

PRIVACY POLICY

INSTITUTO CULTURAL FILARMÔNICA, non-profit organization, duly registered at CNPJ under the No. 07.837.375/0001-50, established at Sala Minas Gerais, R. Tenente Brito Melo, 1.090, Bloco 02, Zip Code: 30.180-070, Bairro Barro Preto, Belo Horizonte/MG, is responsible for hiring Service Providers, aiming structuring, and maintaining the Orquestra Filarmônica de Minas Gerais and promoting the dissemination of classical music.

Through this document, the INSTITUTO CULTURAL FILARMÔNICA presents its Privacy Policy for hiring artists services and explains how their collected personal data will be treated.

1. The INSTITUTO CULTURAL FILARMÔNICA, as the Controller, may collect, process and store personal data provided by the Artist and/or one or both parents/legal guardian, such as name, CPF, identity card, date of birth/age, e-mail, address, marital status, occupation, nationality, place of birth and bank details.

1.1 The INSTITUTO CULTURAL FILARMÔNICA will collect only the necessary data from the Artist and only to fulfill the purposes described in item 2.

1.2 **If the Artist is a minor, his participation in the actions promoted by INSTITUTO CULTURAL FILARMÔNICA implies in the acceptance of one of the parents or legal guardians with respect to all the terms of this document. In some cases, it will be necessary the acceptance of both parents, in the terms of art. 39 of Portaria 02/2008 of the Tribunal de Justiça do Estado de Minas Gerais - TJMG.**

2. The INSTITUTO CULTURAL FILARMÔNICA may process, store or use the data indicated in item 1 for the purposes of executing a contract or preliminary procedures related to a contract to which the Artist is a party, mainly related to the contracted services, as well as to render accounts before control bodies, perform statistical evaluations, comply with legal, judicial or administrative orders, or exercise rights in court, answer questions and requests from the data subject, evaluate possible problems and investigate conducts that violate this document, always respecting the data subject's freedom and privacy.

3. Will be collected sensitive personal data of the Artist, as biometric data present in photographs, recordings, and audiovisual reproductions, digital or electronic, as well as in any type of presentation of the INSTITUTO CULTURAL FILARMÔNICA. The Artist agrees that the INSTITUTO CULTURAL FILARMÔNICA may treat, store or use such data for purposes of disclosure of projects and activities of the INSTITUTO CULTURAL FILARMÔNICA, preparation of books of funding and rendering of accounts or similar documents. Such data may be shared via social media such as Instagram, YouTube and Facebook or any other type of electronic or digital media, such as cable, optical fiber, satellite, CDs, DVDs, electronic/digital files, websites, streaming, live broadcast, emails, podcasts, mailing list, direct mail, and others. The INSTITUTO CULTURAL FILARMÔNICA will be able, still, to accomplish statistical evaluations, to accomplish legal, judicial, or administrative order or to exercise rights in court, to answer the questions and requests of the Artist, to evaluate eventual problems and to verify conducts that violate the present document.

4. To fulfill the purposes indicated in items 2 and 3, the INSTITUTO CULTURAL FILARMÔNICA may share the data collected in the terms of items 1 and 3 with its collaborators, partners, and service providers, including for disclosure of events, as well as with the State of Minas Gerais.

5. The INSTITUTO CULTURAL FILARMÔNICA may also receive and process the data collected through “Jotform” platform (<https://www.jotform.com/>), used as an intermediary for the Artist's personal data collection.

6. The Artist's data collected by INSTITUTO CULTURAL FILARMÔNICA will be stored in a secure server, until the end of the data treatment or the request for its deletion, if they are no longer needed for any purpose.

6.1. The INSTITUTO CULTURAL FILARMÔNICA will adopt security, technical and administrative measures to protect personal data from unauthorized access and accidental or unlawful destruction, loss, alteration, communication, or any form of inappropriate or unlawful treatment, even after the end of the data treatment, according to the minimum standards required by the applicable legislation.

7. The Artist may exercise the following rights regarding the processing of his/her data, pursuant to Brazilian Federal Law 13.709/2018:

a) facilitated and free consultation on the form and length of the data processing, as well as on the completeness of their personal data;

b) obtain at any time, upon request:

I - confirmation of the existence of the personal data processing;

II - access to personal data;

III - correction of incomplete, inaccurate or outdated personal data;

IV - anonymization, blocking or removal of unnecessary, excessive or processed personal data in breach of the provisions of Brazilian Federal Law 13.709/18.

V - portability of personal data to another service or product provider, upon express request, in accordance with the regulations of the national authority, observing commercial and industrial secrets;

VI - removal of personal data processed with the Data Subject consent, except in the cases guaranteed by article 16 of Brazilian Federal Law 13.709/18;

VII – information about public and private entities with which INSTITUTO CULTURAL FILARMÔNICA has shared personal data;

VIII - information about the possibility of not providing consent and the consequences of denial;

IX - revocation of consent, upon express manifestation of the Data Subject.

c) request a complete electronic copy of their personal data, observing commercial and industrial secrets, in a structure that allows for its subsequent use, including in other processing operations;

d) request the review of any decisions made by INSTITUTO CULTURAL FILARMÔNICA solely on the basis of computerized processing of personal data that affect their interests, including decisions designed to define their personal, professional, consumer and credit profile or aspects of their personality;

e) petition before INSTITUTO CULTURAL FILARMÔNICA regarding their personal data.

8. The INSTITUTO CULTURAL FILARMÔNICA makes available the following direct communication channel with the commissioner, to be contacted by the Artist in case

of need for clarifications, complaints, communications or to exercise the rights indicated in item 7: lgpd@filarmonica.art.br.

9. The Artist commits to supply true information about his personal data, besides respecting and complying with the present document, under penalty of making impracticable the continuity of the contracted service, besides the fulfillment of the obligations by the INSTITUTO CULTURAL FILARMÔNICA, such as the accomplishment of payments.

10. The Artist is aware that the server whose data will be stored is not immune to possible invasions by third parties in bad faith or failures, and may present occasional instability, characteristic of technology services.

10.1. In case of failures/instability, the INSTITUTO CULTURAL FILARMÔNICA is committed to promote the necessary efforts to reestablish full operation of the server in a reasonable time.

10.2. The Artist is aware that cyber incidents and invasions of the system by third parties in bad faith are events beyond the will and responsibility of the INSTITUTO CULTURAL FILARMÔNICA. In these cases, the INSTITUTO CULTURAL FILARMÔNICA reserves the right to take all reasonable measures to hold the offenders responsible, in the civil and criminal spheres.

11. This document comes into effect on 01/30/2023, affecting the Artist on the date of acceptance of this document.

11.1. With the acceptance, the Artist ratifies the application of the present document including for the data that have been collected before the effectiveness of the General Law of Data Protection (Law No. 13.709/2018).

12. The INSTITUTO CULTURAL FILARMÔNICA may change this document at any time, by notifying the Artist 05 (five) days in advance.

13. The courts of the district of Belo Horizonte/MG, to the exclusion of any other, are elected to settle any questions concerning this document, which will be governed by Brazilian law.