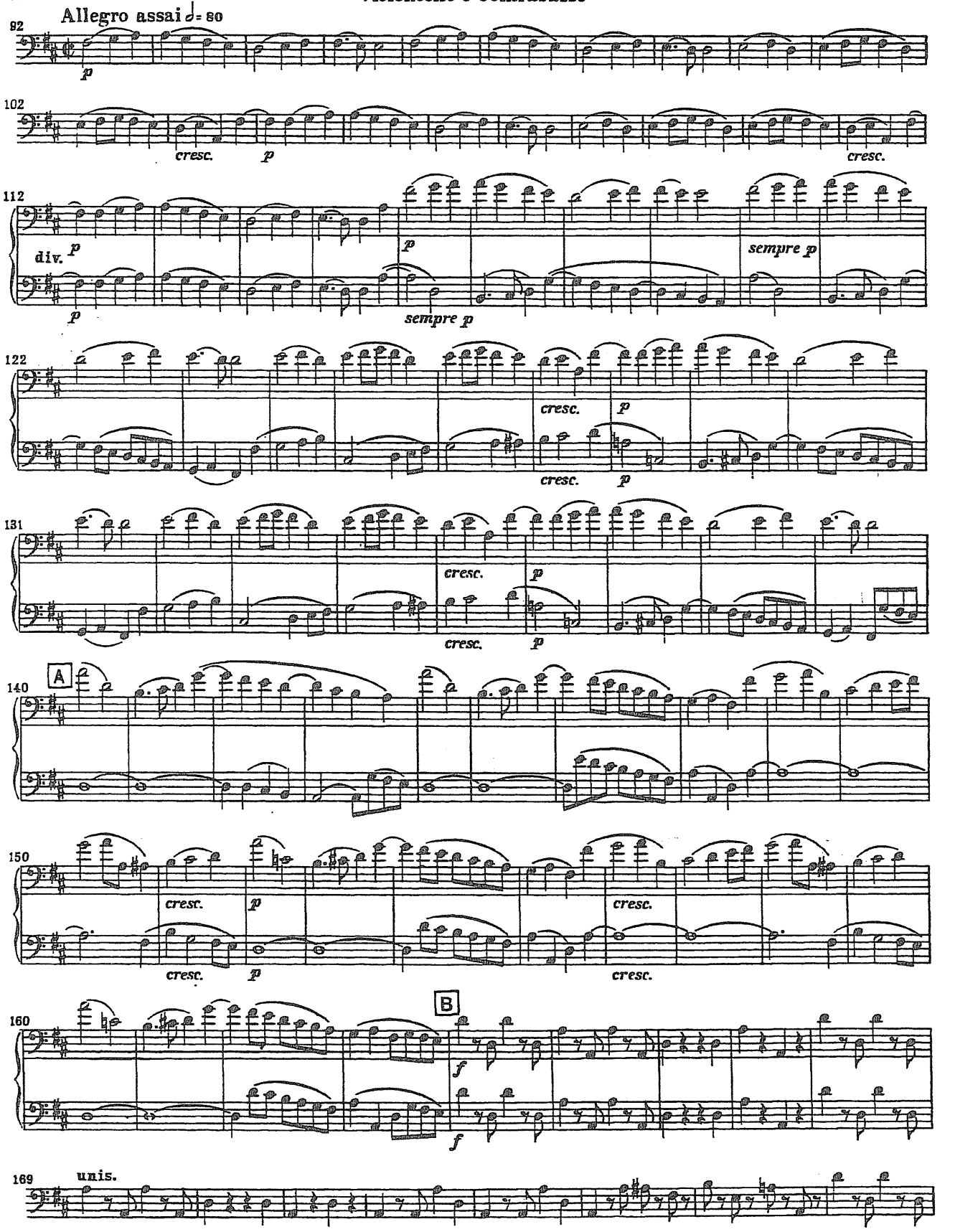
Beethoven — Symphony No. 9

Violoncello e Contrabasso

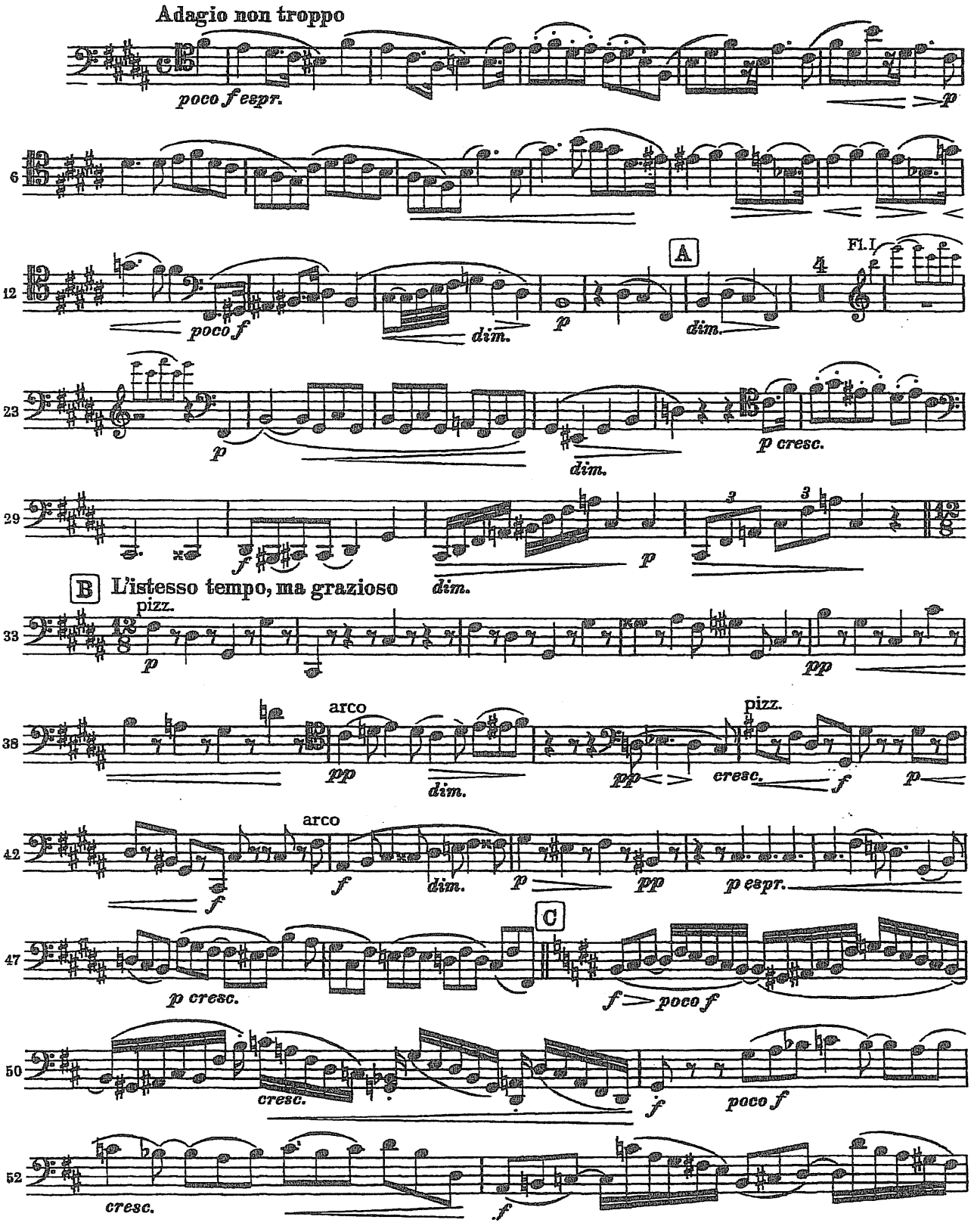


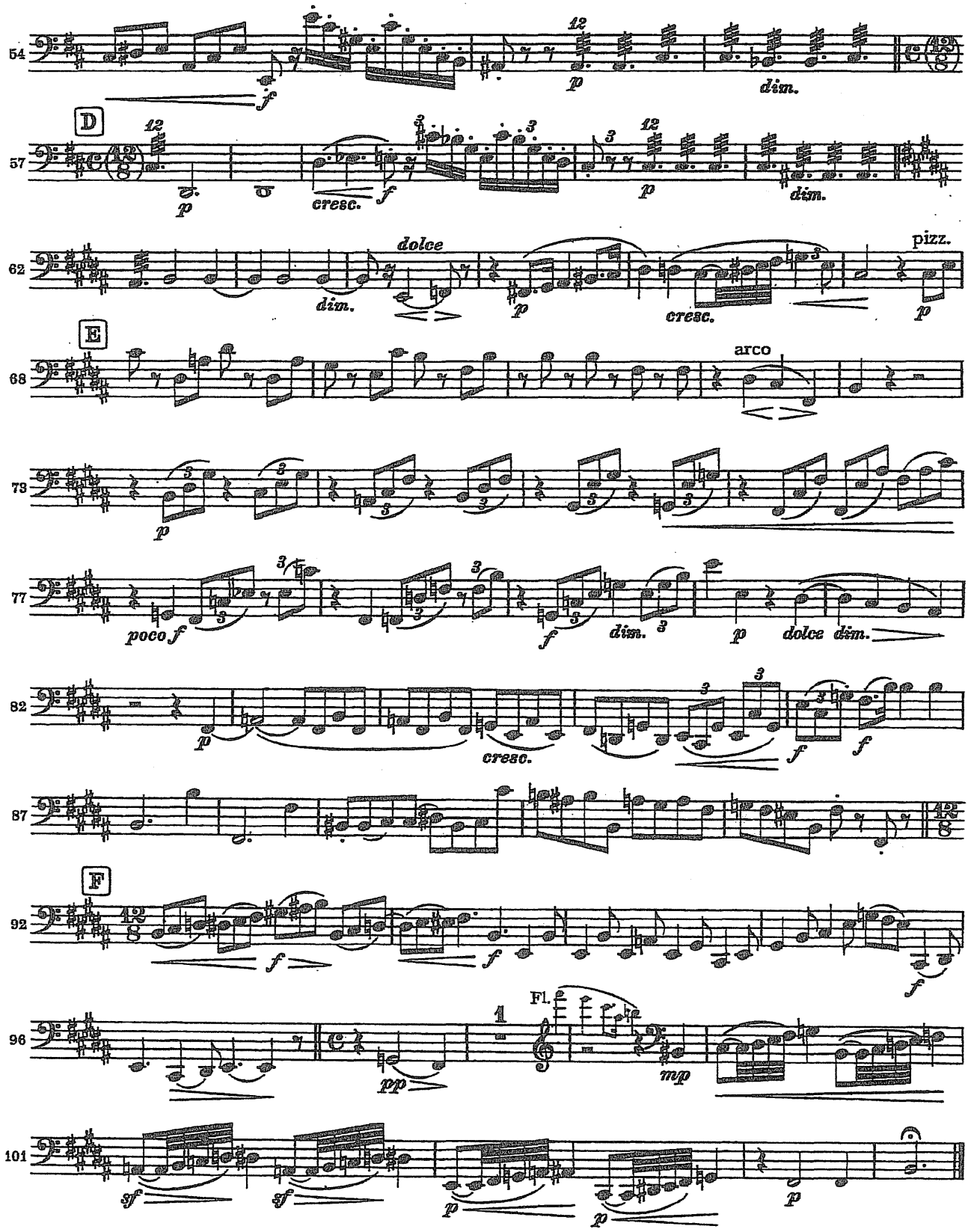
Beethoven — Symphony No. 9

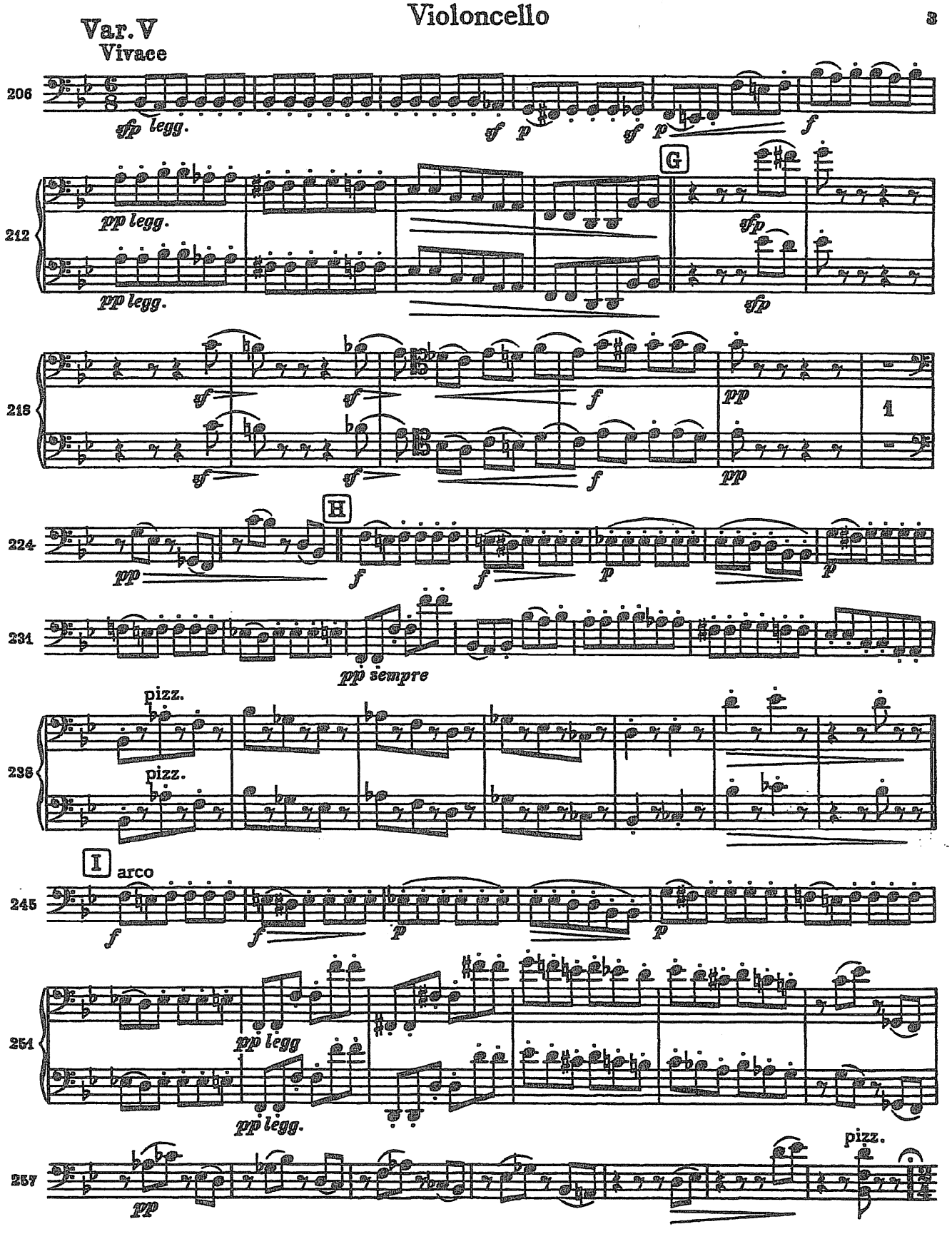
Violoncello e Contrabasso



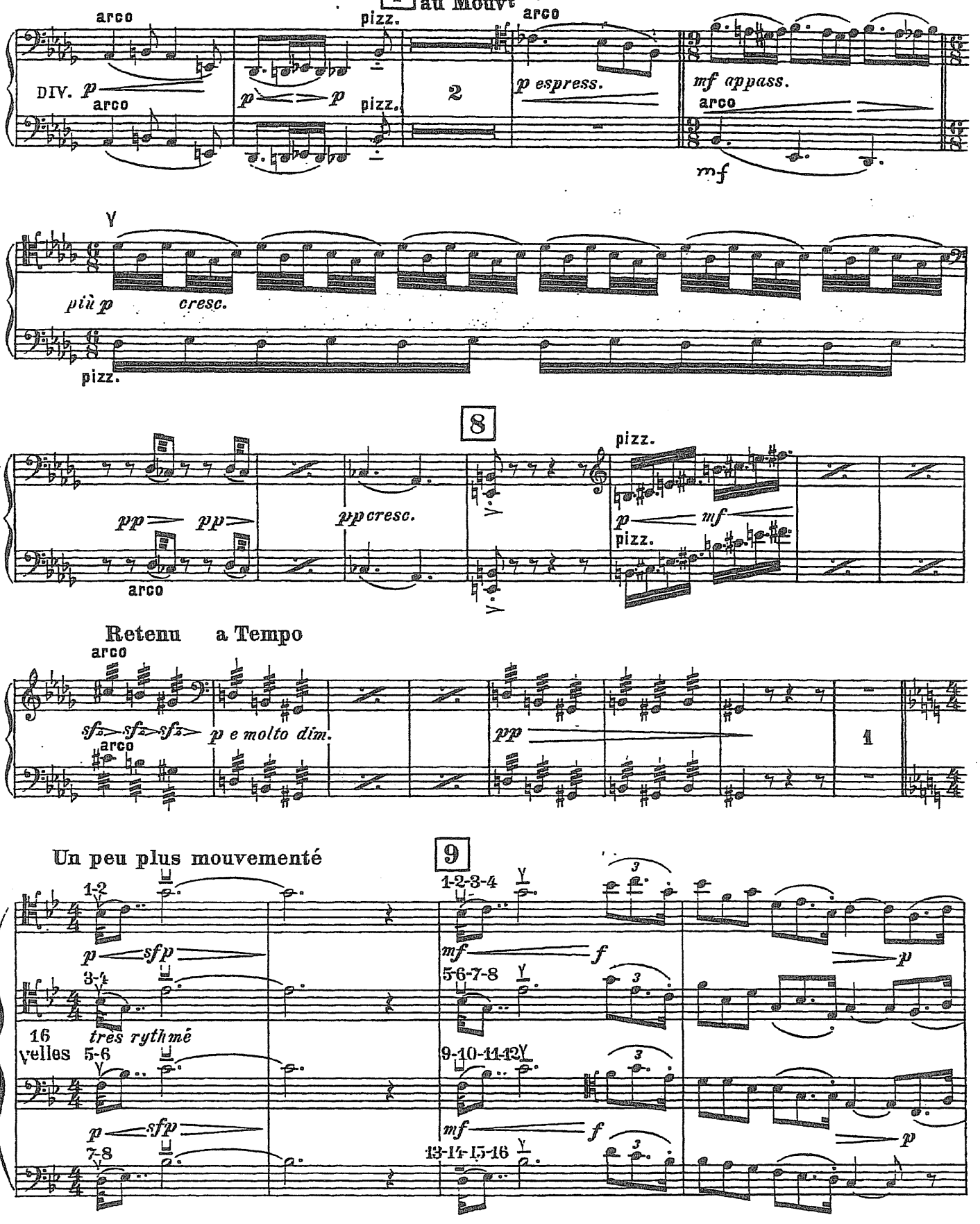
Violoncell

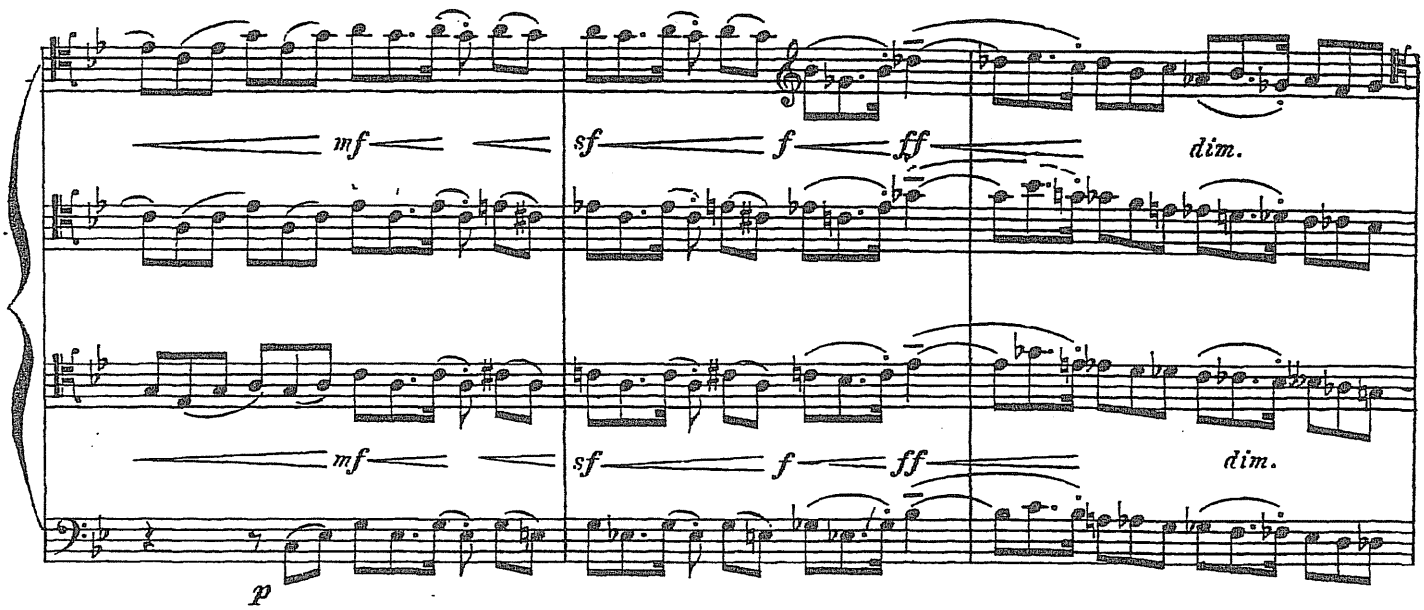

Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I.
4
23
p
dim.
p cresc.
29
f
p
dim.
B
L'istesso tempo, ma grazioso
pizz.
33
p
pp
38
arco
pp
dim.
pizz.
pp
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
C
47
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

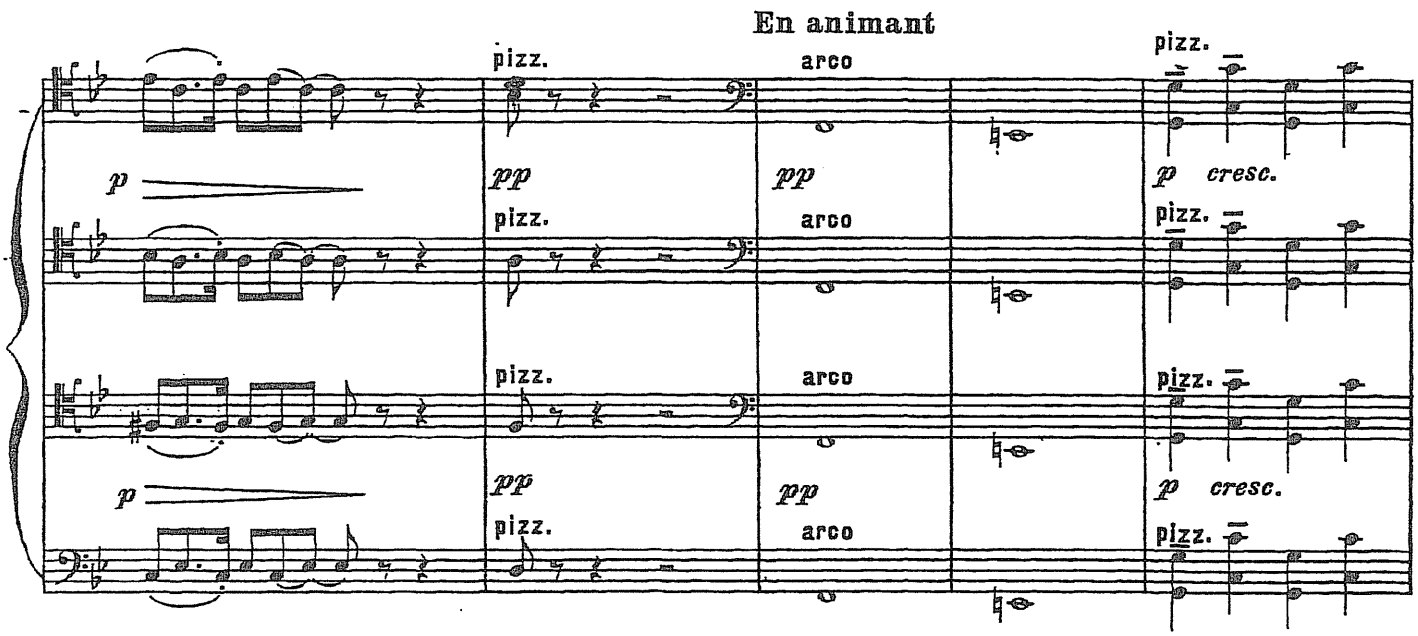

54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dim.
dolce
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce
dim.
82
p
cresc.
f
f
87
F
92
f
f
f
96
Fl.
1
pp
mp
101
sf
sf
p
p
p

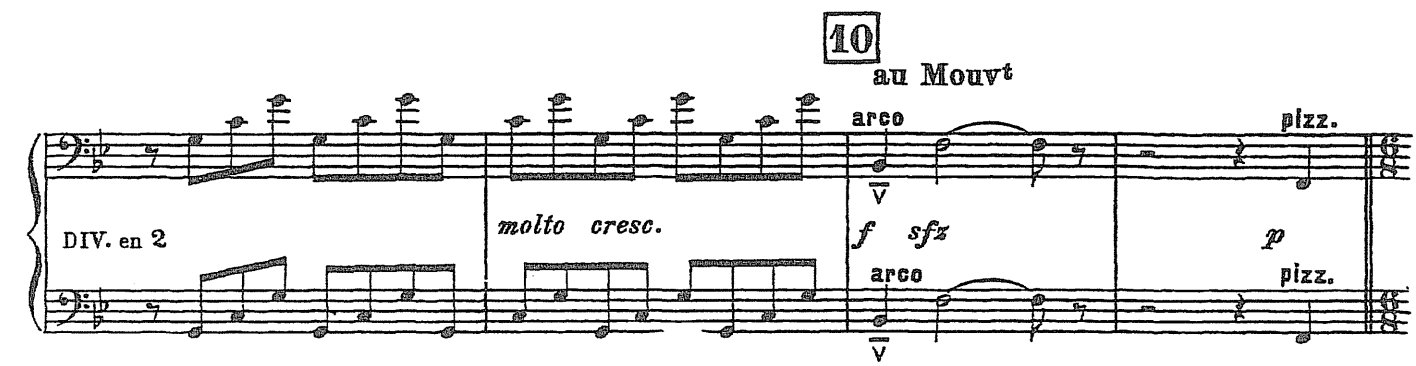

Var. V
Vivace
206
sfp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
sfp
sfp
218
sf
sf
f
pp
1
sf
sf
f
pp
224
pp
H
f
f
p
p
231
pp sempre
238
pizz.
pizz.
245
I
arco
f
f
p
p
251
pp legg
pp legg.
257
pp
pizz.

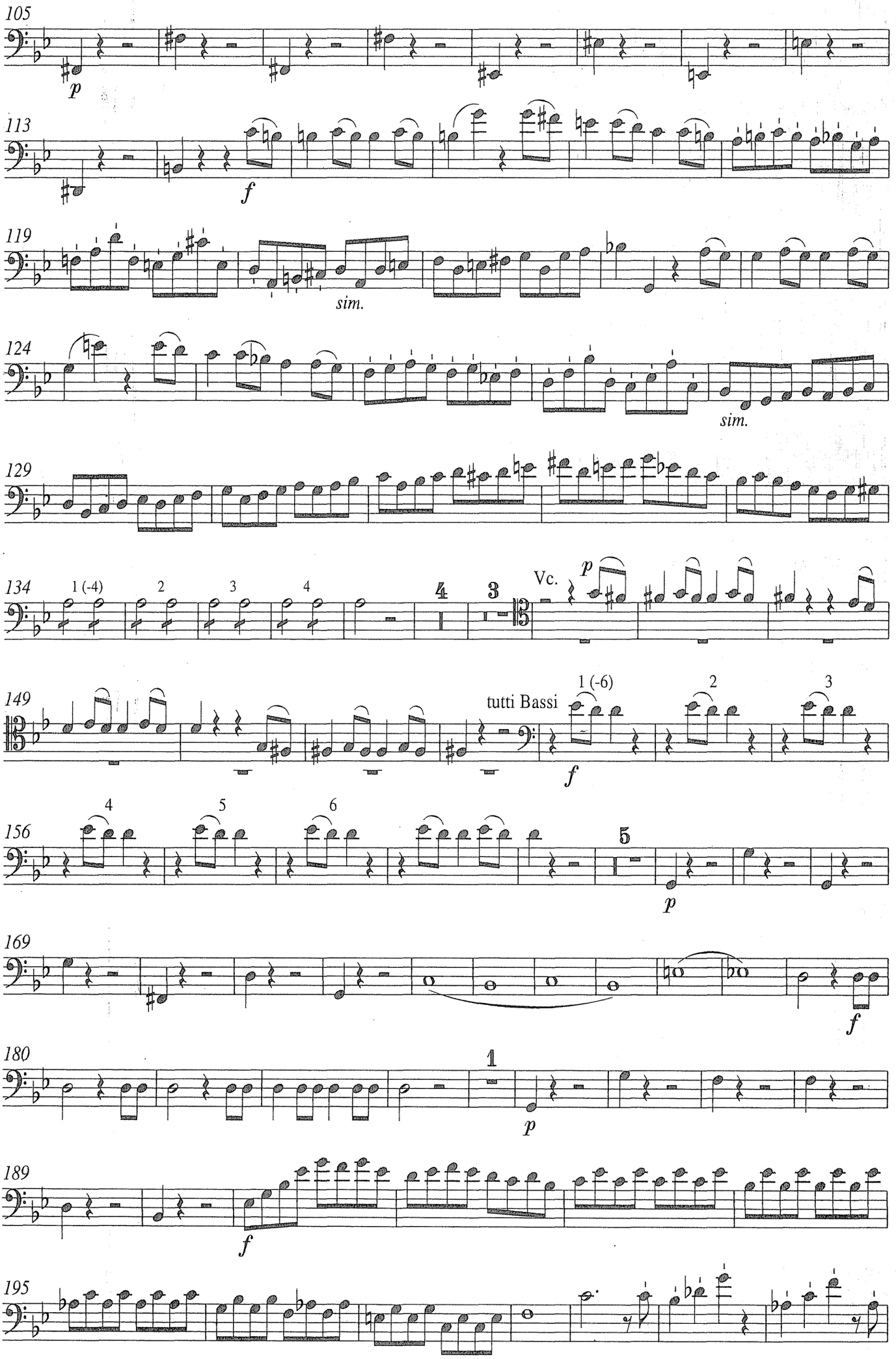
VIOLONCELLES

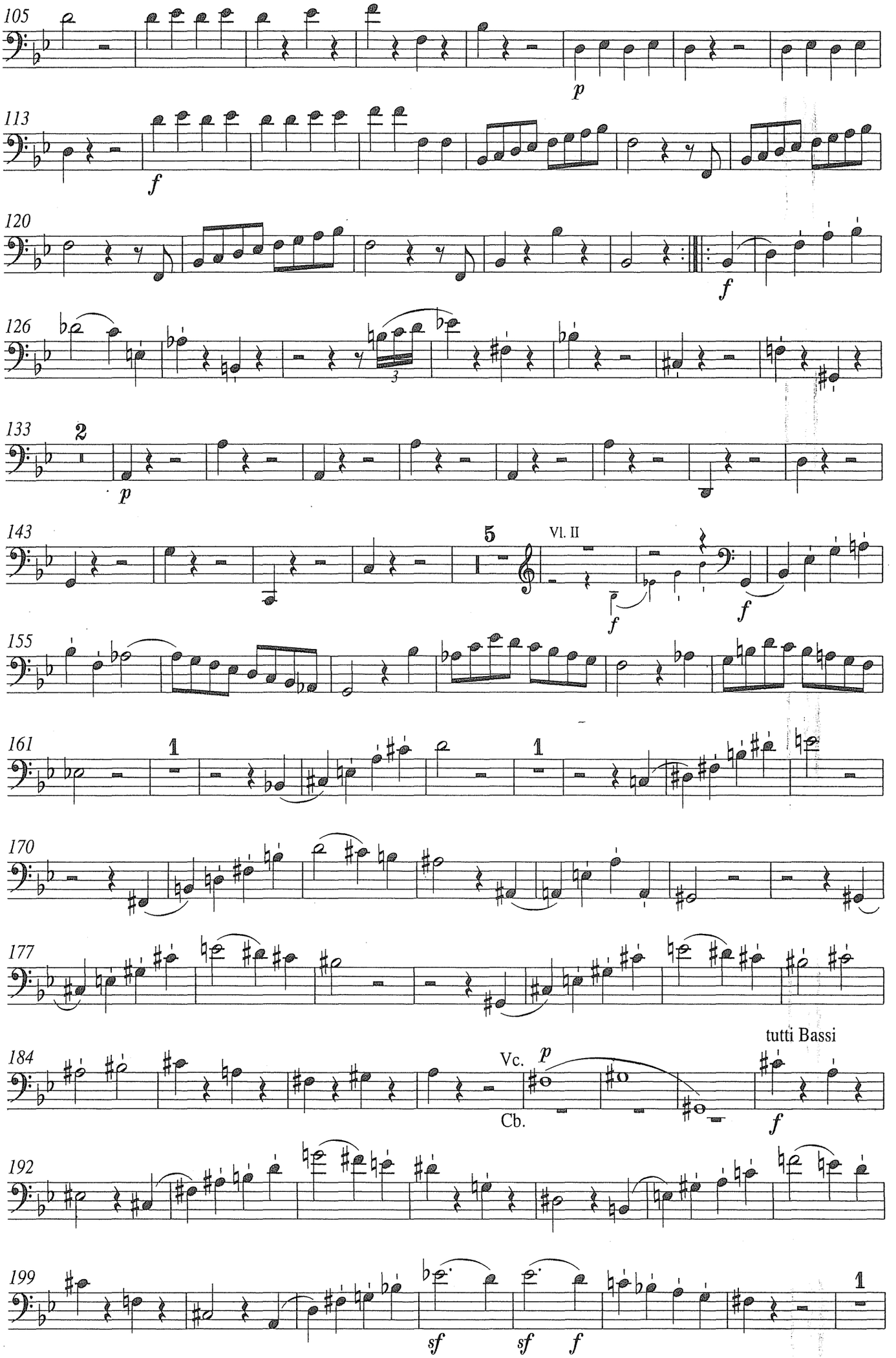


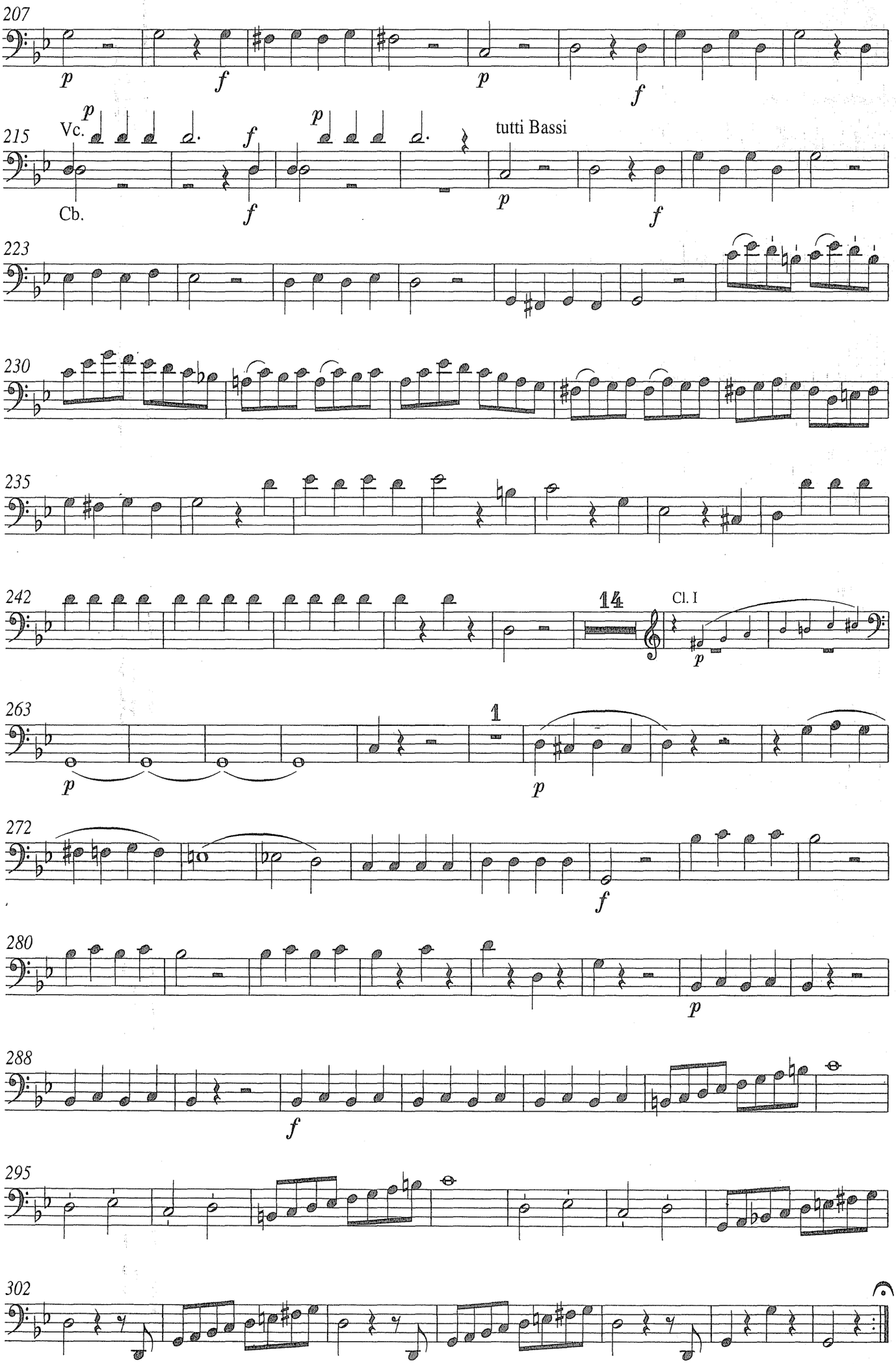

mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p


En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.


10
au Mouvt
arco
pizz.
DIV. en 2
molto cresc.
f sfz
p
arco
pizz.


105
p
113
f
119
sim.
124
sim.
129
134
1 (-4)
2
3
4
4
3
Vc.
p
149
tutti Bassi
1 (-6)
2
3
f
156
4
5
6
5
p
169
f
180
1
p
189
f
195


105
p
113
f
120
f
126
3
133
2
p
143
5
Vl. II
f
f
155
161
1
1
170
177
184
Vc.
Cb.
p
tutti Bassi
f
192
199
sf
sf
f
1



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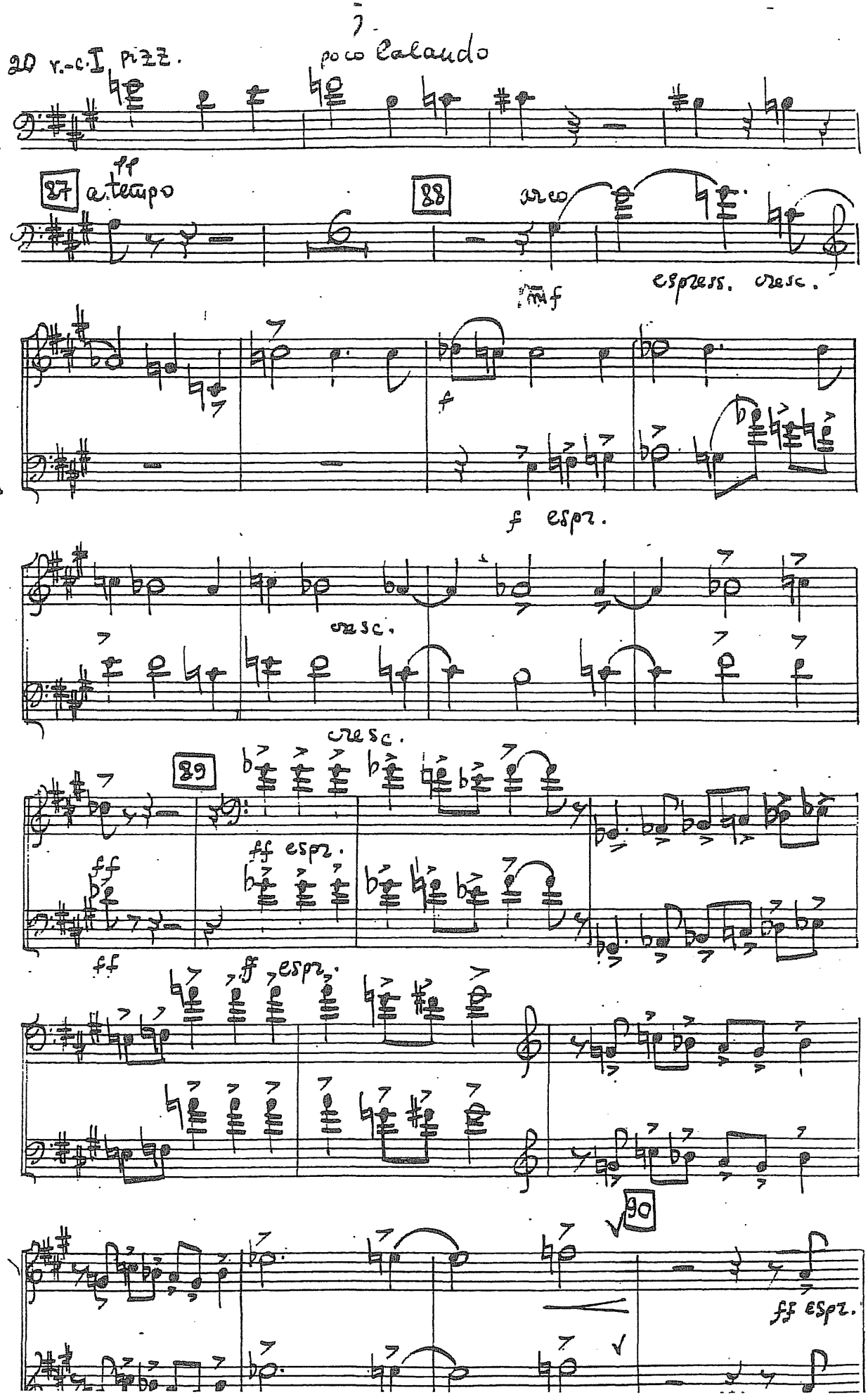
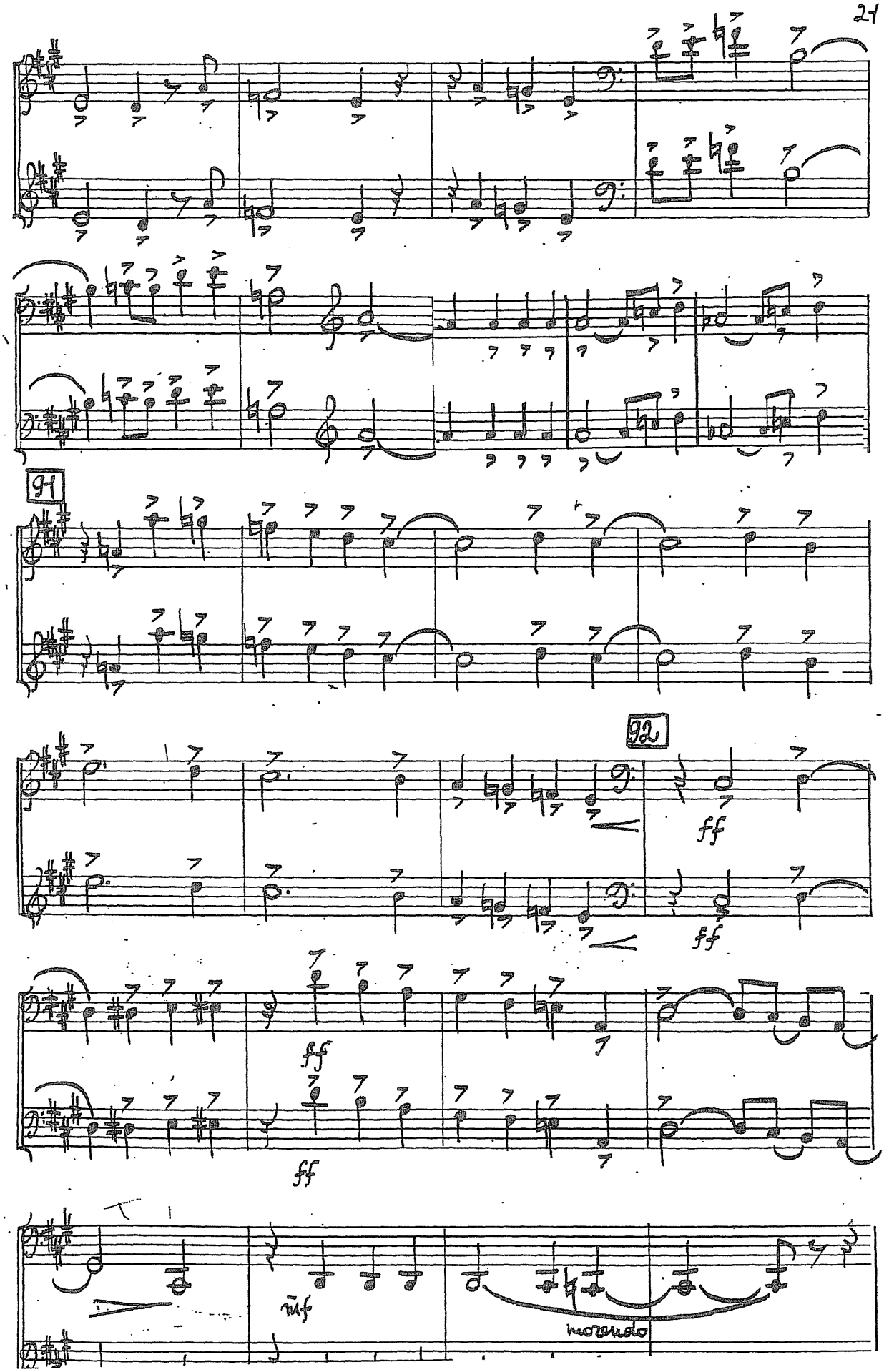
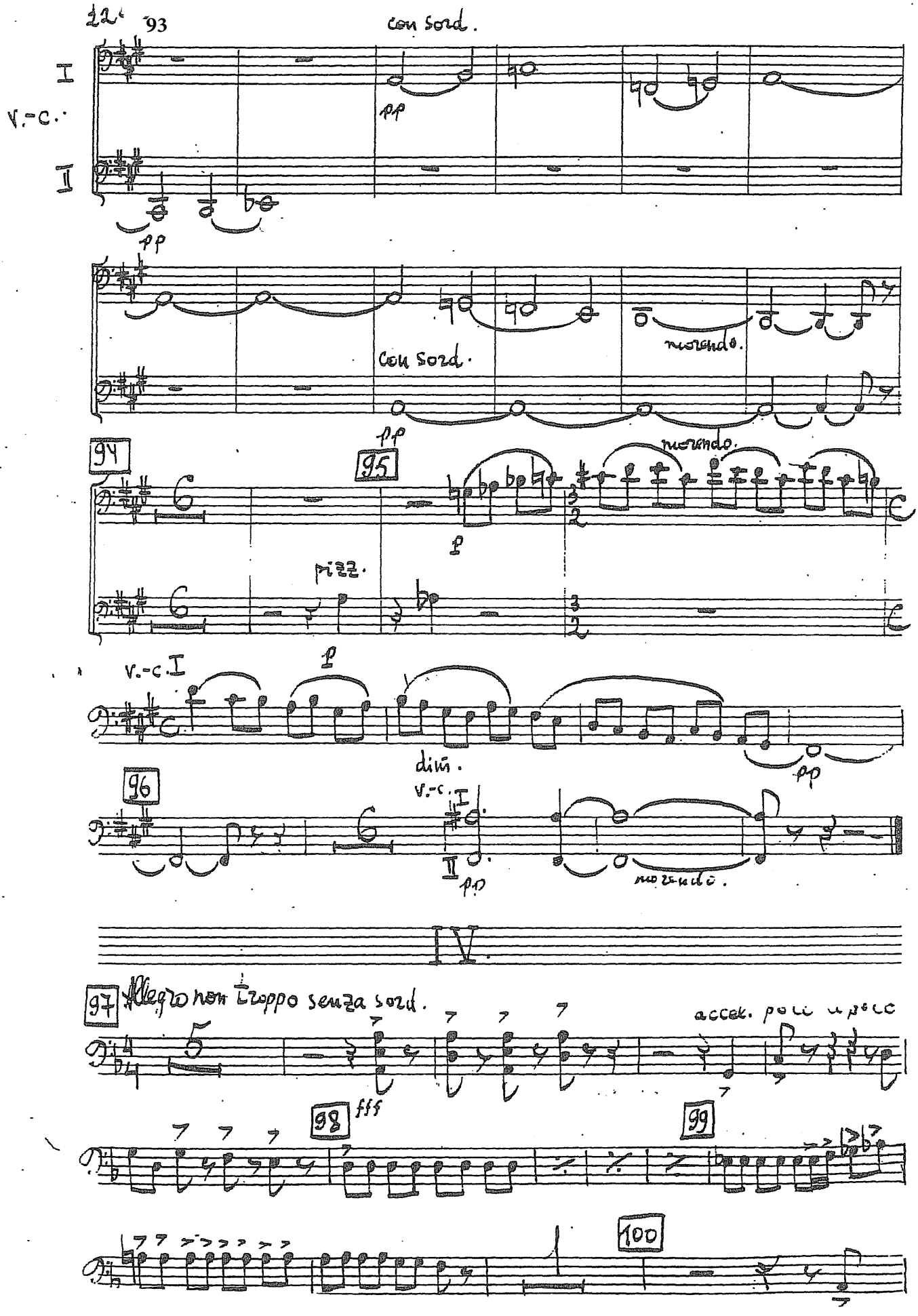
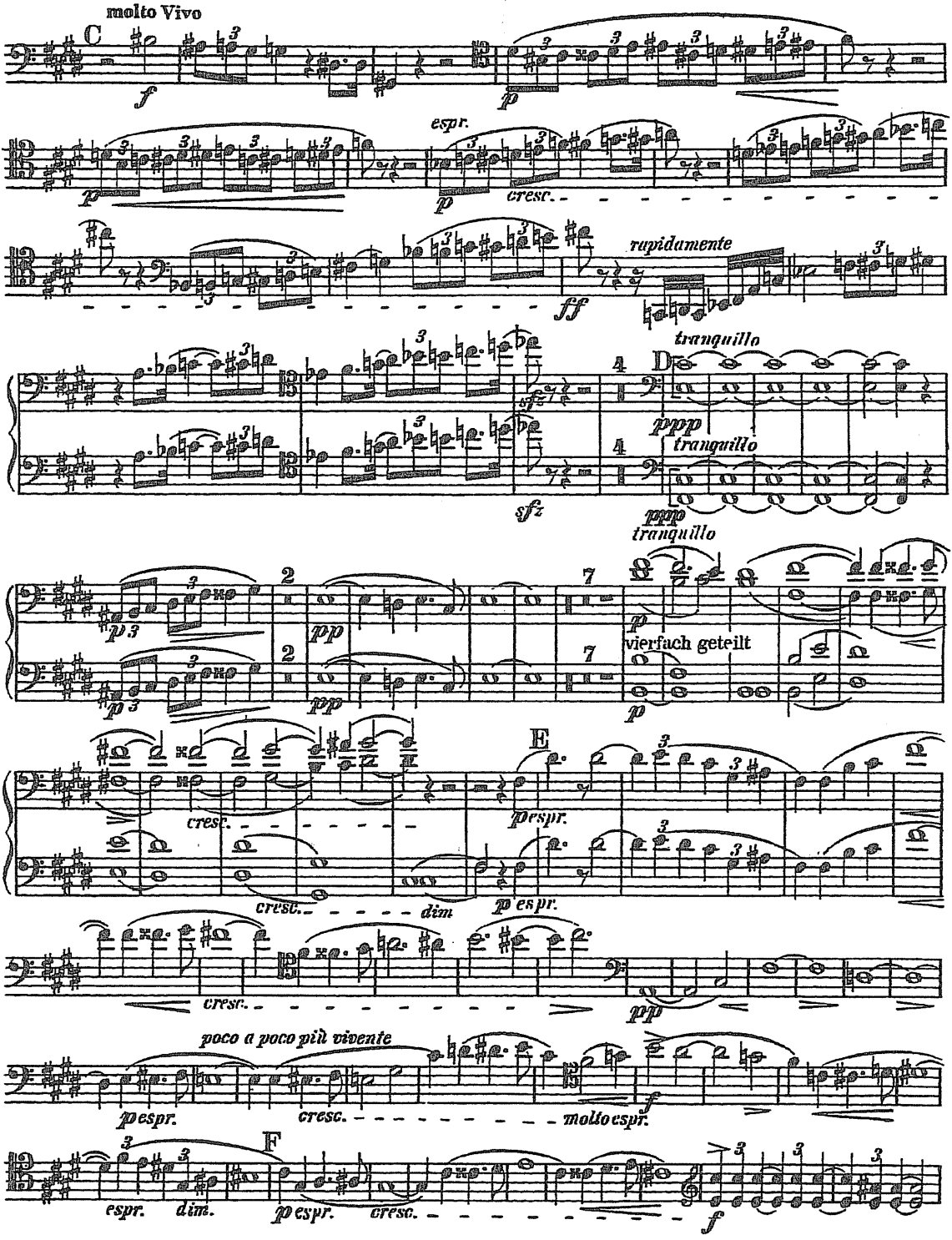

20 v.-c. I pizz.
poco calando
87
ff
a tempo
88
cresc.
espress. cresc.
mf
I
v.-c.
II
f
f espr.
cresc.
cresc.
89
ff espr.
ff
ff
ff espr.
90
ff espr.

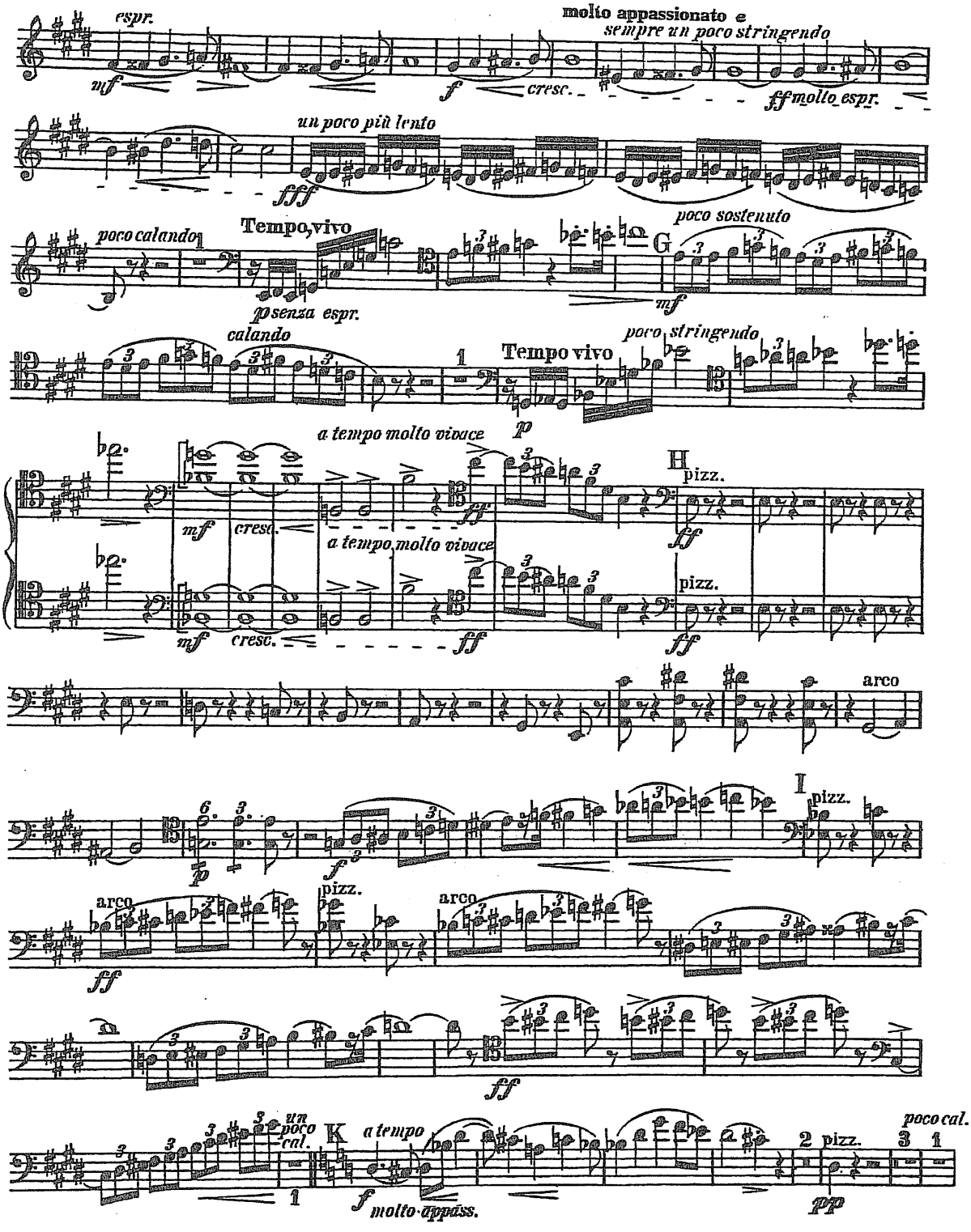

I
II
16
22
ff
ff
ff
ff
mf
morendo


con sord.
I
V.-C.
II
pp
con sord.
morendo.
94
95
morendo.
pizz.
V.-C. I
dim.
96
V.-C.
morendo.
IV.
97
Allegro non troppo senza sord.
accel. poco a poco
98
fff
99
100

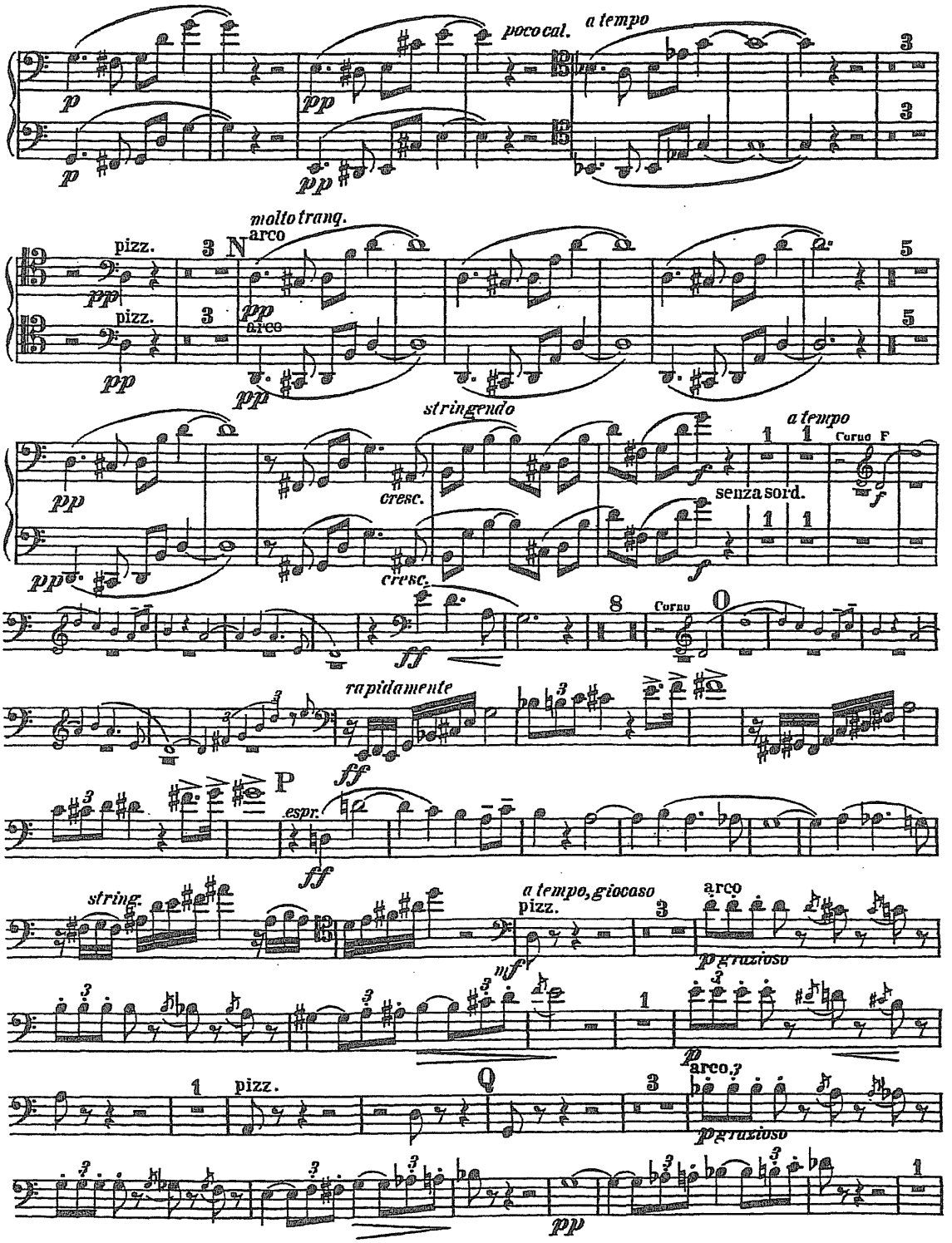
Violoncello



Violoncello



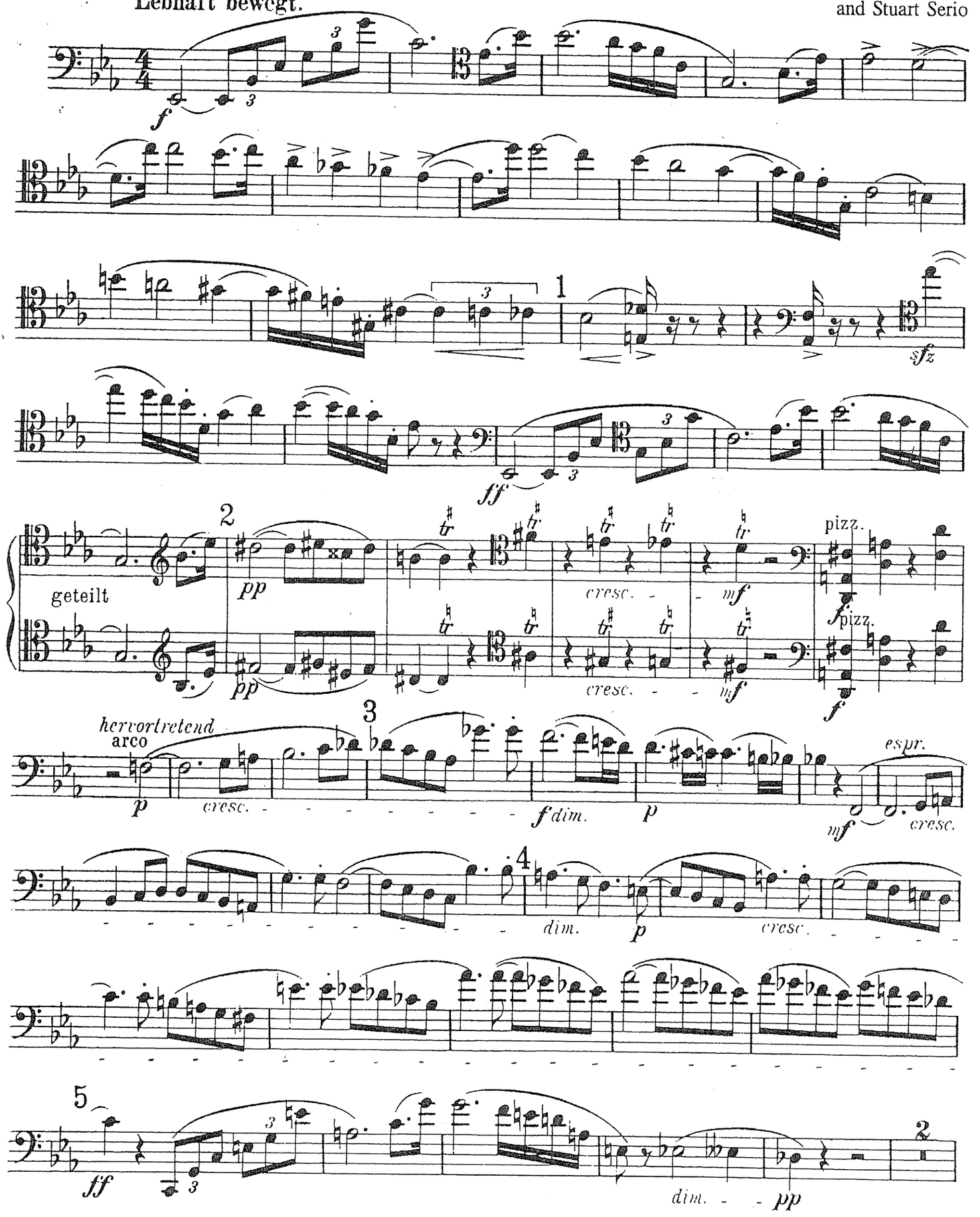
Violoncello



Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40
Edited by Clinton F. Nieweg
and Stuart Serio



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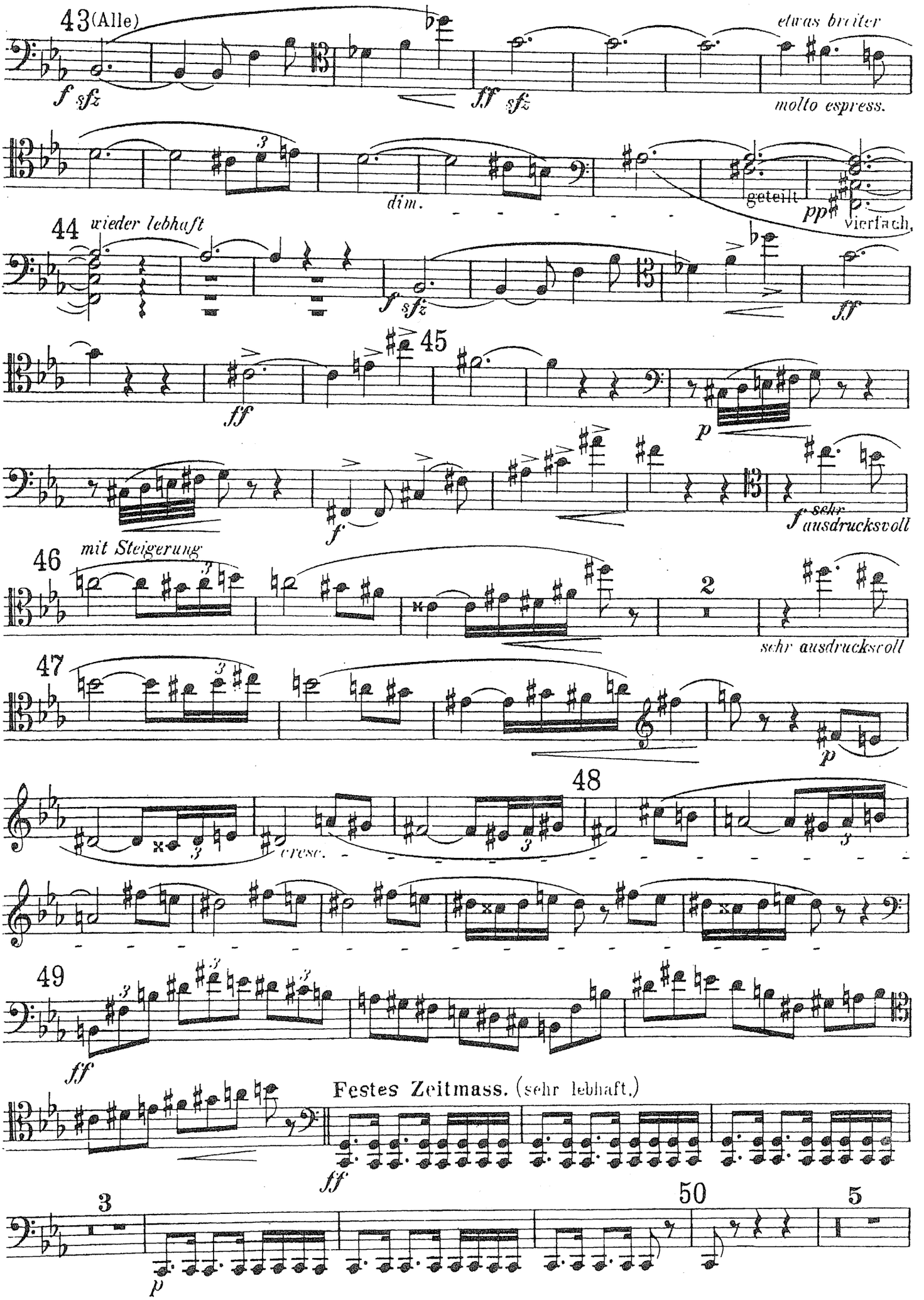
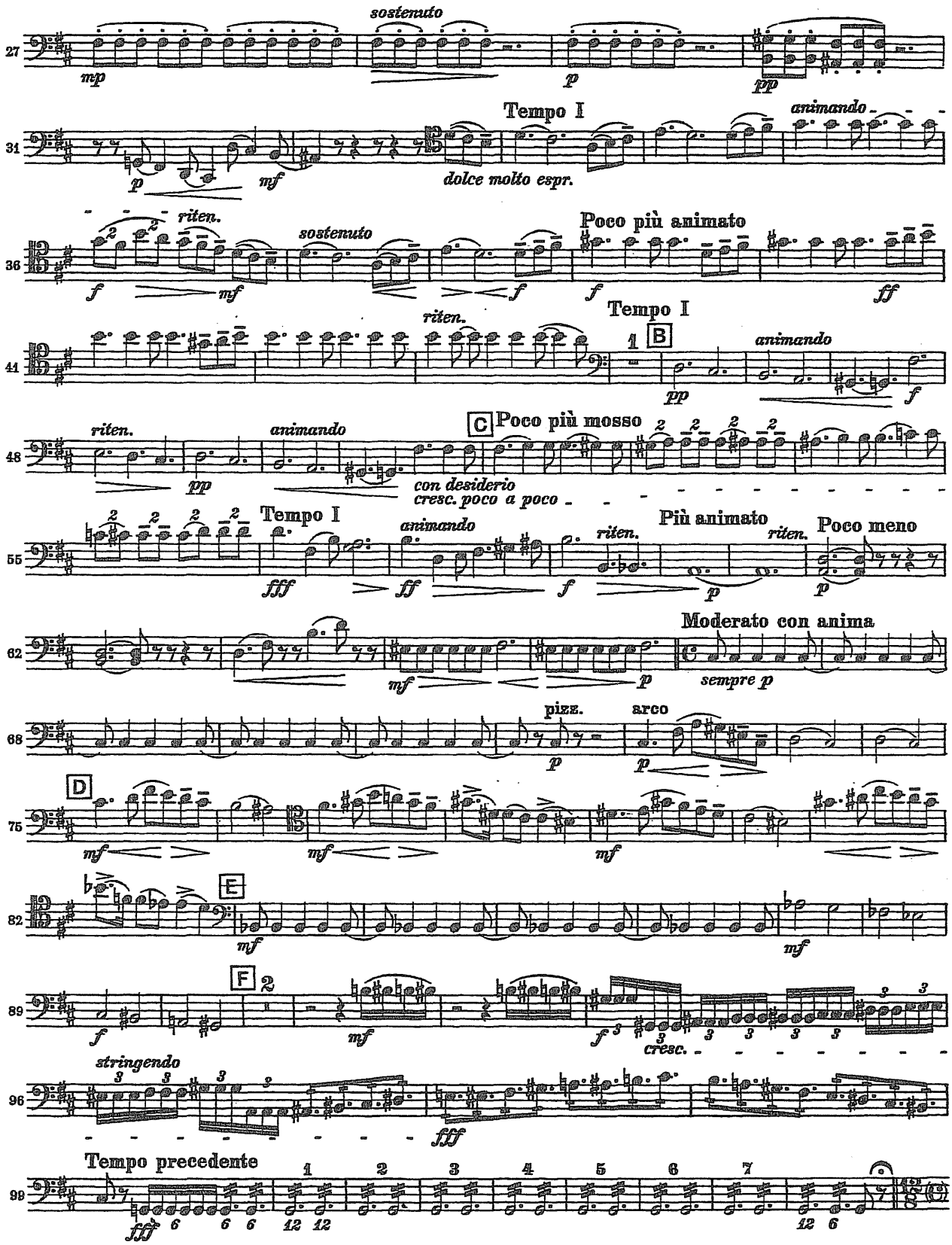
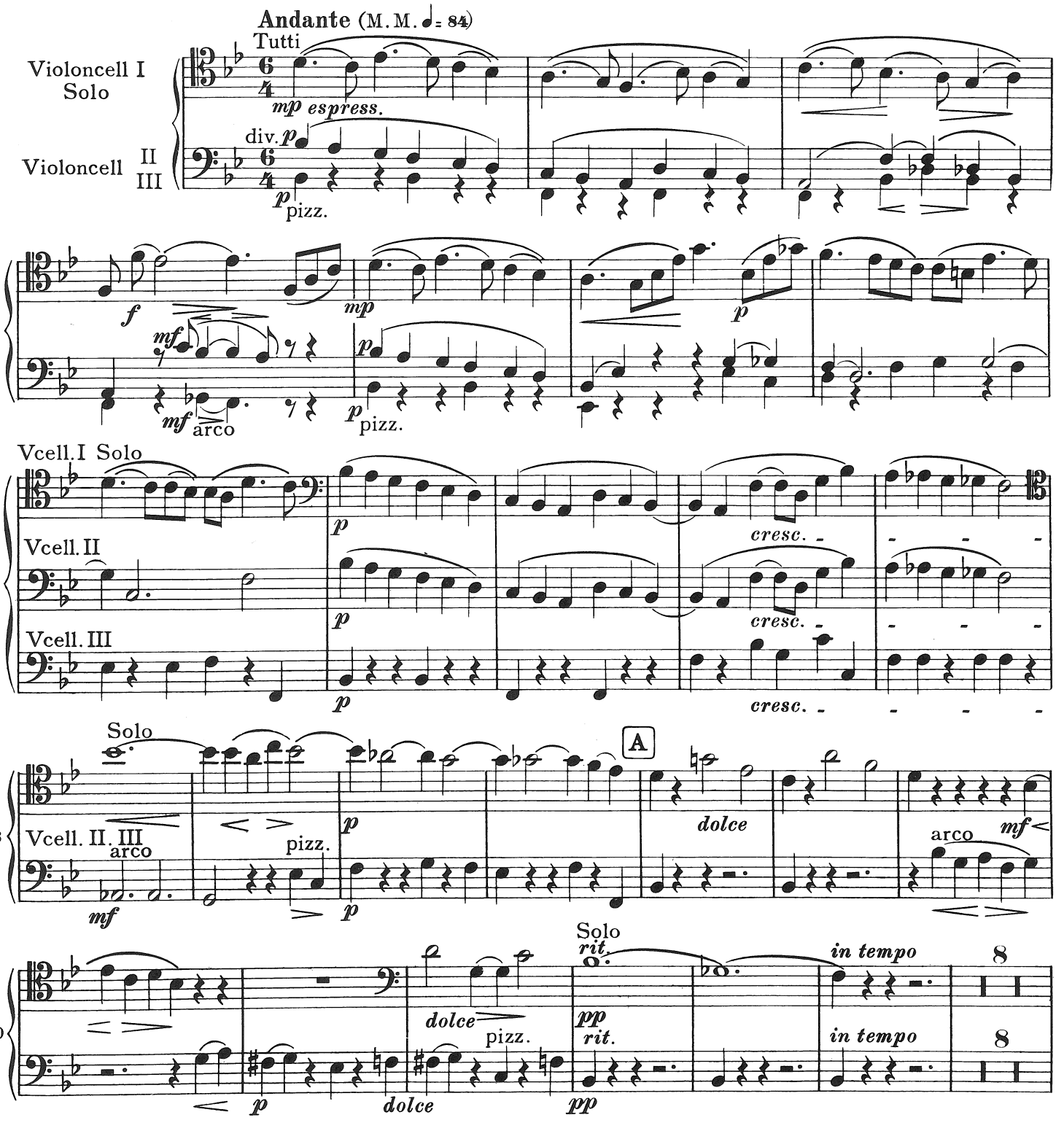
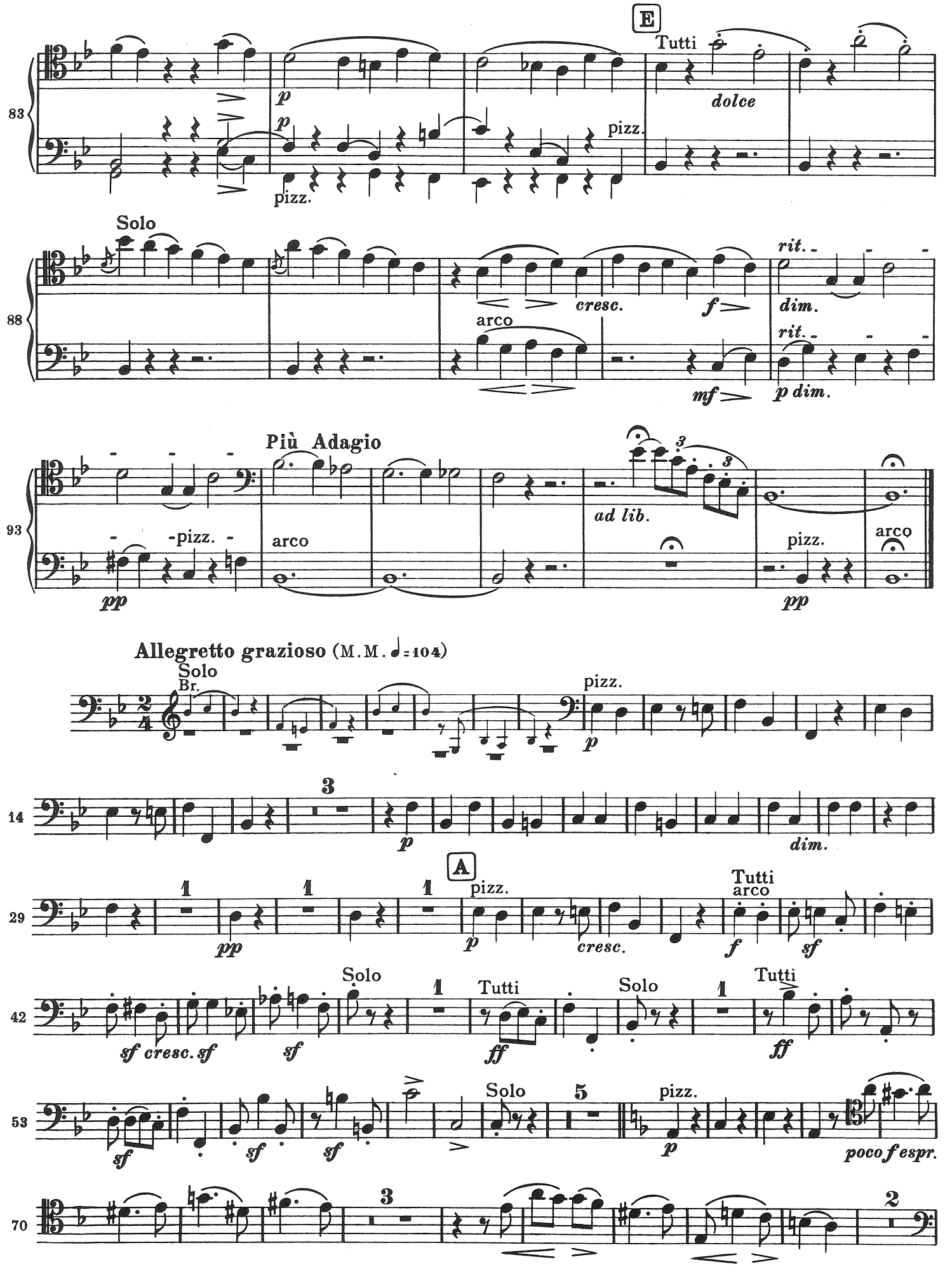

43 (Alle)
f sfz
ff sfz
etwas breiter
molto espress.
dim.
geteilt
pp
vierfach,
44
wieder lebhaft
f sfz
ff
45
ff
p
f
f sehr ausdrucksvoll
46
mit Steigerung
2
sehr ausdrucksvoll
47
p
48
cresc.
49
ff
Festes Zeitmass. (sehr lebhaft.)
ff
3
p
50
5


27
sostenuto
mp
p
pp
31
Tempo I
animando
p
mf
dolce molto espr.
36
riten.
sostenuto
Poco più animato
f
mf
f
f
ff
41
Tempo I
riten.
1
B
animando
pp
f
48
riten.
animando
C
Poco più mosso
pp
con desiderio
cresc. poco a poco
55
Tempo I
animando
riten.
Più animato
riten.
Poco meno
fff
ff
f
p
p
62
Moderato con anima
mf
p
sempre p
68
pizz.
arco
p
p
75
D
mf
mf
mf
82
E
mf
mf
89
F
2
f
mf
f
cresc.
96
stringendo
fff
99
Tempo precedente
1
2
3
4
5
6
7
fff


Andante (M.M. ♩= 84)
Tutti
Violoncell I
Solo
mp espress.
div. p
Violoncell II
III
p
pizz.
f
mf
mp
p
mf
arco
p
pizz.
Vcell. I Solo
Vcell. II
Vcell. III
p
cresc.
Solo
A
Vcell. II. III
arco
mf
pizz.
p
dolce
arco
mf
Solo
rit.
in tempo
dolce
pizz.
pp
rit.
in tempo
p
dolce
pp

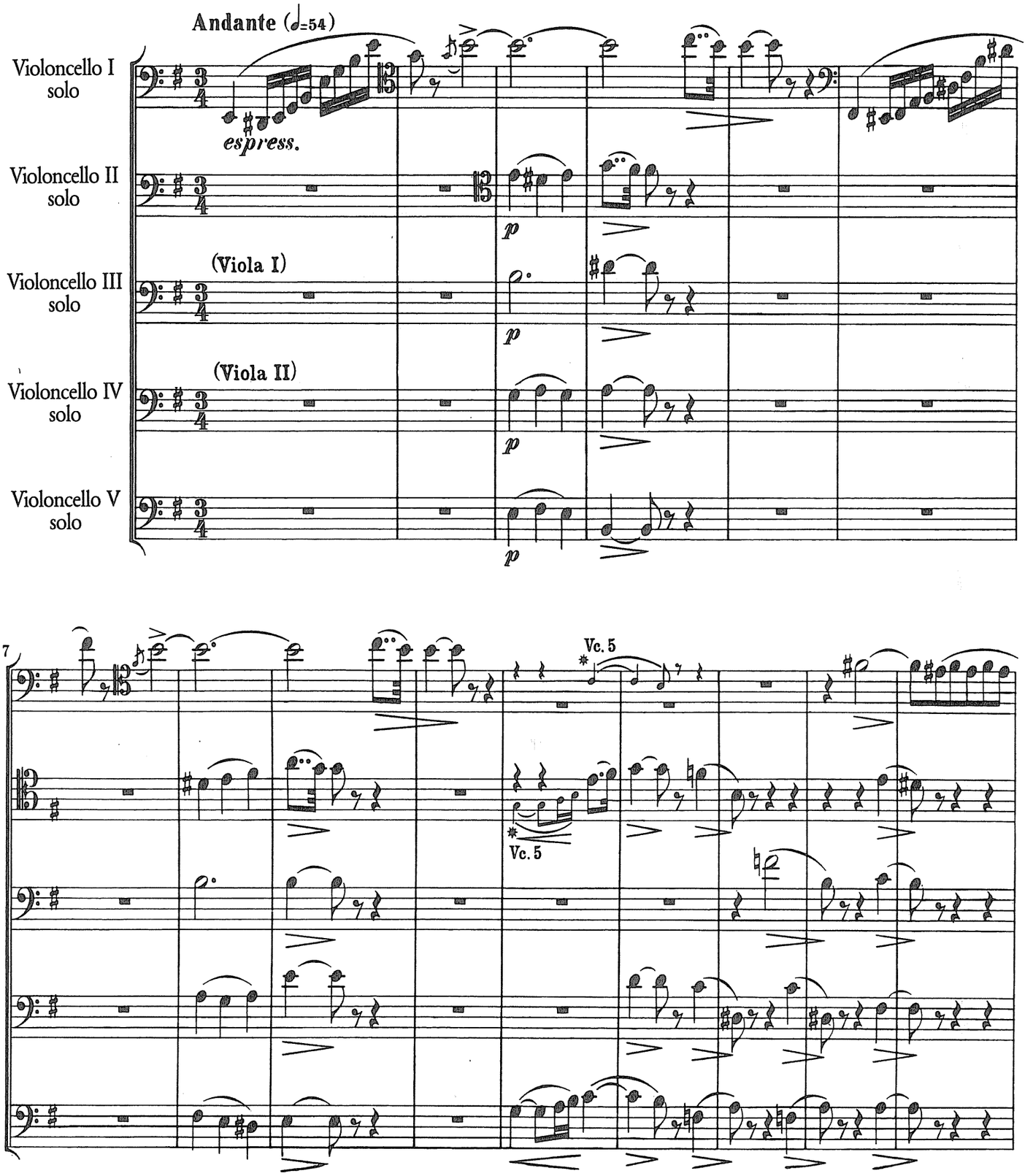

E
Tutti
dolce
pizz.
Solo
cresc.
arco
rit.
dim.
Più Adagio
ad lib.
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
Solo
poco f espr.

Ouvertüre zur Oper

Wilhelm Tell

Violoncello

Gioachino Rossini
bearbeitet von Fritz Hoffmann



Die mit ✱ bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.
The small notes indicated by ✱ are to be played only when the instruments in question are absent.

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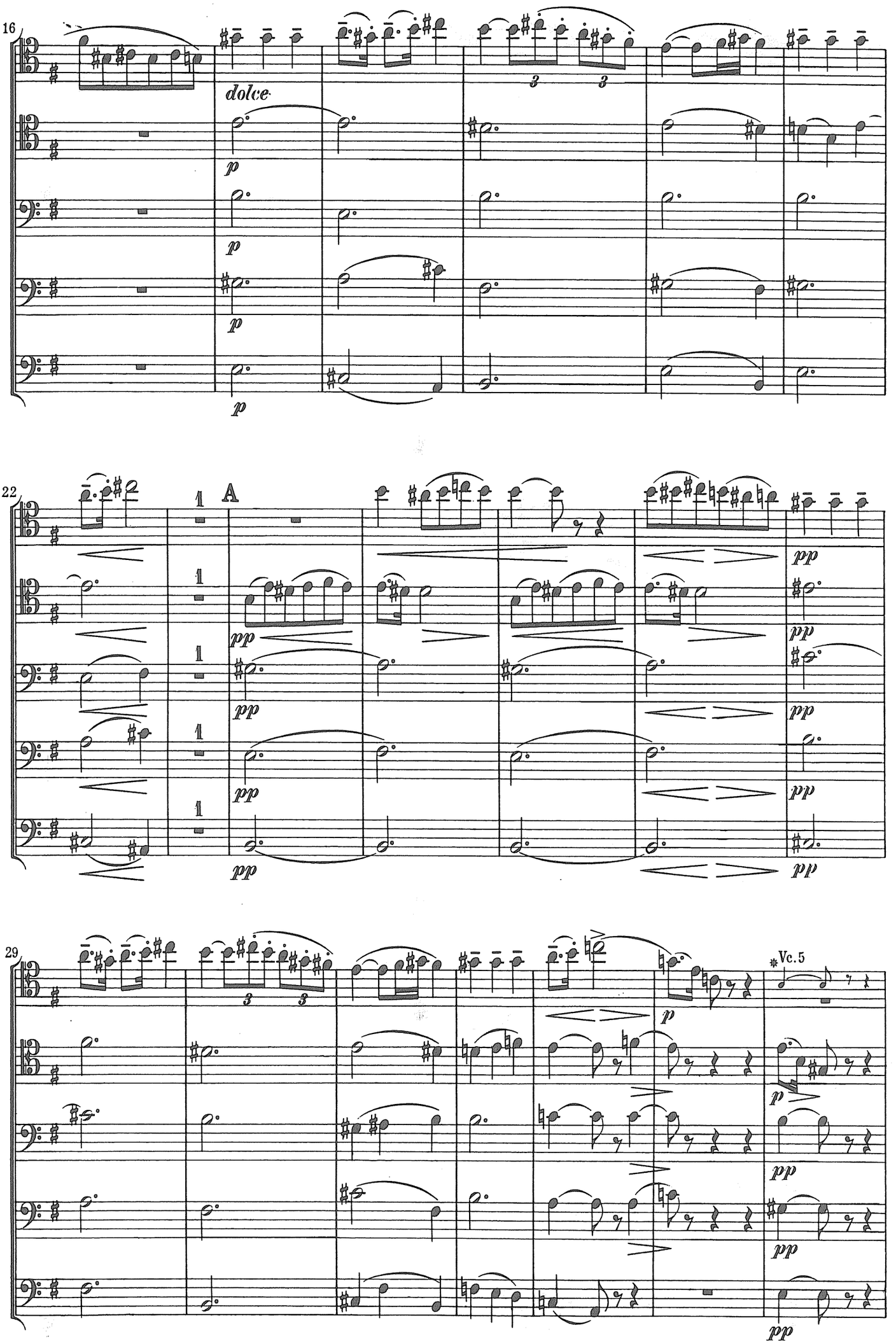
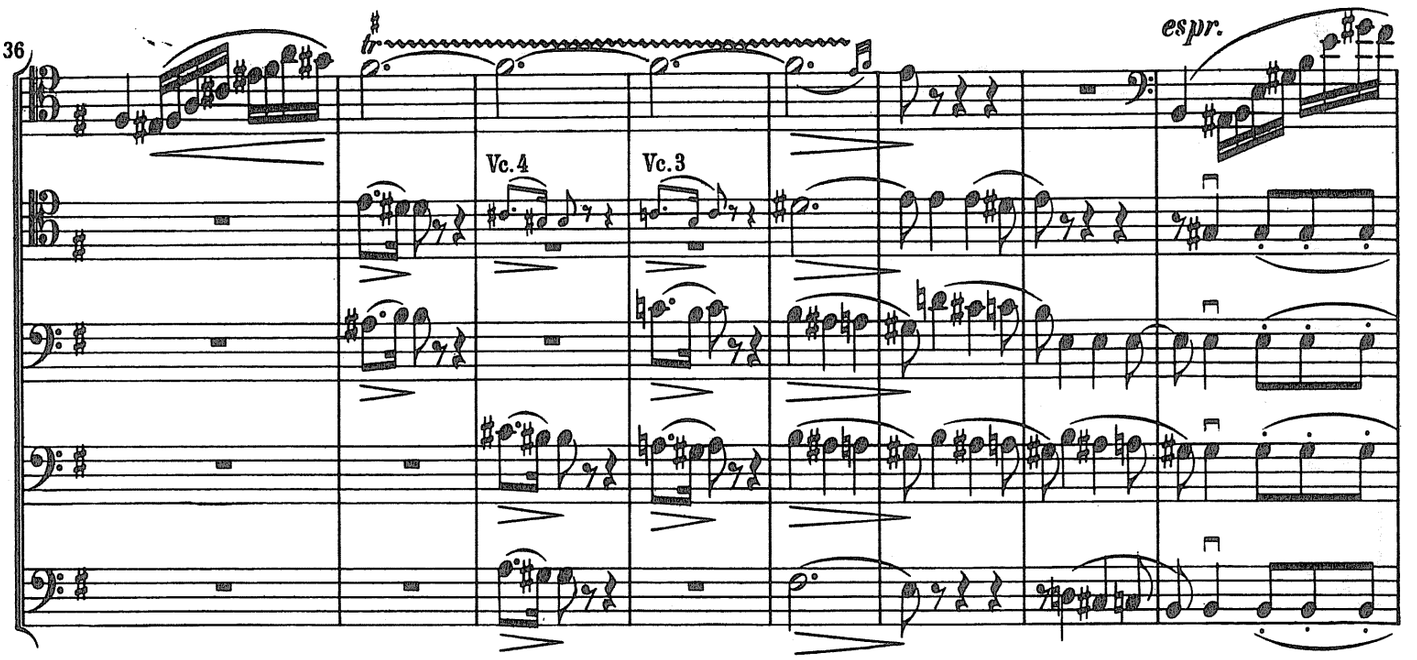
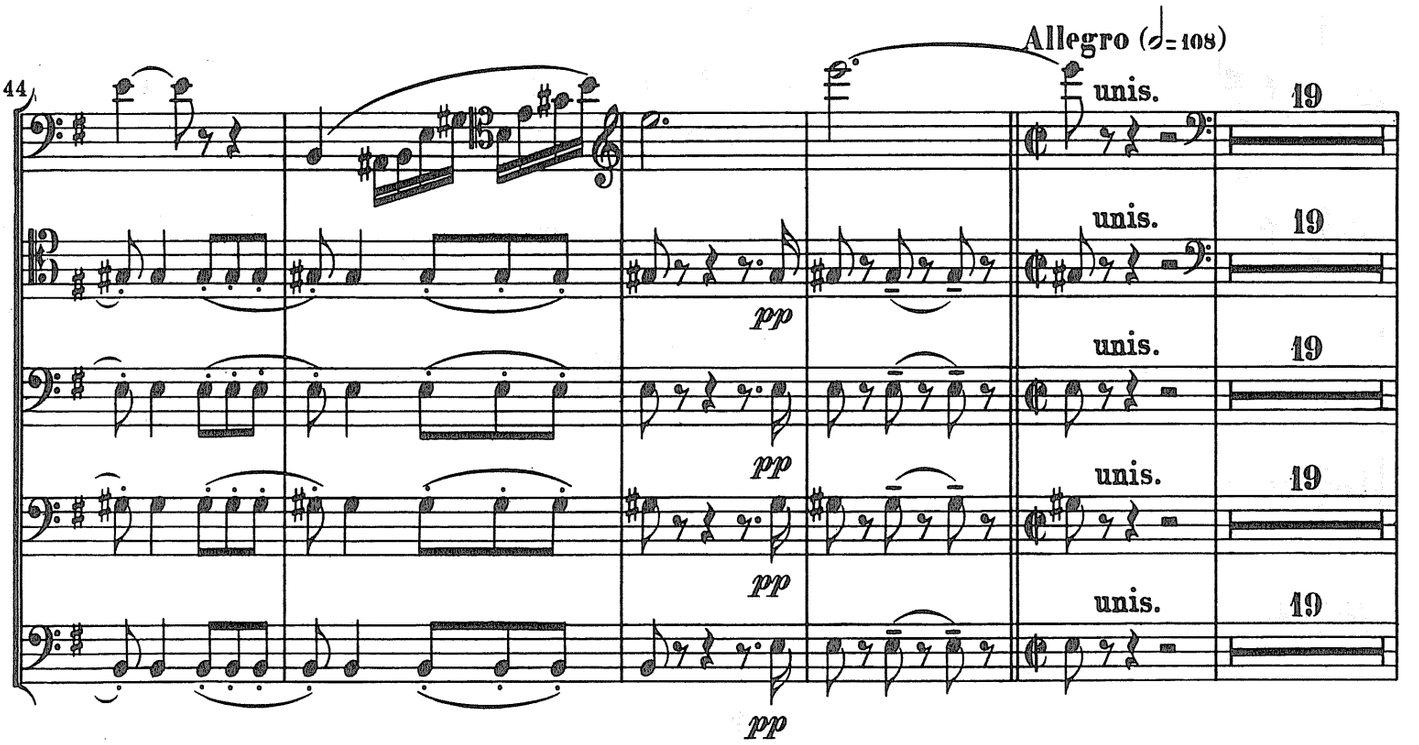
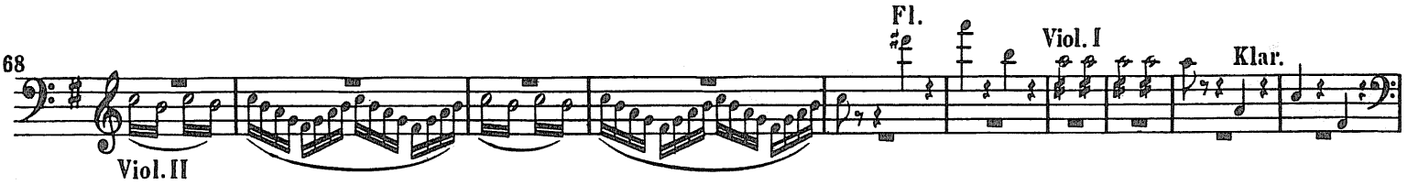
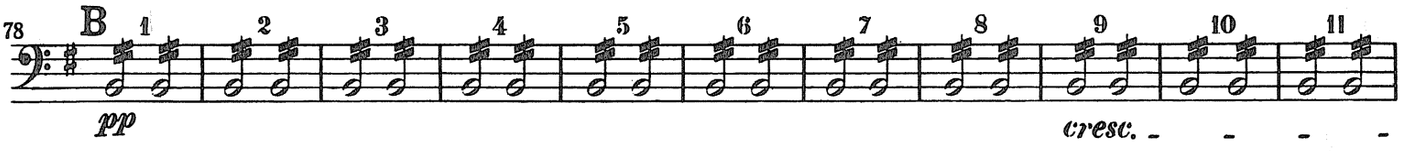
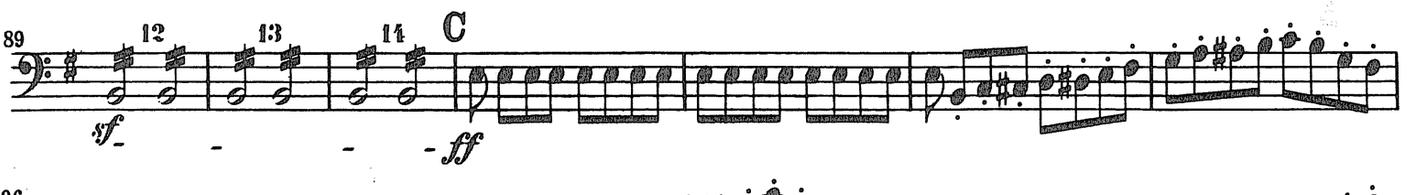

16
dolce
p
22
A
pp
29
Vc. 5

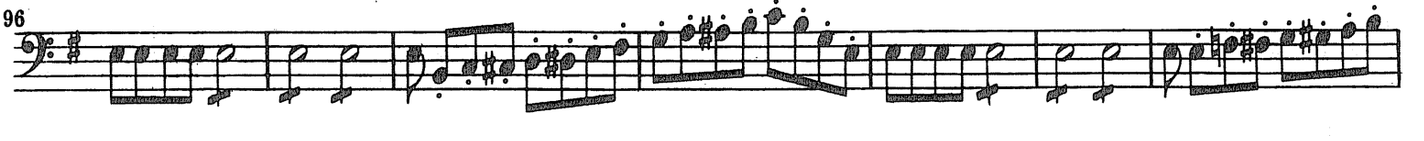

36
tr
Vc. 4
Vc. 3
espr.


44
Allegro (♩= 108)
unis.
19
pp


68
Fl.
Viol. I
Klar.
Viol. II

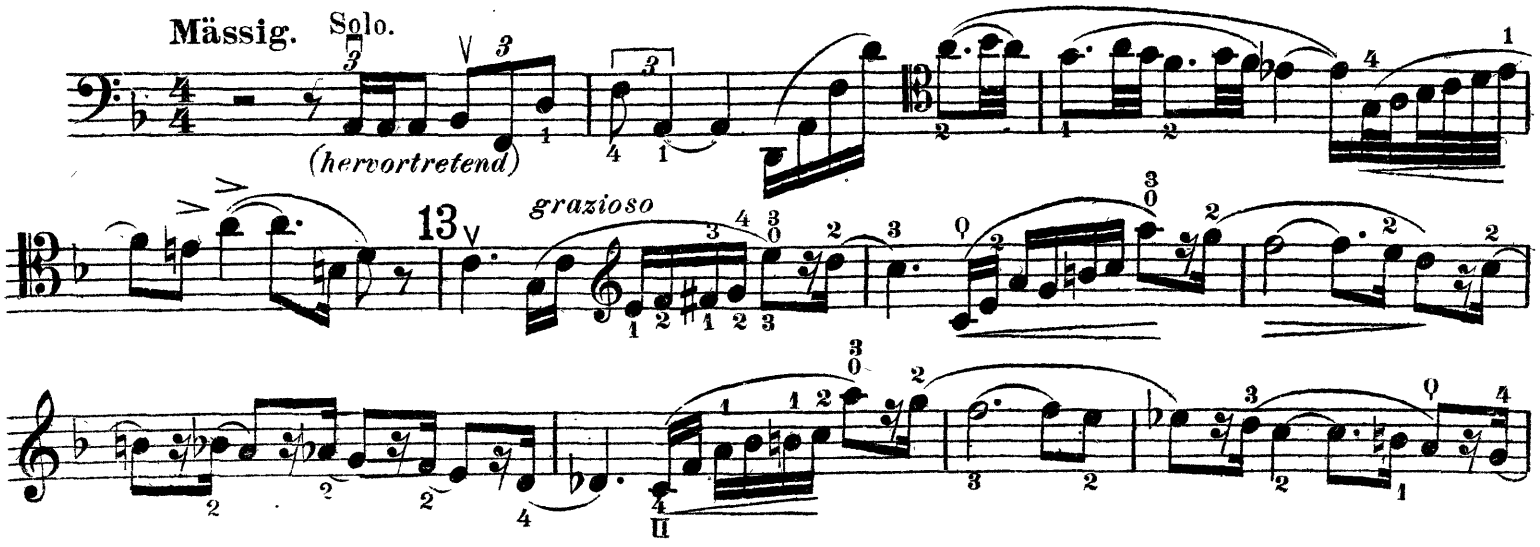

78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.


89
12
13
14
C
sf
ff

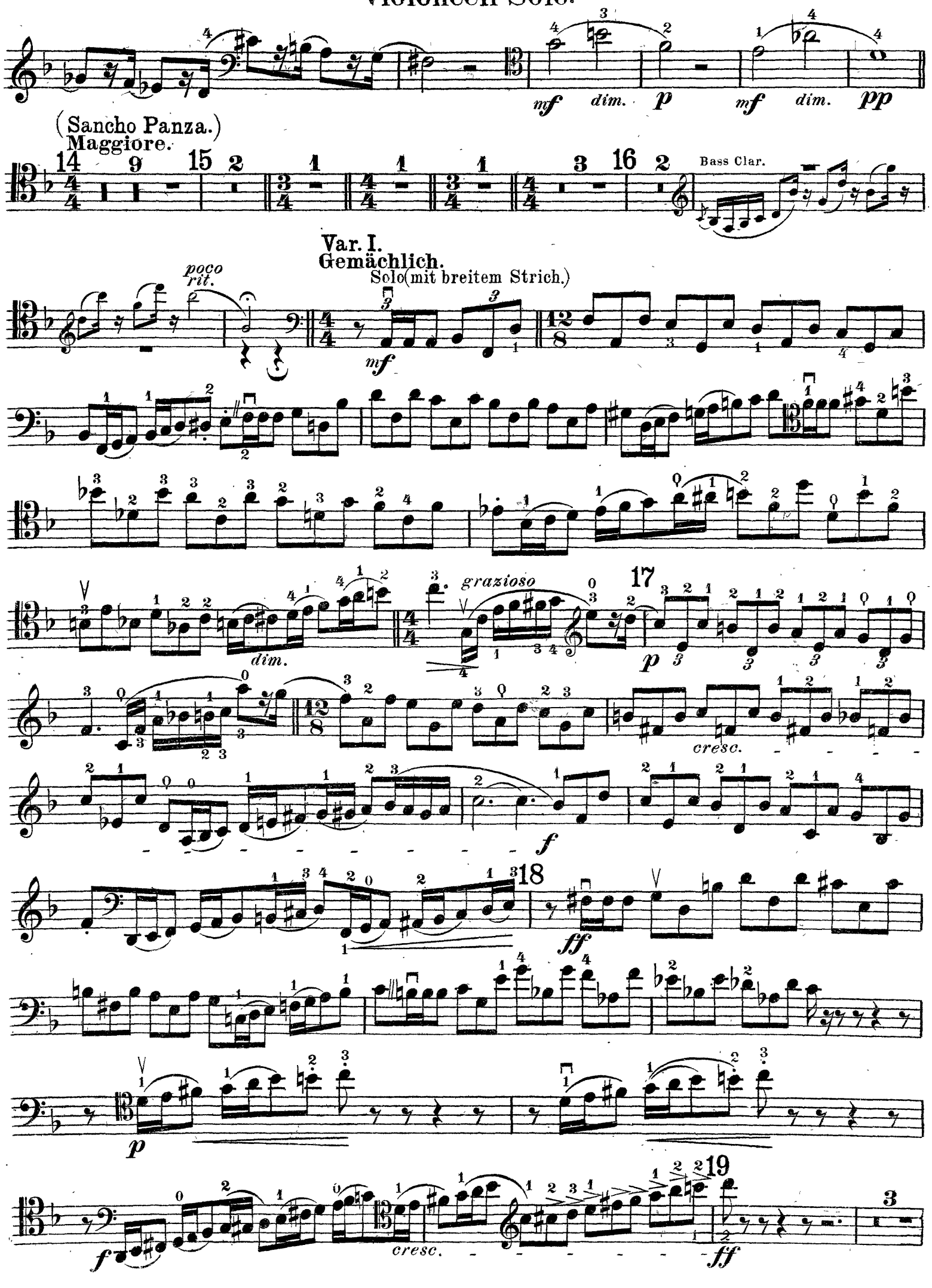

96

Violoncell Solo.

Don Quixote, der Ritter von der traurigen Gestalt.



Violoncell Solo.



Violoncell Solo.

Var. V.
Sehr langsam.
Solo.
p
Frei declamirend, sentimental im Vortrag.
48
f *p* *pp* *f*
dim.
p *pp*
mf *f*
49
cresc. e accelerando - - - - - - - - - - - - *molto*
Erstes Zeitmass.
50
Schnell.
rit. e dim. *pp* *sehnsüchtig*
quasi Cadenza *ff* *molto appassionato*
molto rit.
wieder erstes Zeitmass.
f
51
cresc.
pp *f* *p*
cresc.
schnell 52 Var. VI.
dim. - - - - - *pp* Oboe I.

Violoncell Solo.

75

f

f

dim.

76

p

Finale. *(sehr ruhig)*

espr.

cresc.

77

f

sfz

sfz

ff

78

agitato

f

etwas drängend

ff

zurückhaltend

79

sehr ruhig

p

molto espr.

80

immer ruhiger werden

81

82

allmählich immer mehr

abnehmend

dim.

pp