LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*
Principal Viola / *Principal Viola*

Solo – *Solo*

-	Qualquer movimento de uma peça desacompanhada de Bach	*Any movement of an unaccompanied Bach´s piece*
-	1º mov. de um concerto de Bartók ou Walton	*1st mov. of the Bartók or Walton´s concert*

Trechos Orquestrais – *Orchestral Excerpts*

BACH	Concerto de Brandenburgo nº 6: 3º mov. a) Início até comp. 19 b) Comp. 25 a 38 c) Anacruse do comp. 46 ao 64	*Brandenburg Concerto No.6: 3rd movement* *a) Beginning to bar 19* *b) B. 25 to 38* *c) Pick-up to 46 to 64*
BEETHOVEN	Sinfonia nº 5: 2º e 3º mov. a) 2º mov.: início ao comp. 10 b) 2º mov.: comp. 23 ao 37 c) 2º mov.:comp. 72 ao 86 d) 2º mov.:comp. 98 ao 106 e) 2º mov.: comp. 157 ao 163 f) 3º mov.: Trio: comp. 147 ao 160 g) 3º mov.: comp. 170 ao 197	*Symphony no. 5: 2nd e 3rd movements* *a) 2nd mov.: beginning to B. 10* *b) 2nd mov.: B. 23 to 37* *c) 2nd mov.: B. 72 to 86* *d) 2nd mov.: B. 98 to 106* *e) 2nd mov.: B. 157 to 163* *f) 3rd mov.: Trio: B. 147 to 160* *g) 3rd mov.: B. 170 to 197*
BRAHMS	Variações sobre um tema de Haydn a) Variação V b) Variação VII c) Variação VIII	*Haydn Variations* *a) Variation V* *b) Variation VII* *c) Variation VIII*
MENDELSSOHN	Sonho de uma Noite de Verão: Scherzo a) C até D b) E até 15 depois de F c) 9 depois de H até 3 depois de I d) 4 depois de K até 4 antes de L	*A Midsummer Night´s Dream: Scherzo* *a) C to D* *b) E to 15 after F* *c) 9 after H to 3 after I* *d) 4 after K to 4 before L*
MOZART	Sinfonia nº35: 1º e 4º mov. a) 1º mov.: nove depois de A até B b) 4º mov. Início até letra A c) 4º mov.: dez depois de D a E	*Symphony no.35: 1st e 4th movements* *a) 1st mov.: nine after A to B* *b) 4th mov. beginning to A* *c) 4th mov.: tem after D to E*
SHOSTAKOVICH	Sinfonia nº5: 1º mov. a) Dois depois de 15 a 17 b) Três depois de 22 a quatro depois de 25 c) 36 até o terceiro de 38	*Symphony no.5: 1st movement* *a) Two after 15 to 17* *b) Three after 22 and four after 25* *c) 36 to the third of 38*
STRAUSS	Don Juan a) Primeiros sete compassos b) Anacruse de dois antes de A até B c) C até D	*Don Juan* *a) First seven bars* *b) Pick-up of two before A to B* *c) C to D*
TCHAIKOVSKY	Sinfonia nº6: 1º e 3º mov. a) 1º mov.: Início do Allegro non troppo até 8 depois de A b) 1º mov.: B até oito depois de C c) 1º mov.: H até oito depois de I	*Symphony no.6: 1st e 3rd mov.* *a) 1st mov.: beginning of Allegro non troppo to 8 after A* *b) 1st mov.: B to eight after C* *c) 1st mov.: H até oito depois de I*

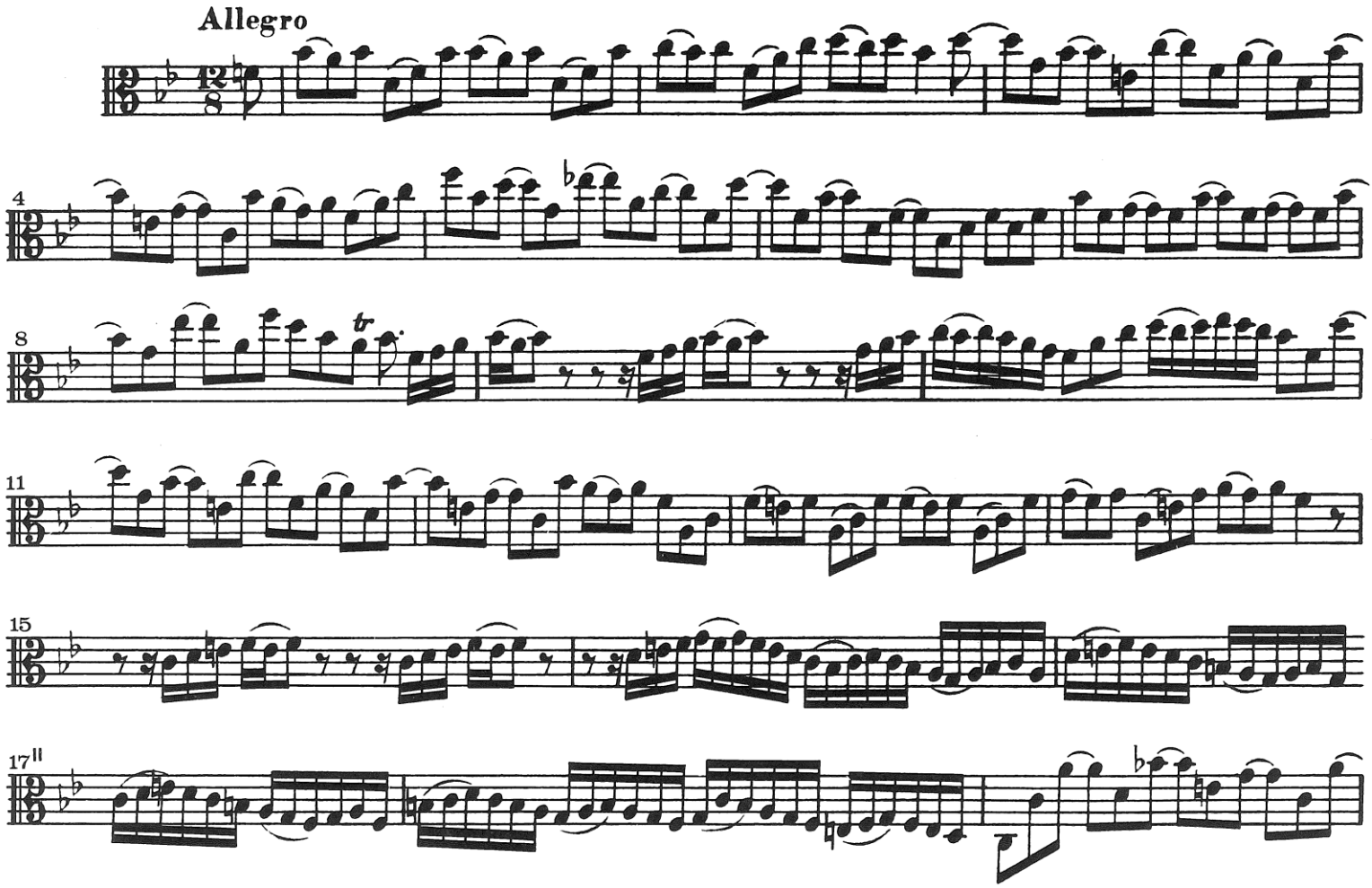
	d) 3º mov.: um antes de B a dois antes de C e) 3º mov.: três depois de F a três depois de H	*d) 3rd mov.: onde before B to two before C* *e) 3rd mov.: three after F to three after H*

Solos – *Solos*

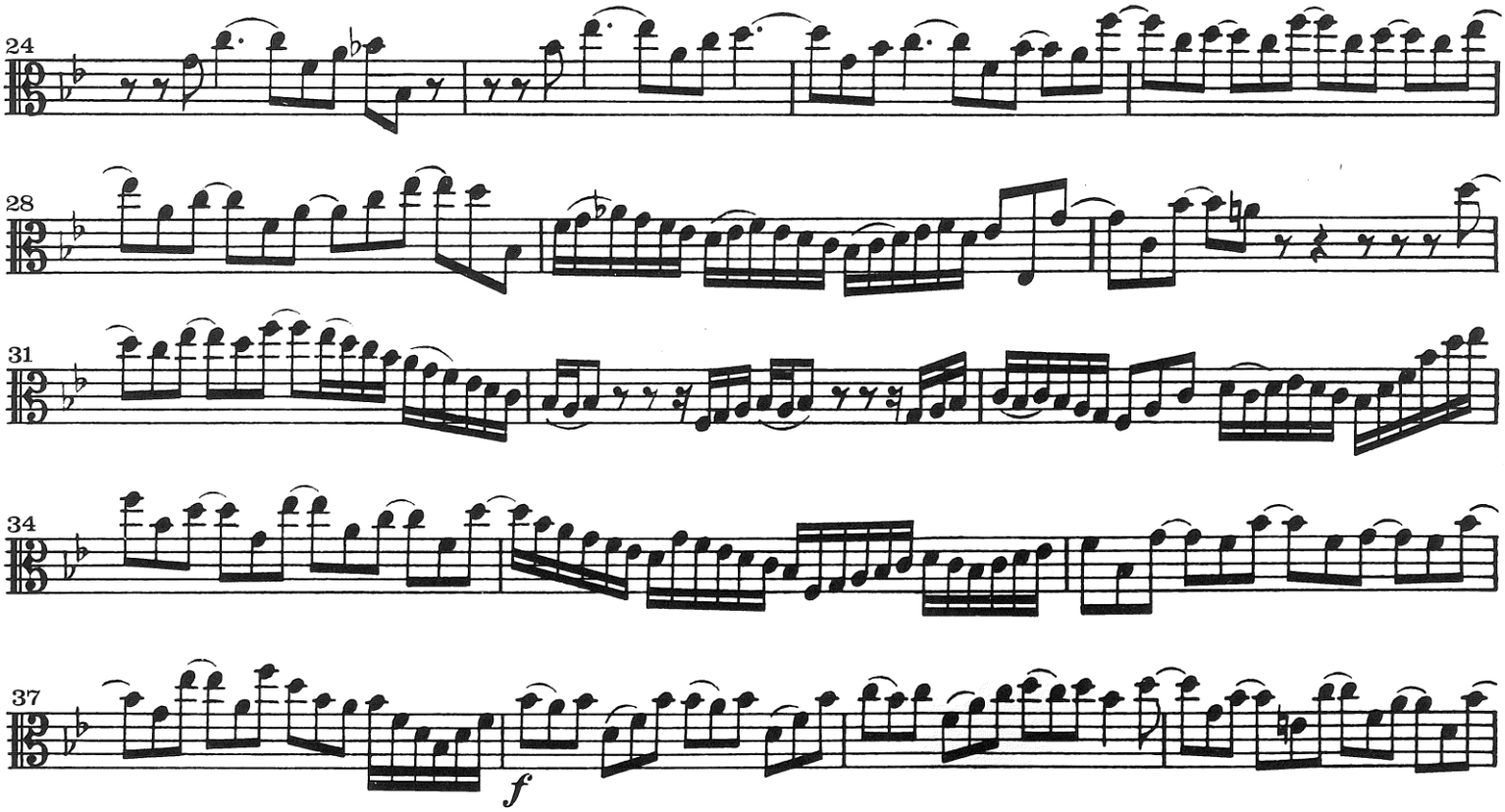
BERLIOZ	Haroldo na Itália a) 1º mov.: de 3 a 4 b) 1º mov.: Allegro até oito antes de 7	*Harold in Italy* *a) 1st mov.: 3 to 4* *b) 1st mov.: Allegro to eight before 7*
STRAUSS	Don Quixote a) quatro depois de 14 até a Variação I b) 26 a três antes de 28 c) 29 a dois antes de 34	*Don Quixote* *a) Four after 14 to Variation I* *b) 26 to three before 28* *c) 29 to two before 34*

Bach - Concerto de Brandenburgo nº 6 (3º movimento)

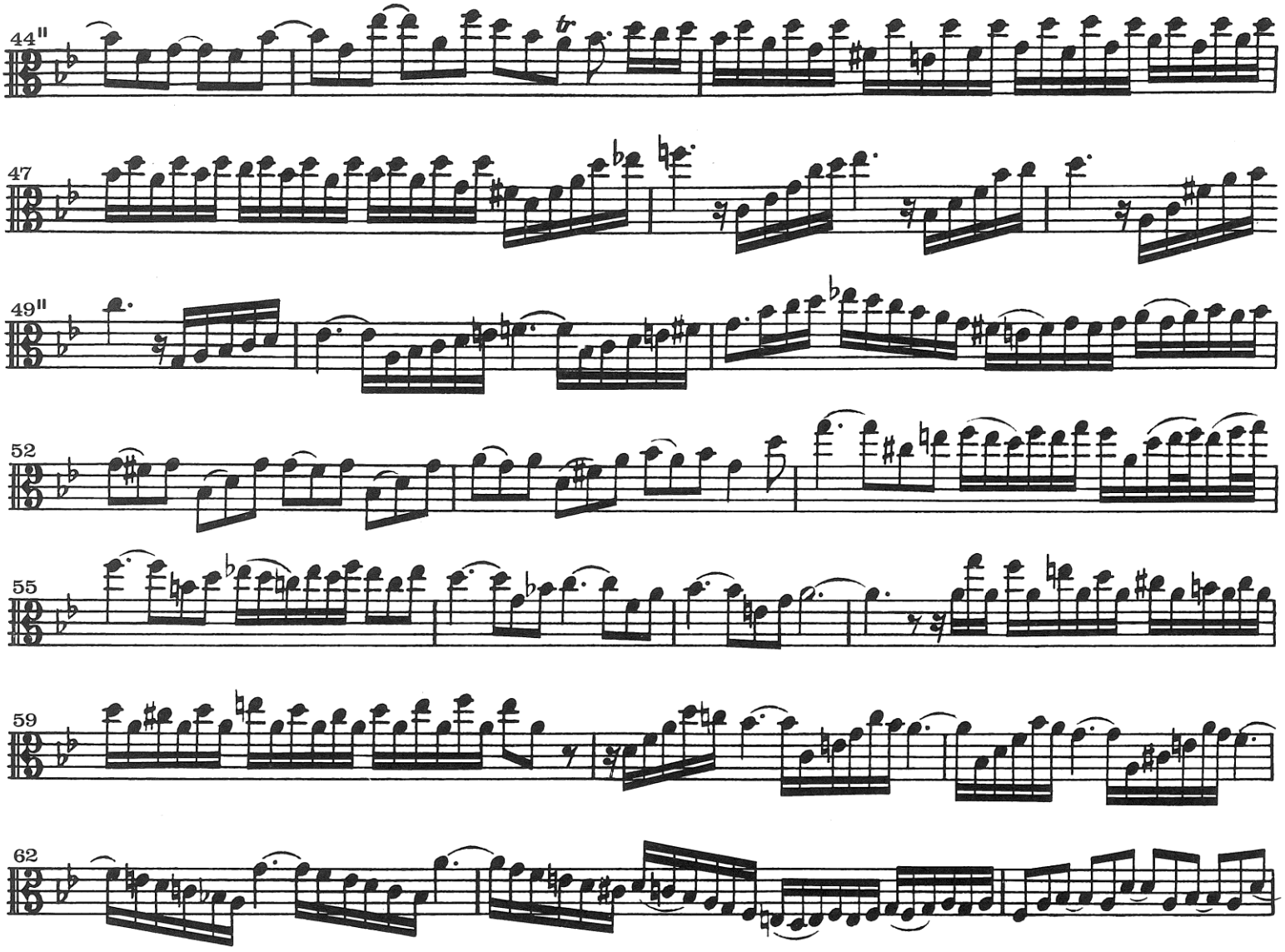
a) Início até compasso 19



b) Compasso 25 a 38

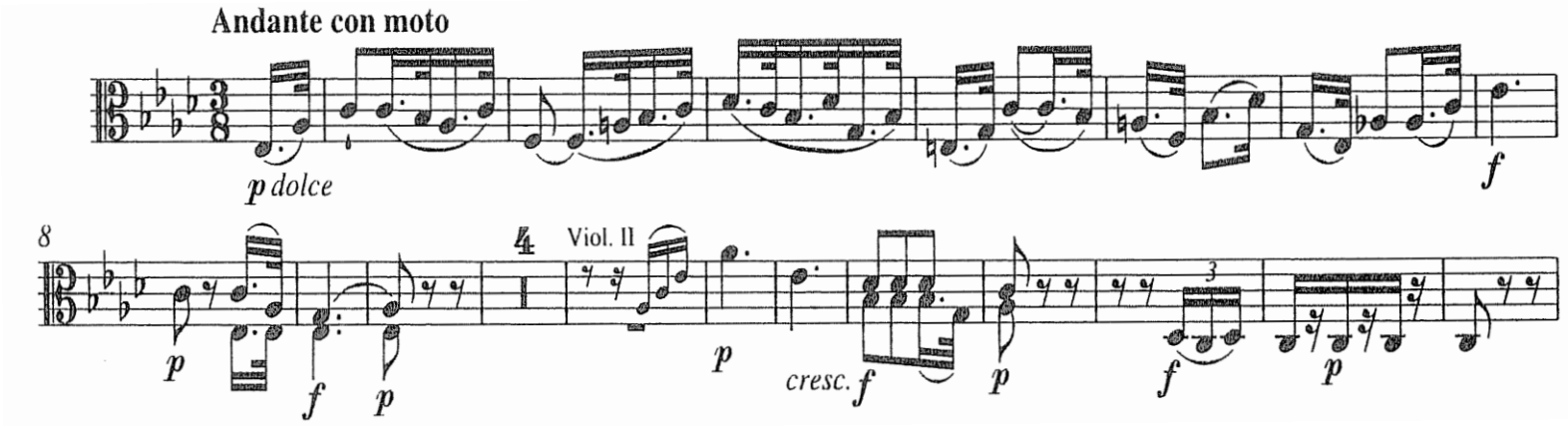


c) Anacruse do compasso 46 ao 64

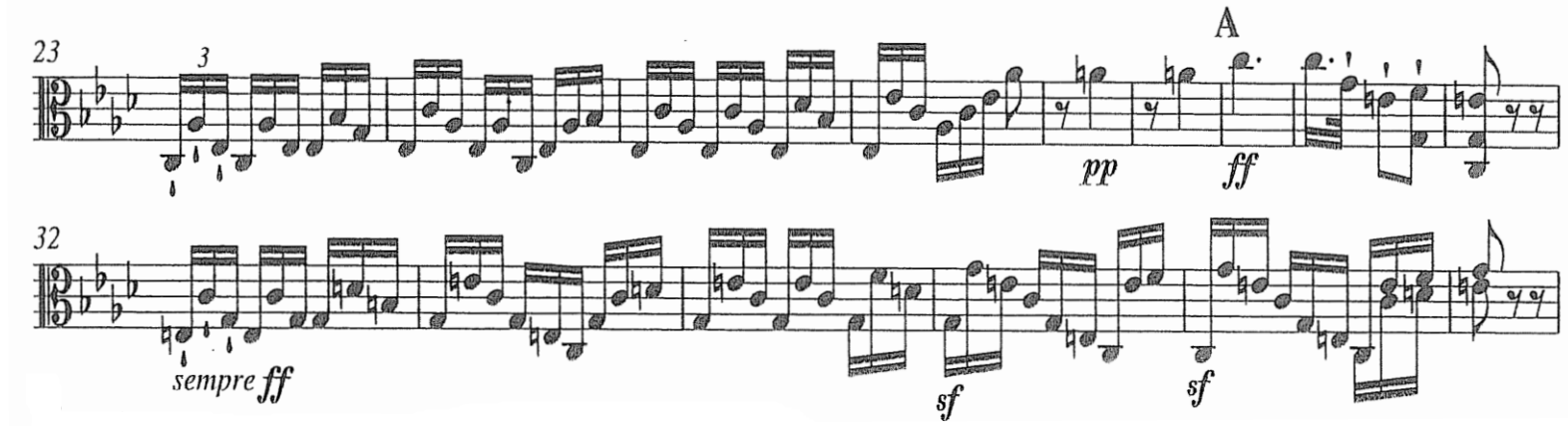


Beethoven - Sinfonia nº 5

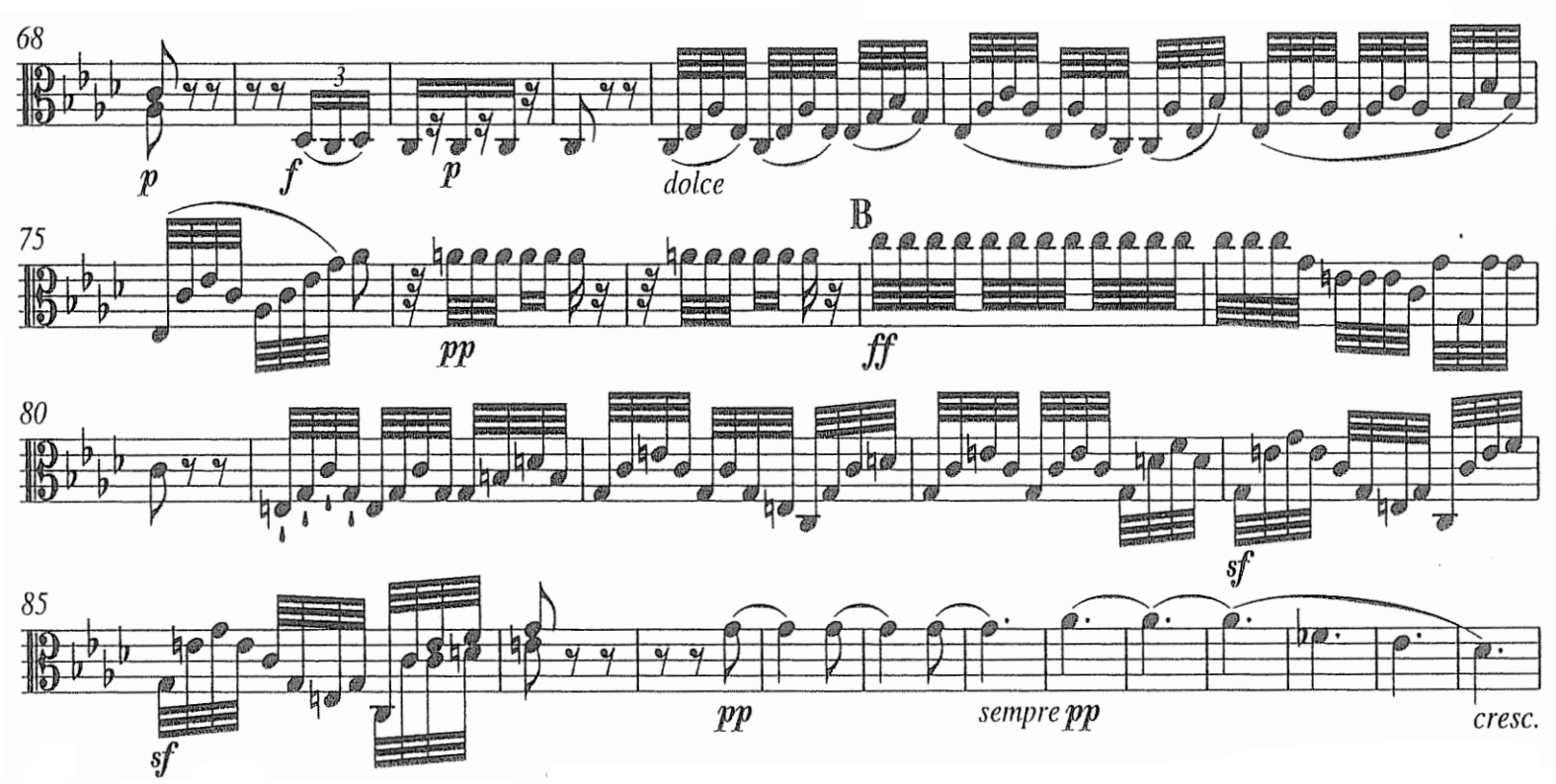
a) 2º movimento: Início ao compasso 10



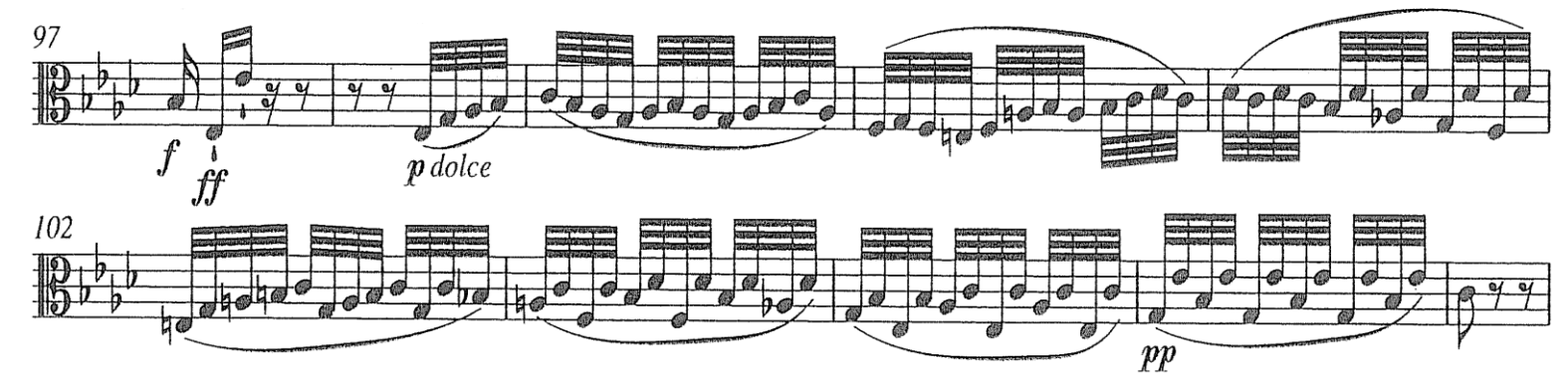
b) 2º movimento: Compasso 23 a 37



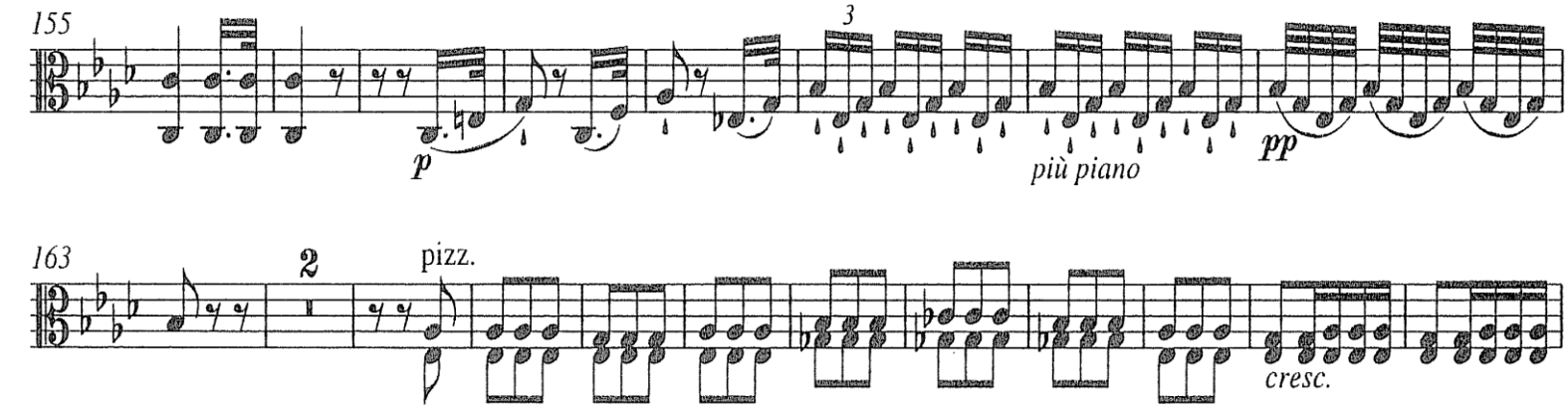
c) 2º movimento: Compasso 72 a 86



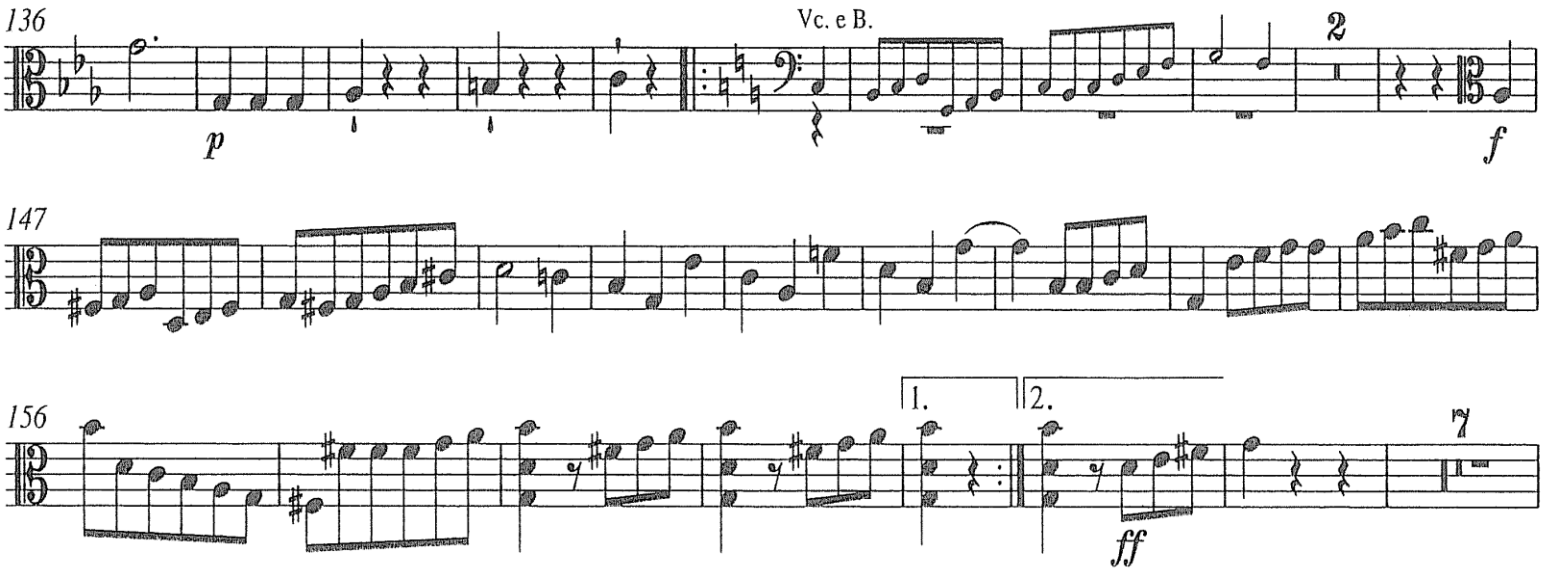
d) 2º movimento: Compasso 98 a 106



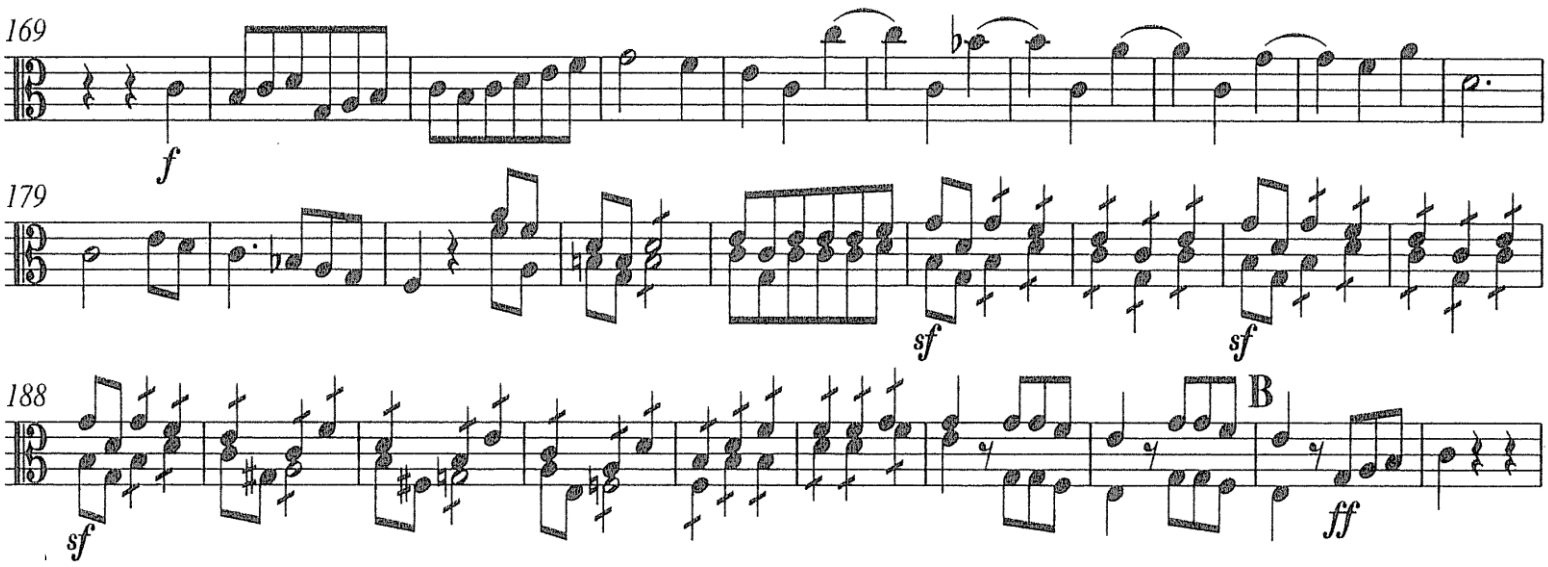
e) 2º movimento: Compasso 157 a 163



f) 3º movimento: Compasso 147 a 160

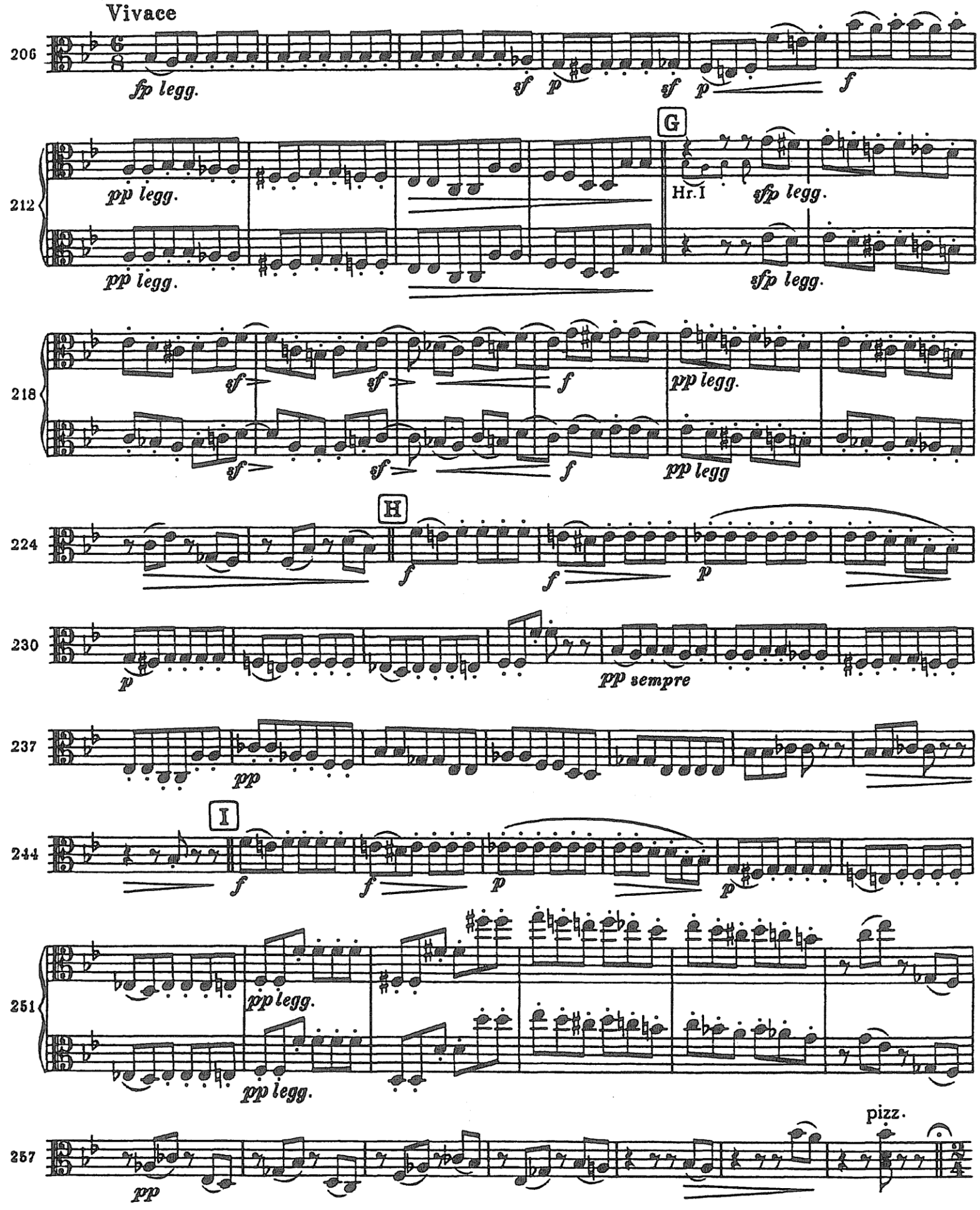


g) 3º movimento: Compasso 170 a 197

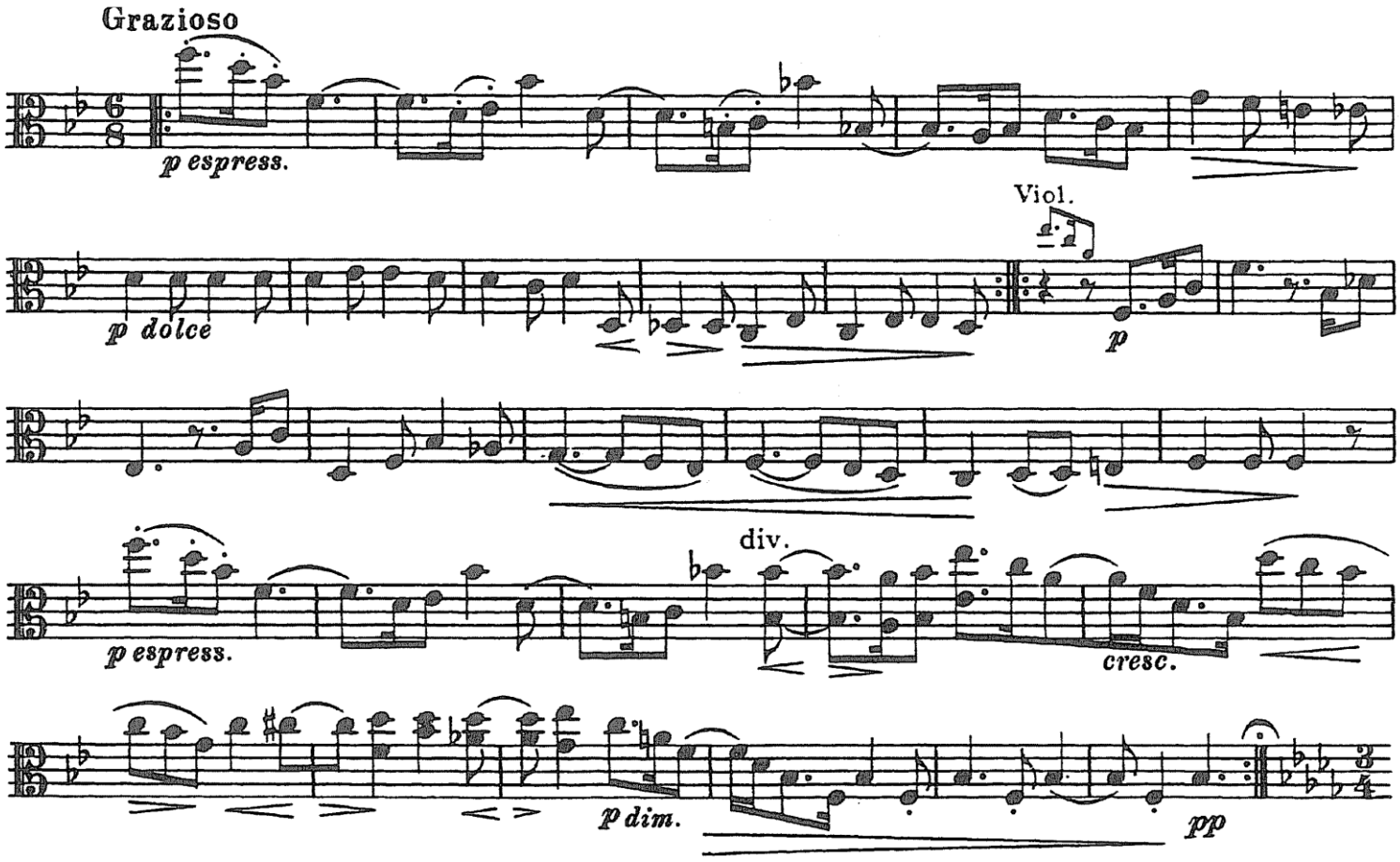


Brahms - Variações sobre um tema de Haydn

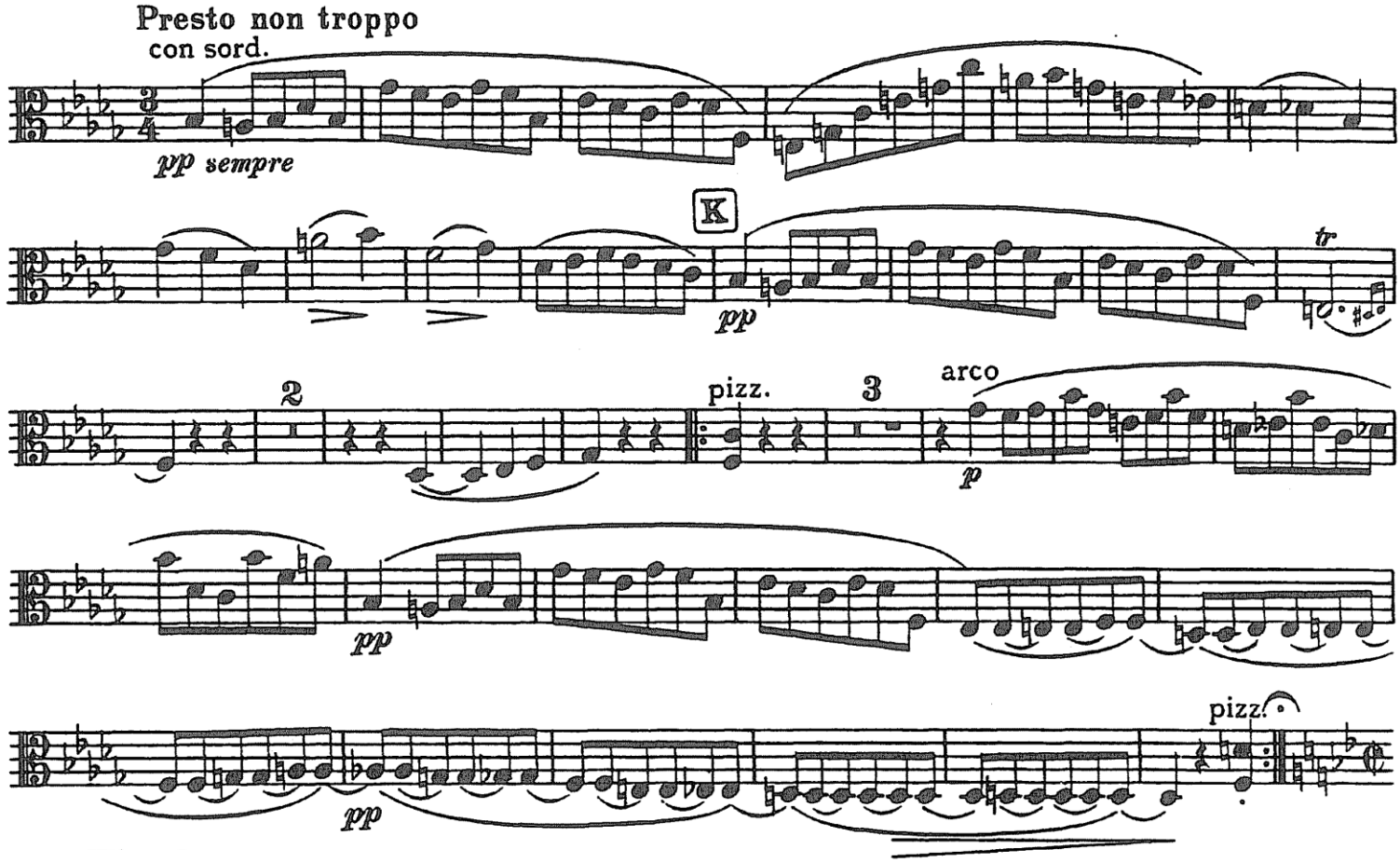
a) Variação V



b) Variação VII

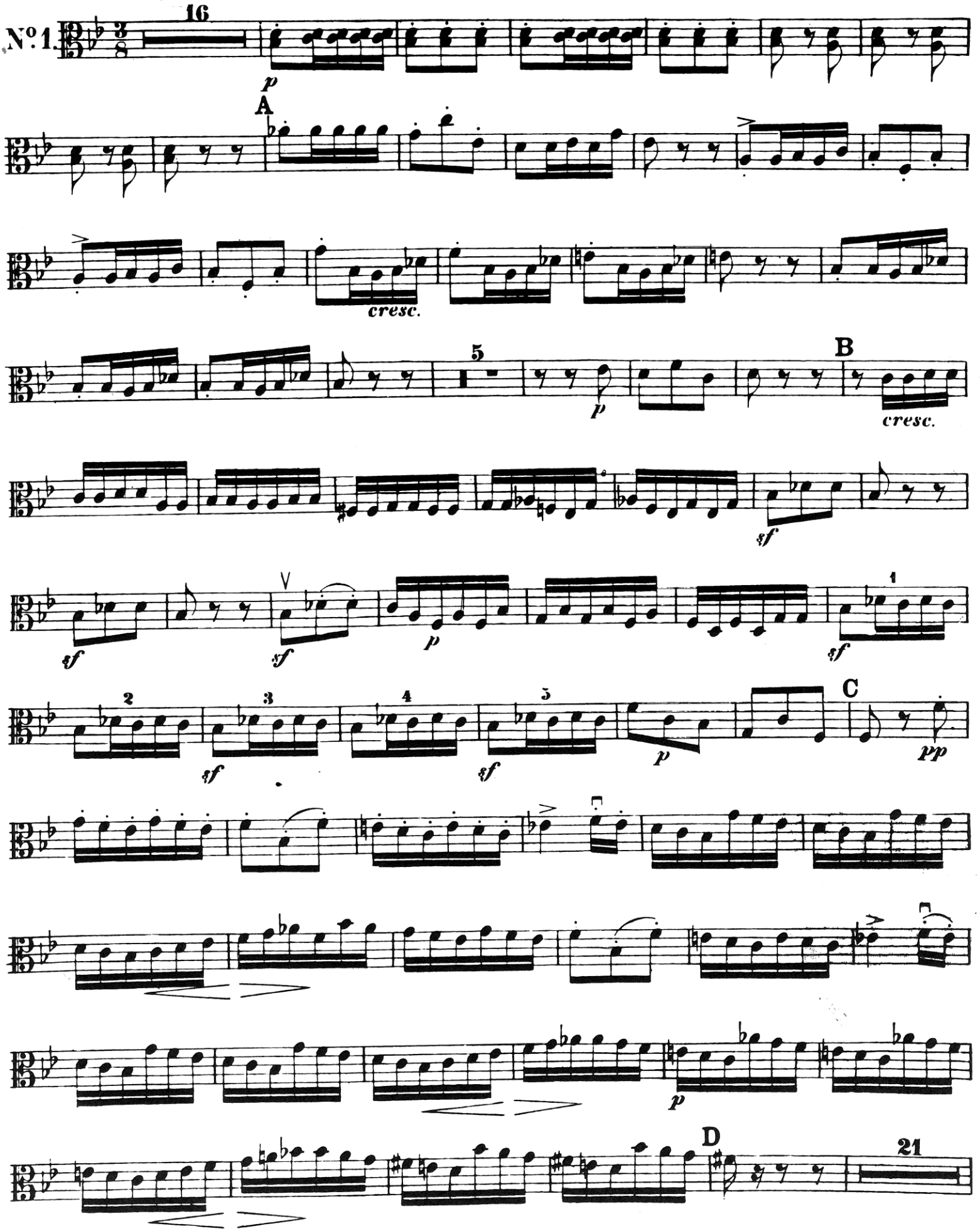


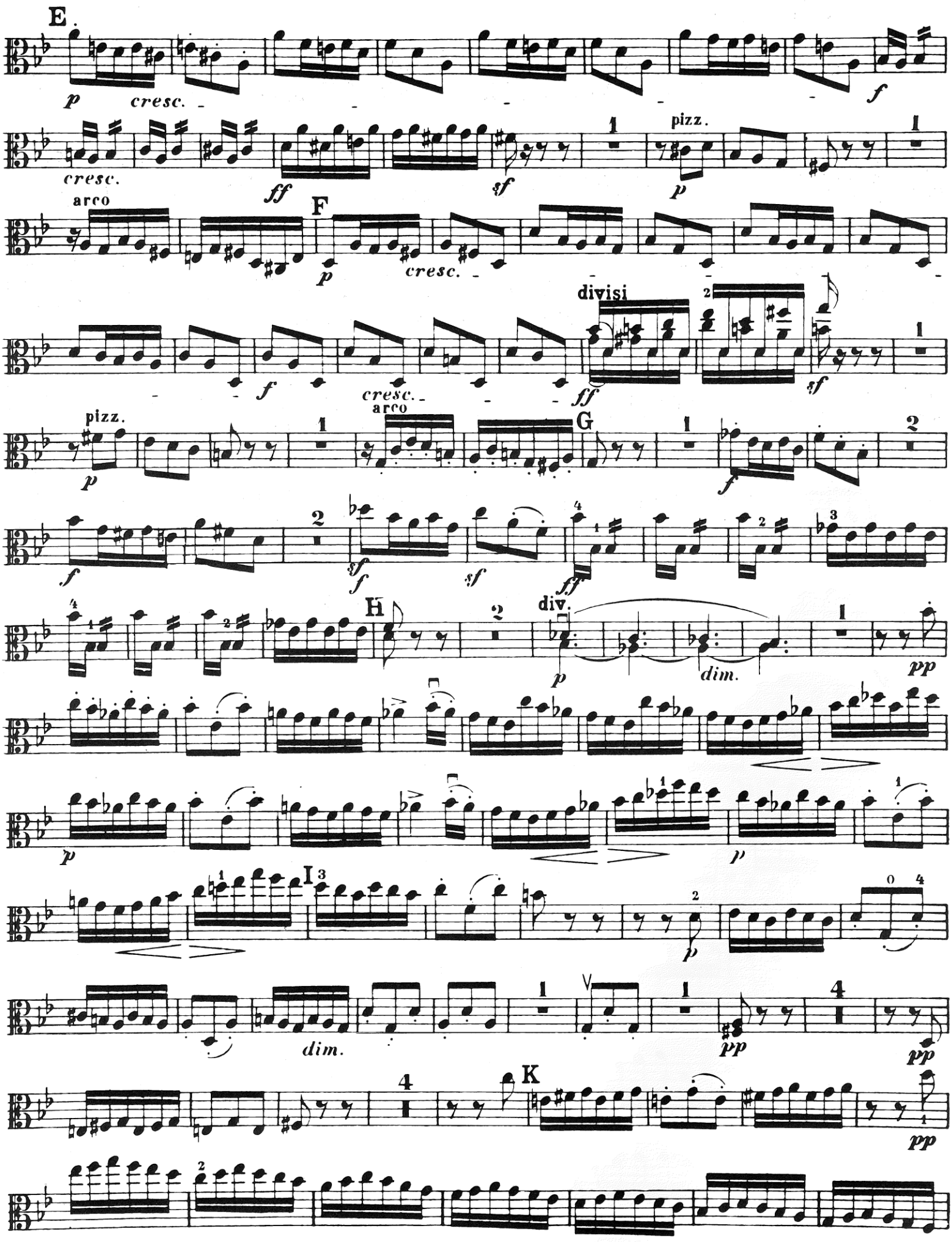
c) Variação VIII



Scherzo.

Allegro vivace.




E
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pp
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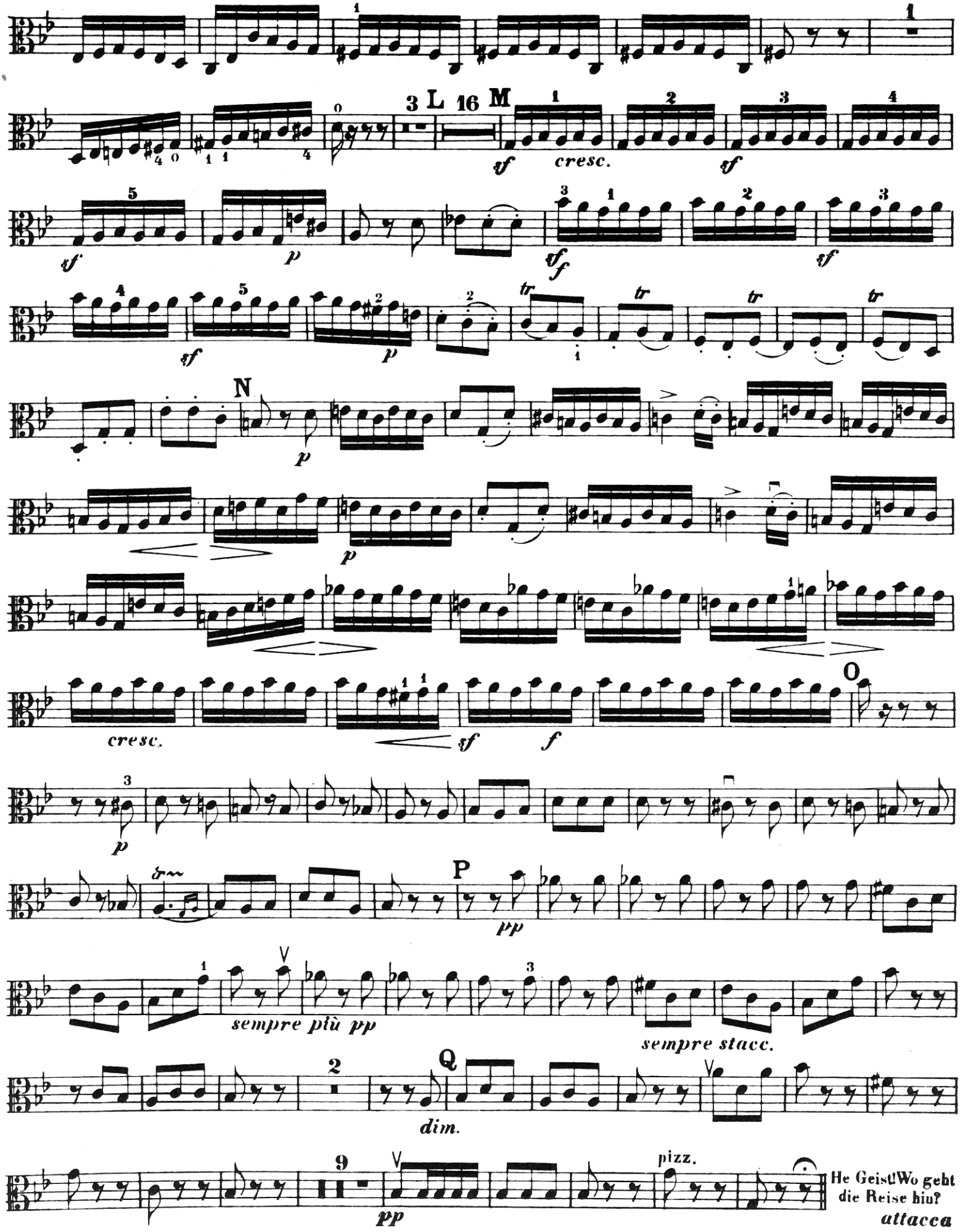
L
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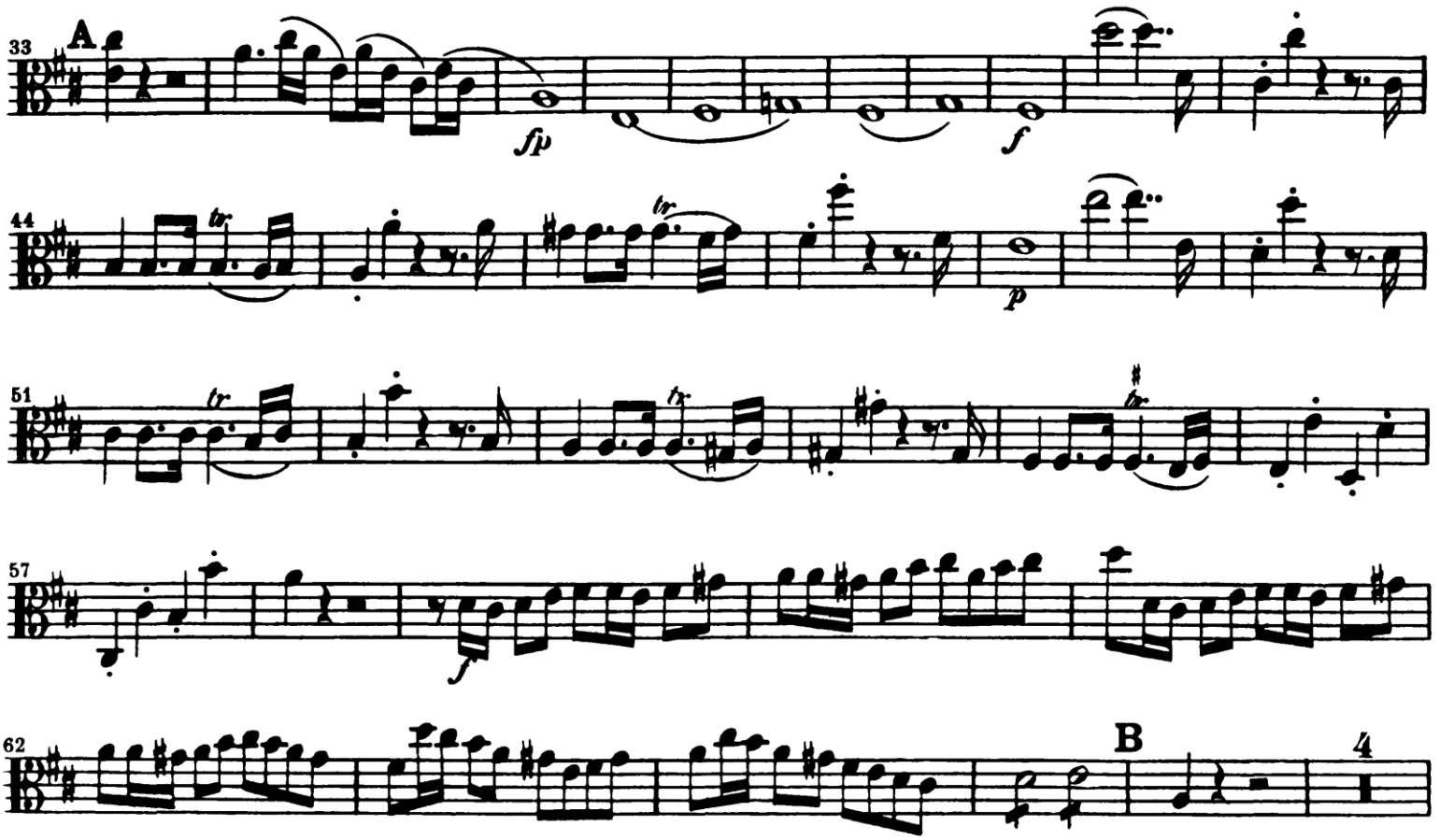
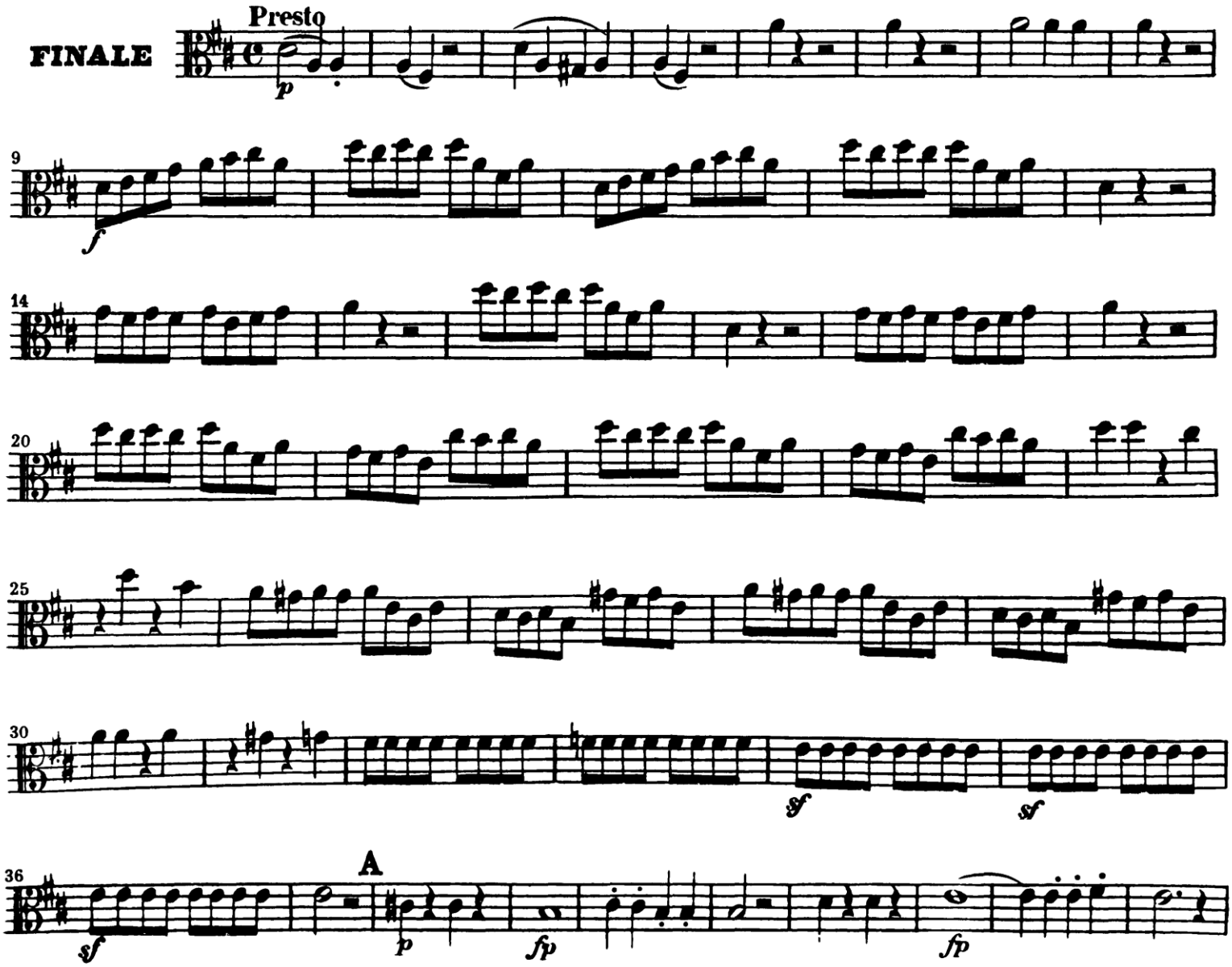
cresc.
N
cresc.
O
P
sempre più pp
sempre stacc.
Q
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

Mozart: Sinfonia nº 35

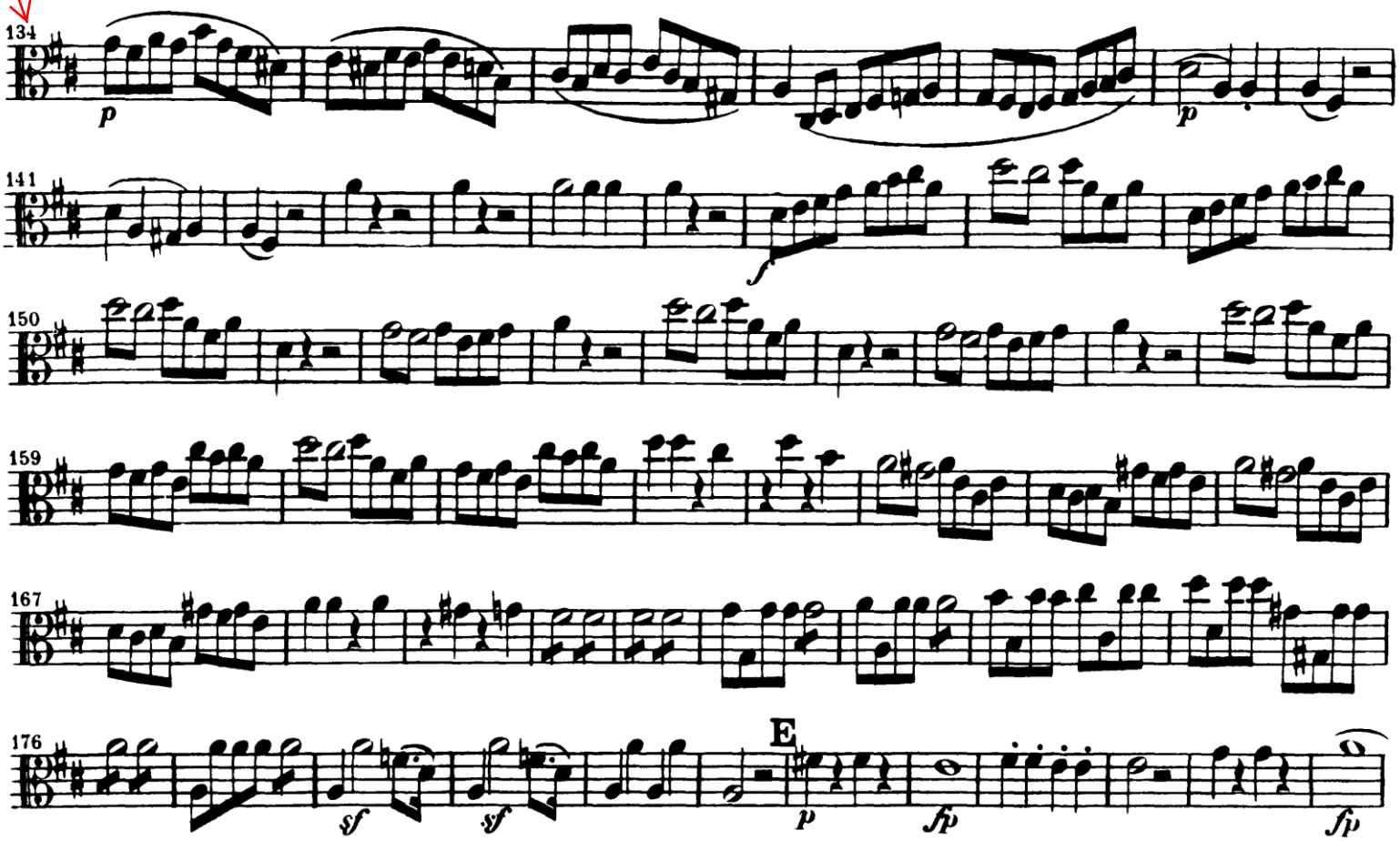
a) 1º movimento: 9 depois de A até B



b) 4º movimento: Início até A

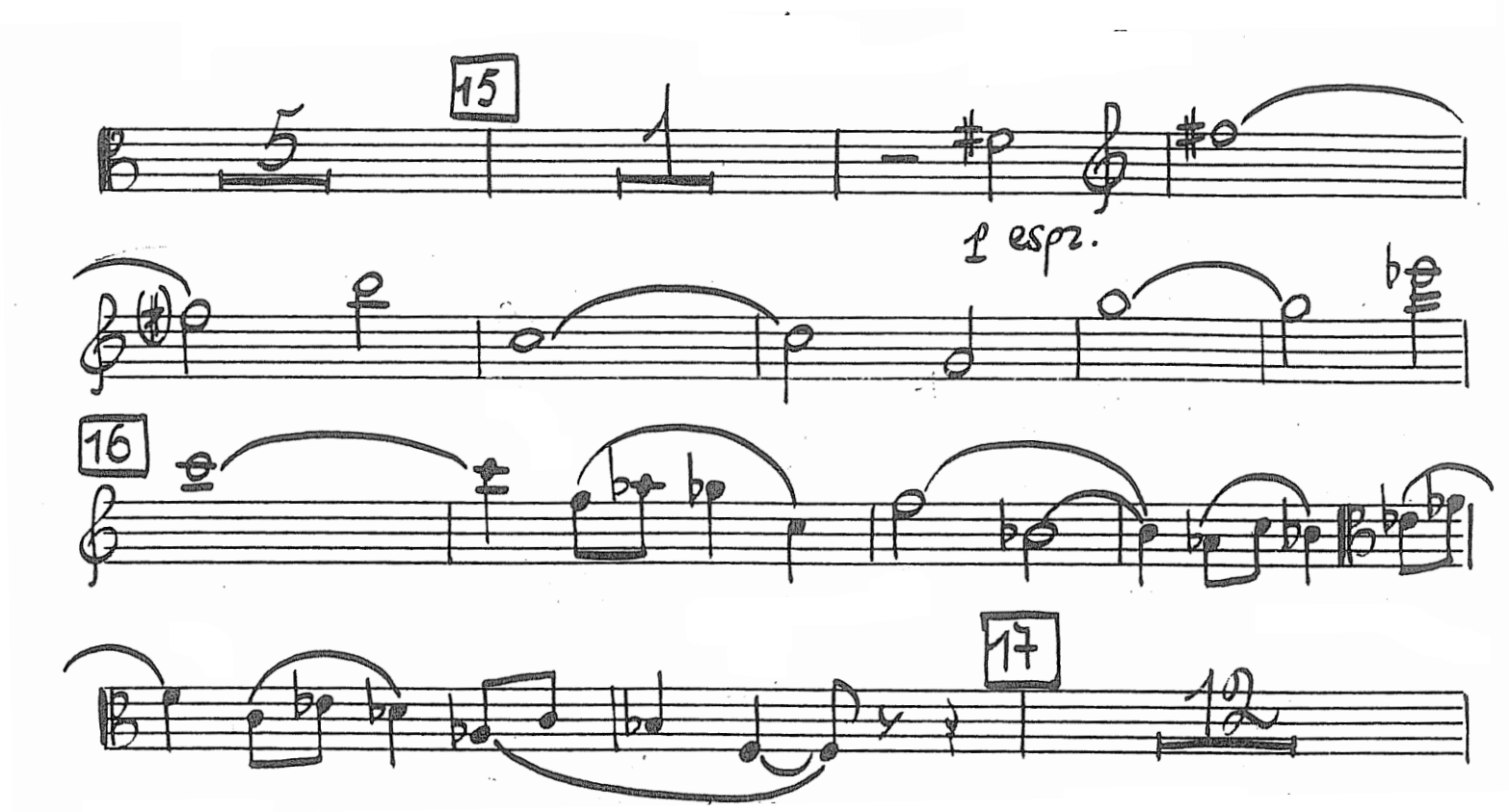


c) 4º movimento: 10 depois de D a E

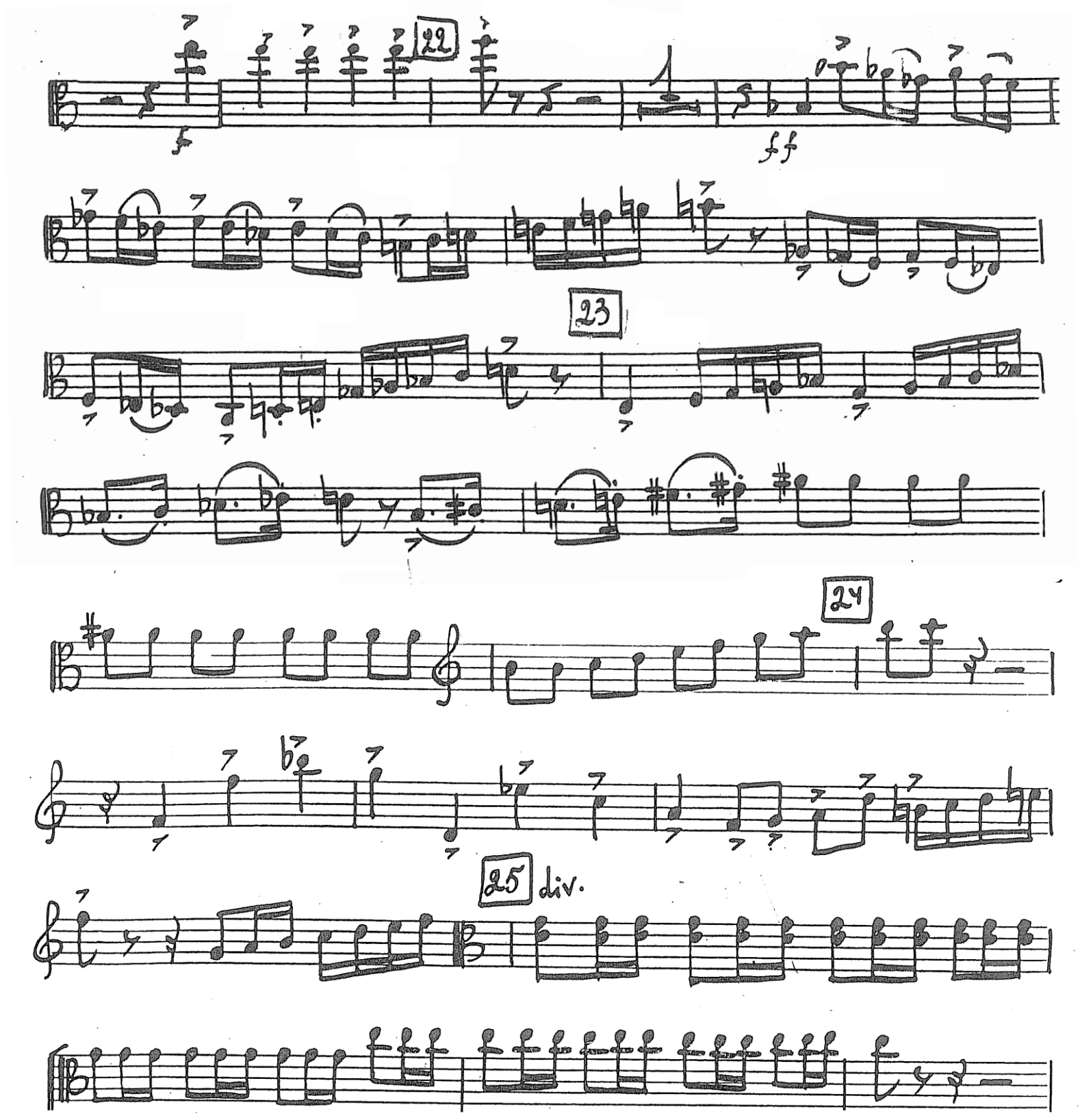


Shostakovich - Sinfonia nº 5 (1º movimento)

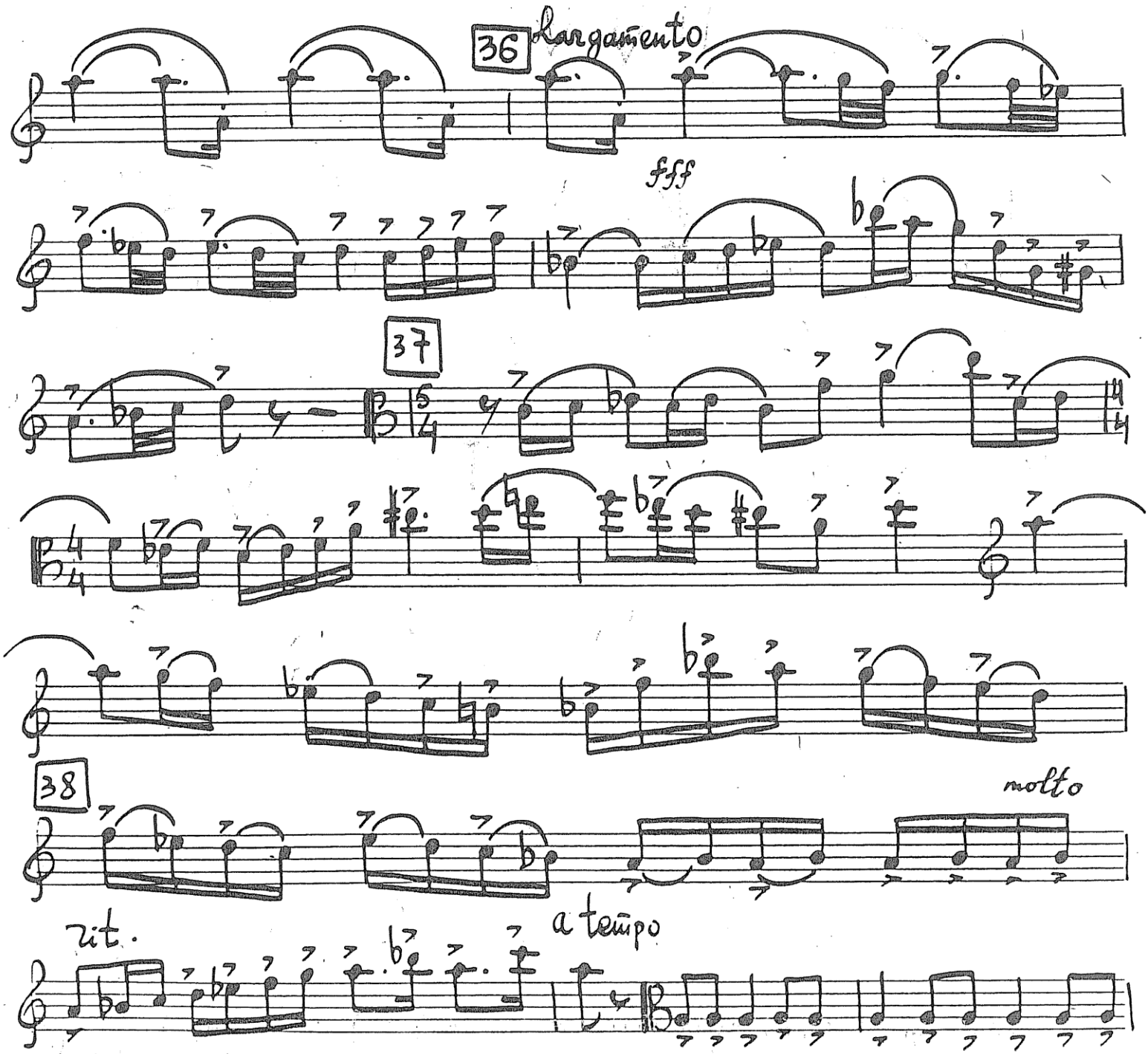
a) 2 depois de 15 a 17



b) 3 depois de 22 a 4 depois de 25

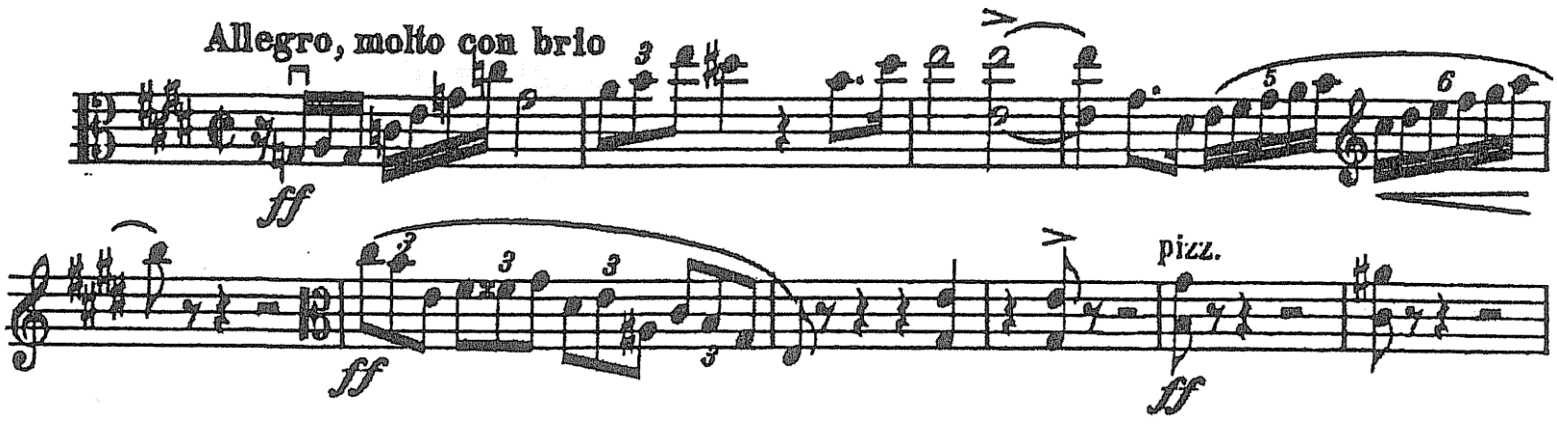


c) 36 até 3 depois de 38

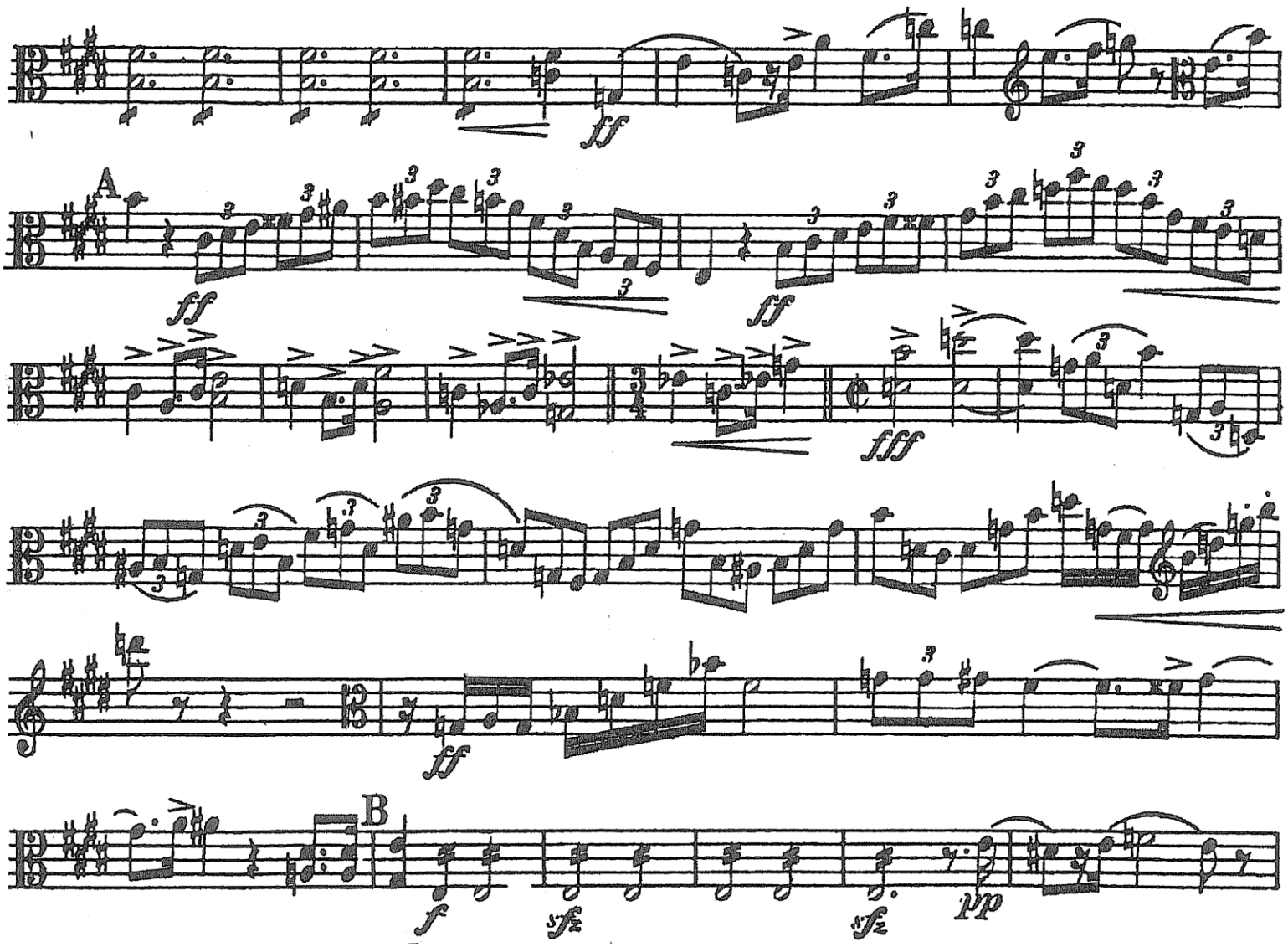


Strauss - Don Juan

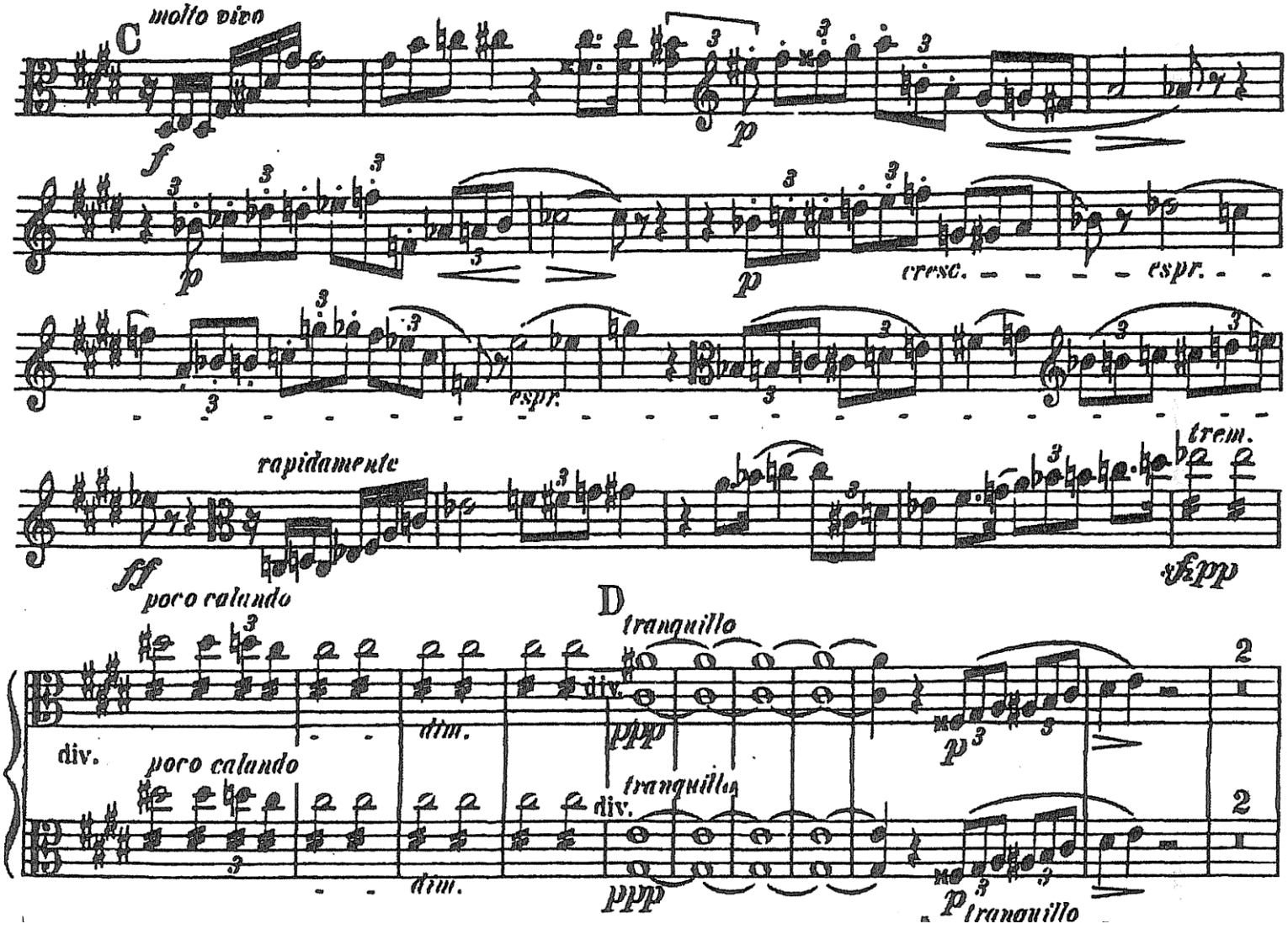
a) Primeiros 7 compassos



b) Anacruse de 2 antes de A até B

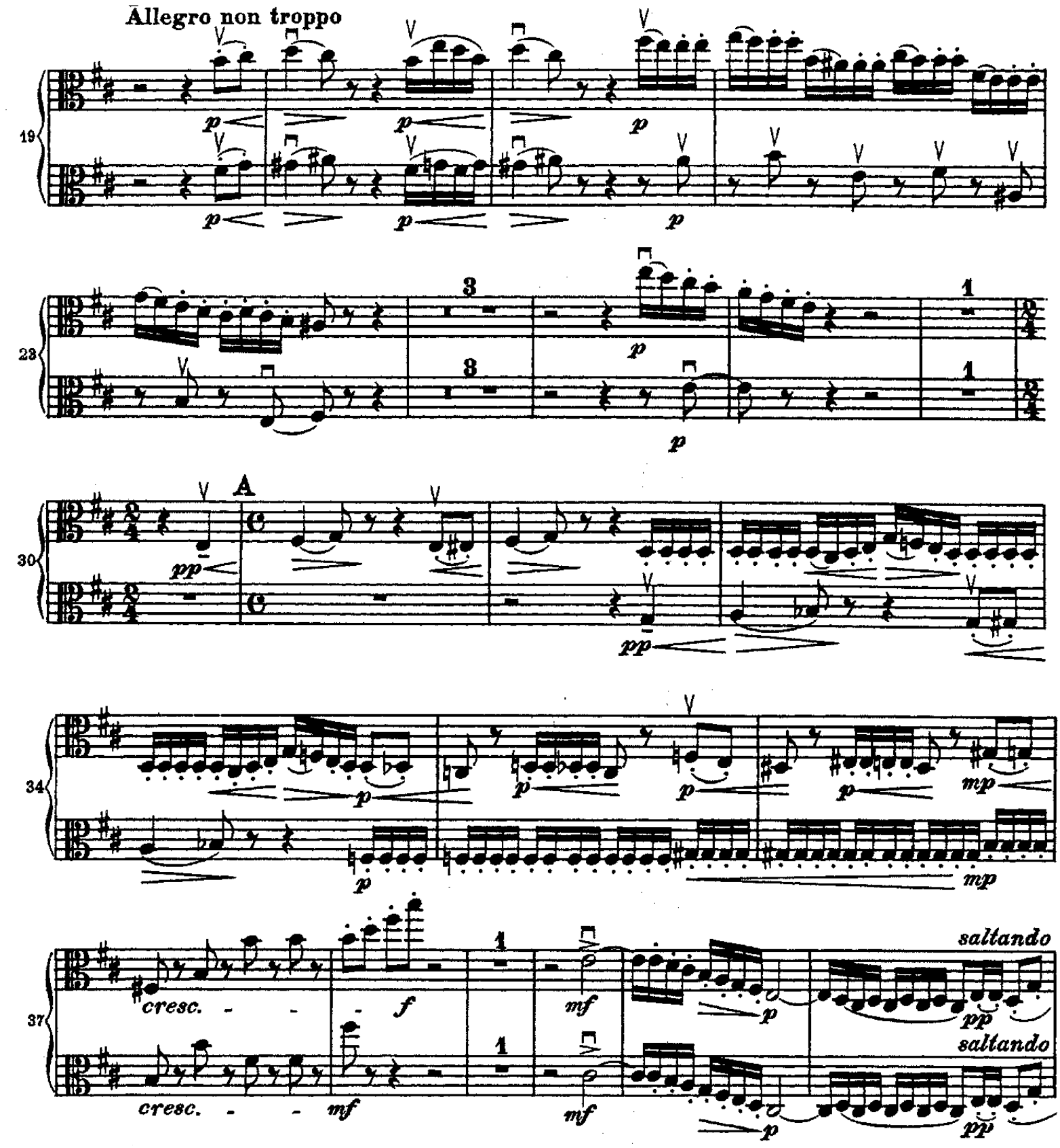


c) de C a D

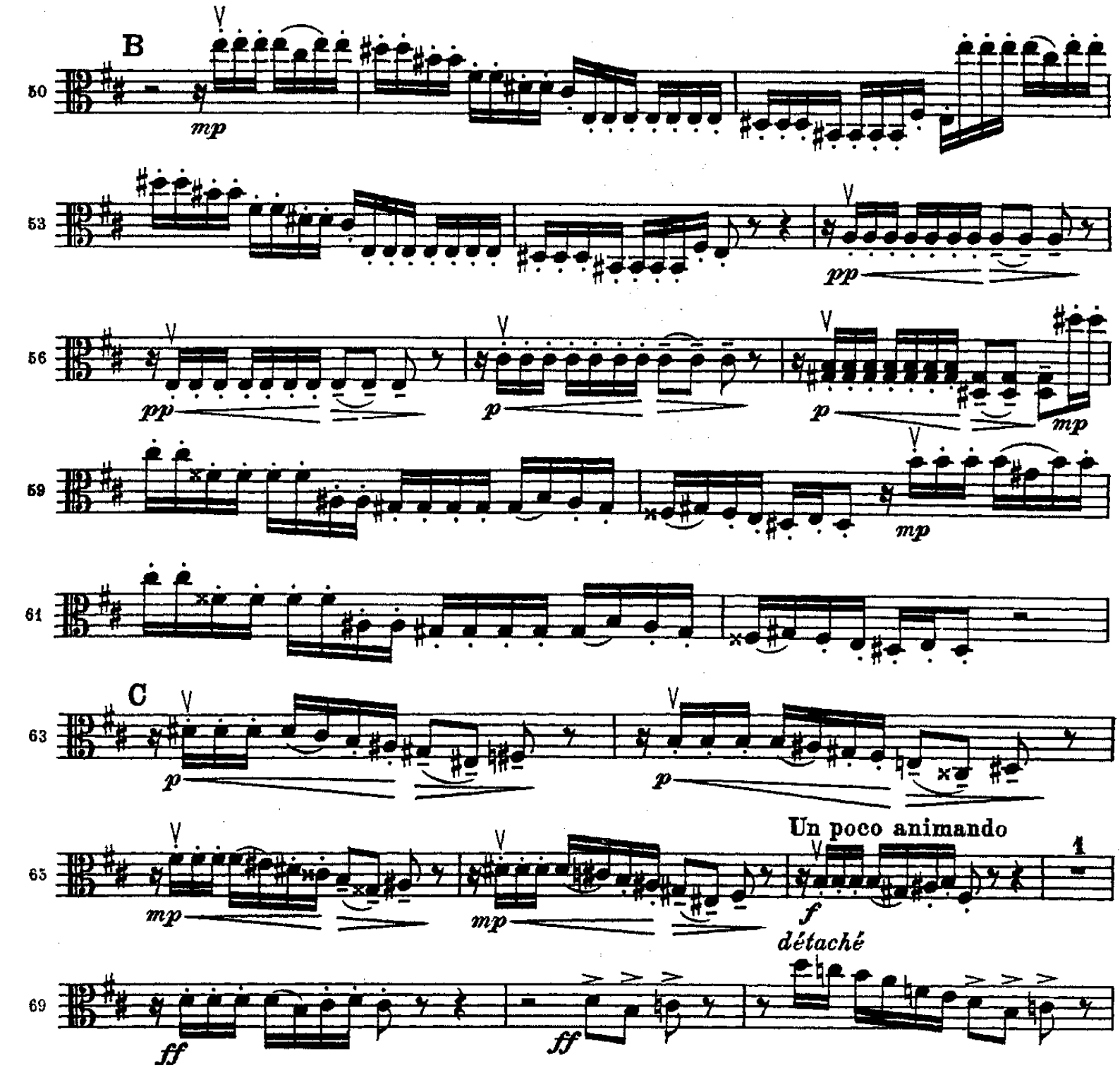

C
molto vivo
f
p
p
p
cresc.
espr.
espr.
rapidamente
ff
poco calando
trem.
fzpp
D
tranquillo
div.
div.
poco calando
dim.
ppp
p
tranquillo
div.
div.
dim.
ppp
p
tranquillo
2
2

Tchaikovsky - Sinfonia nº 6

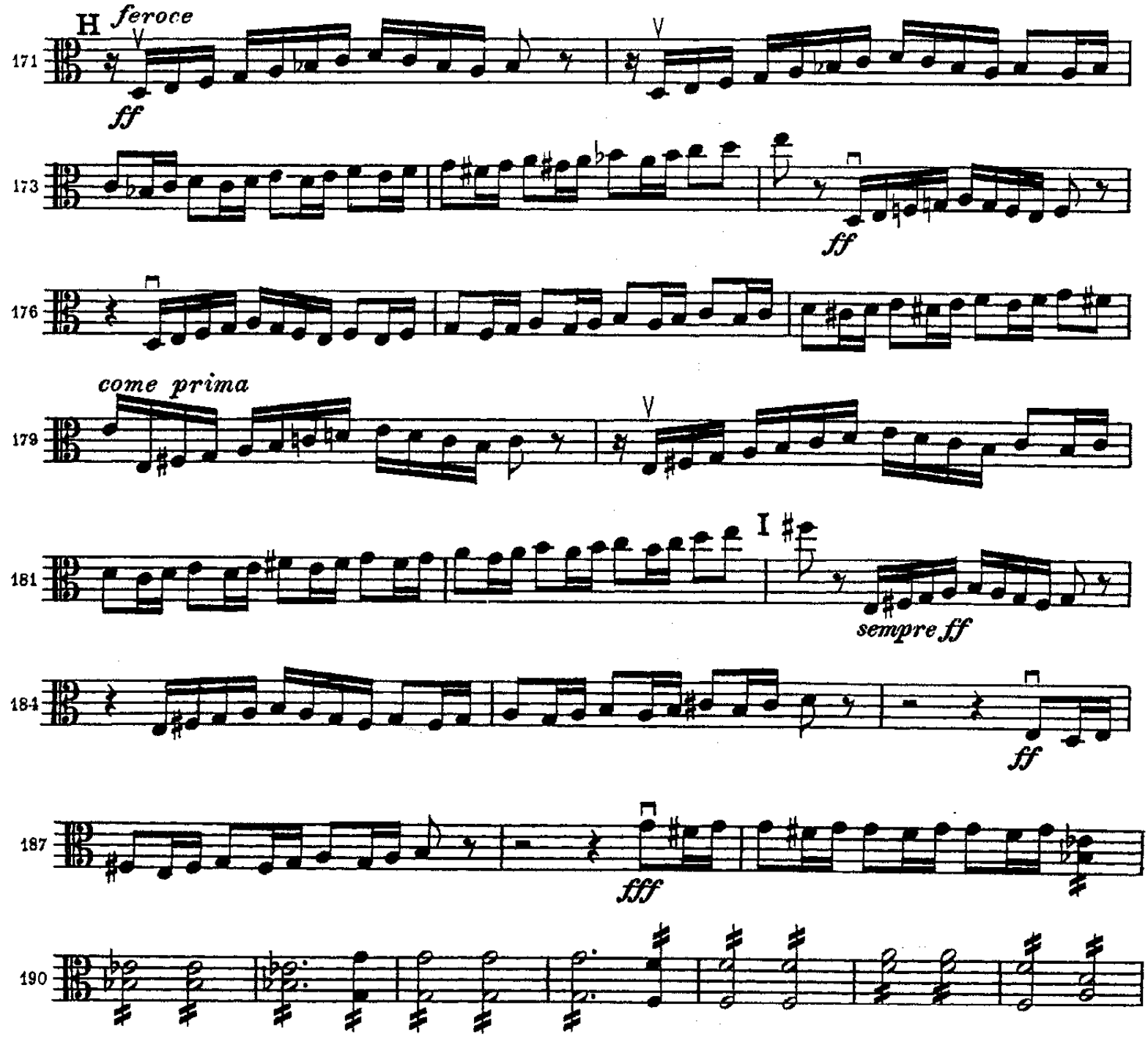
a) 1º movimento: Início do Allegro non troppo até 8 depois de A



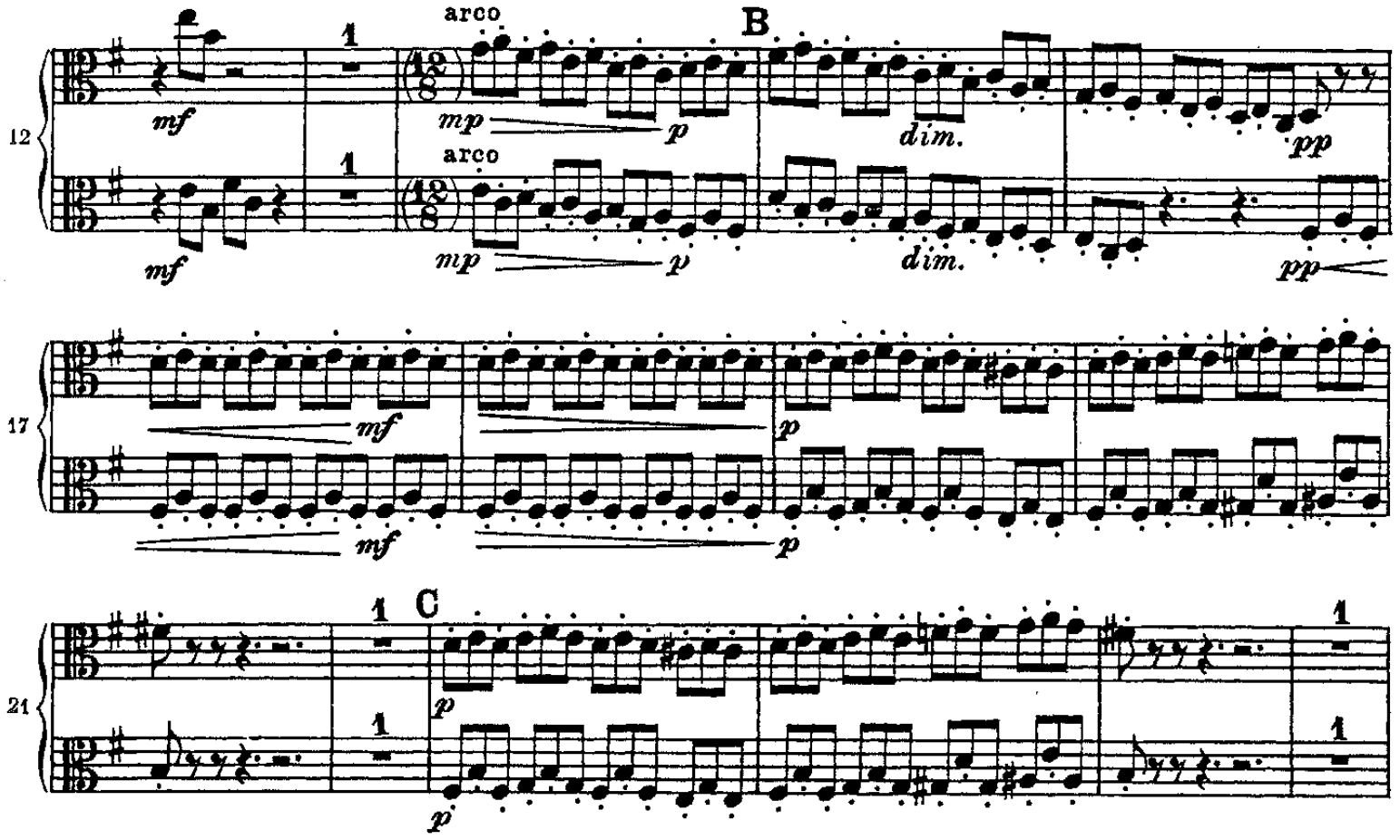
b) 1º movimento: B até 8 depois de C



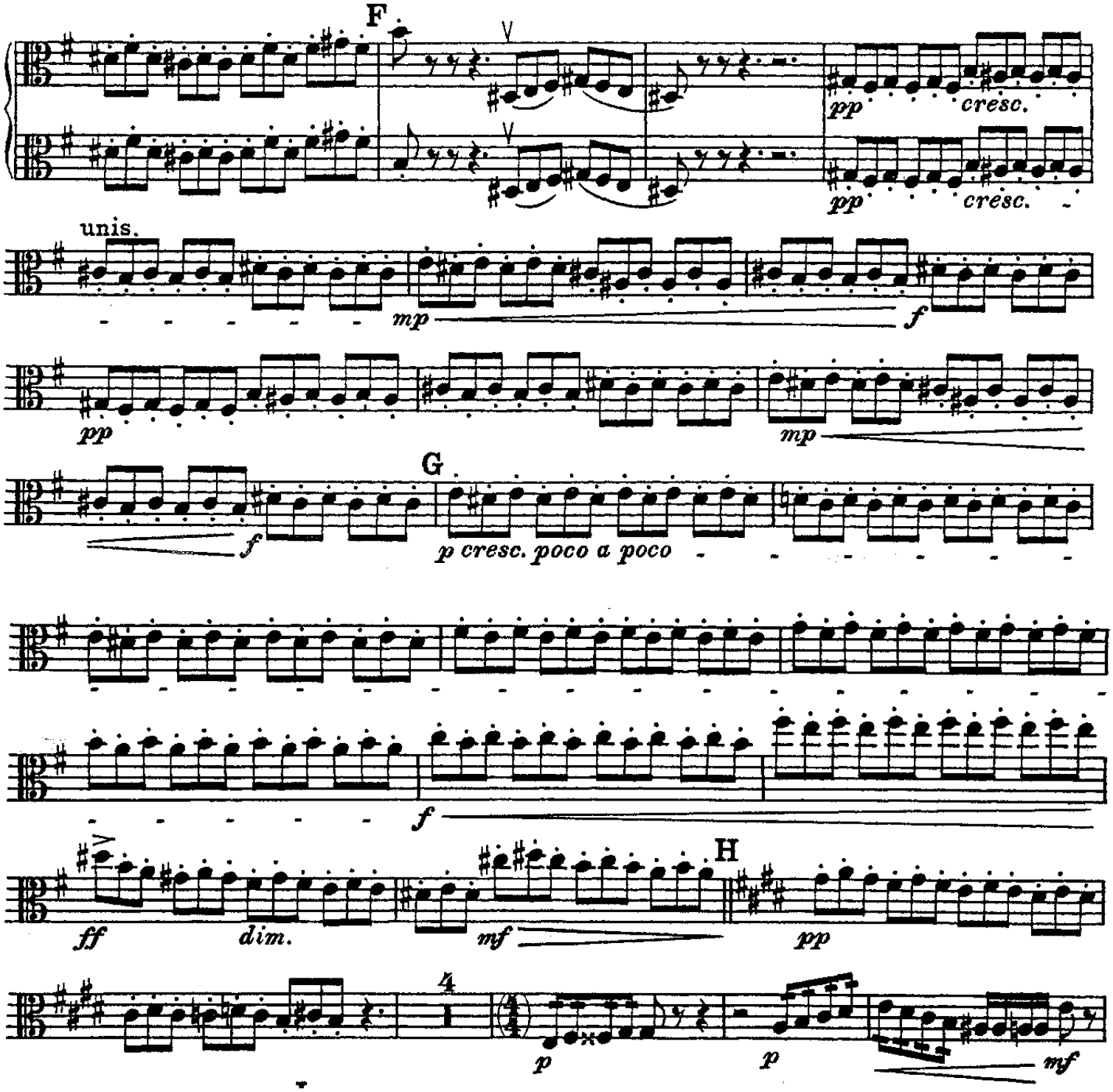
c) 1º movimento: H até 8 depois de I



d) 3º movimento: 1 antes de B a 2 antes de C

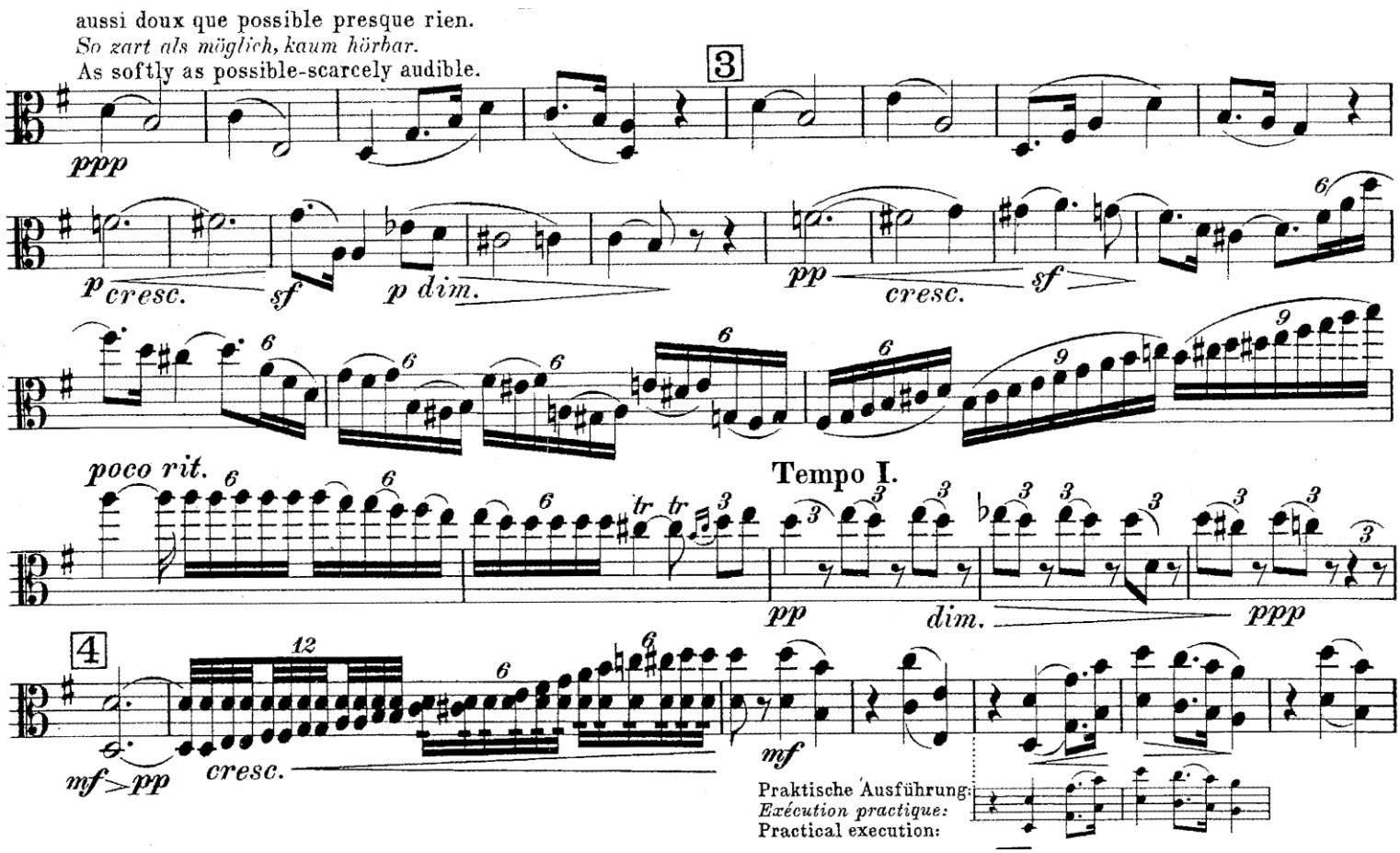


e) 3º movimento: 3 depois de F a 3 depois de H

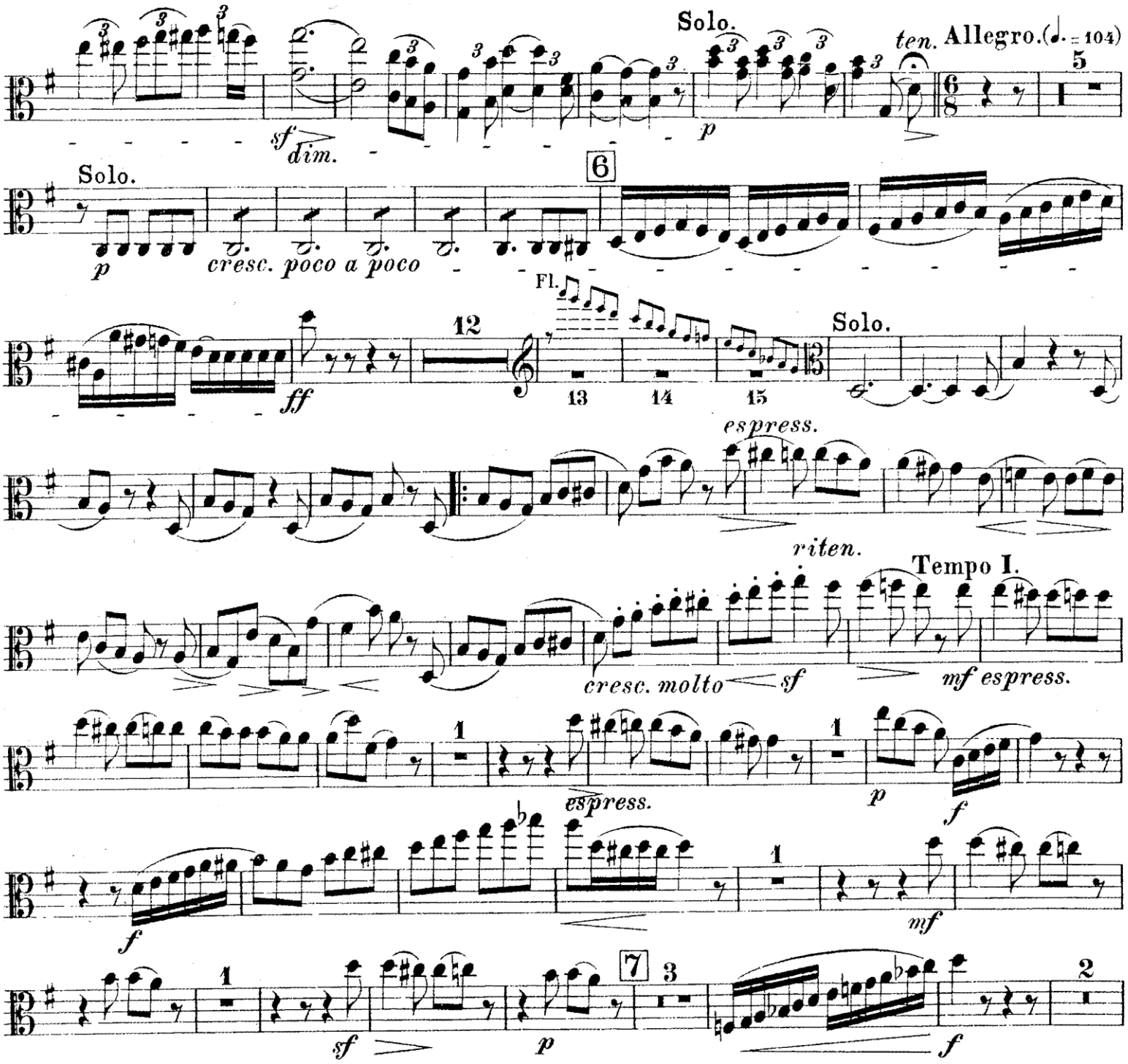


Berlioz - Haroldo na Itália

a) 1º movimento: de 3 a 4

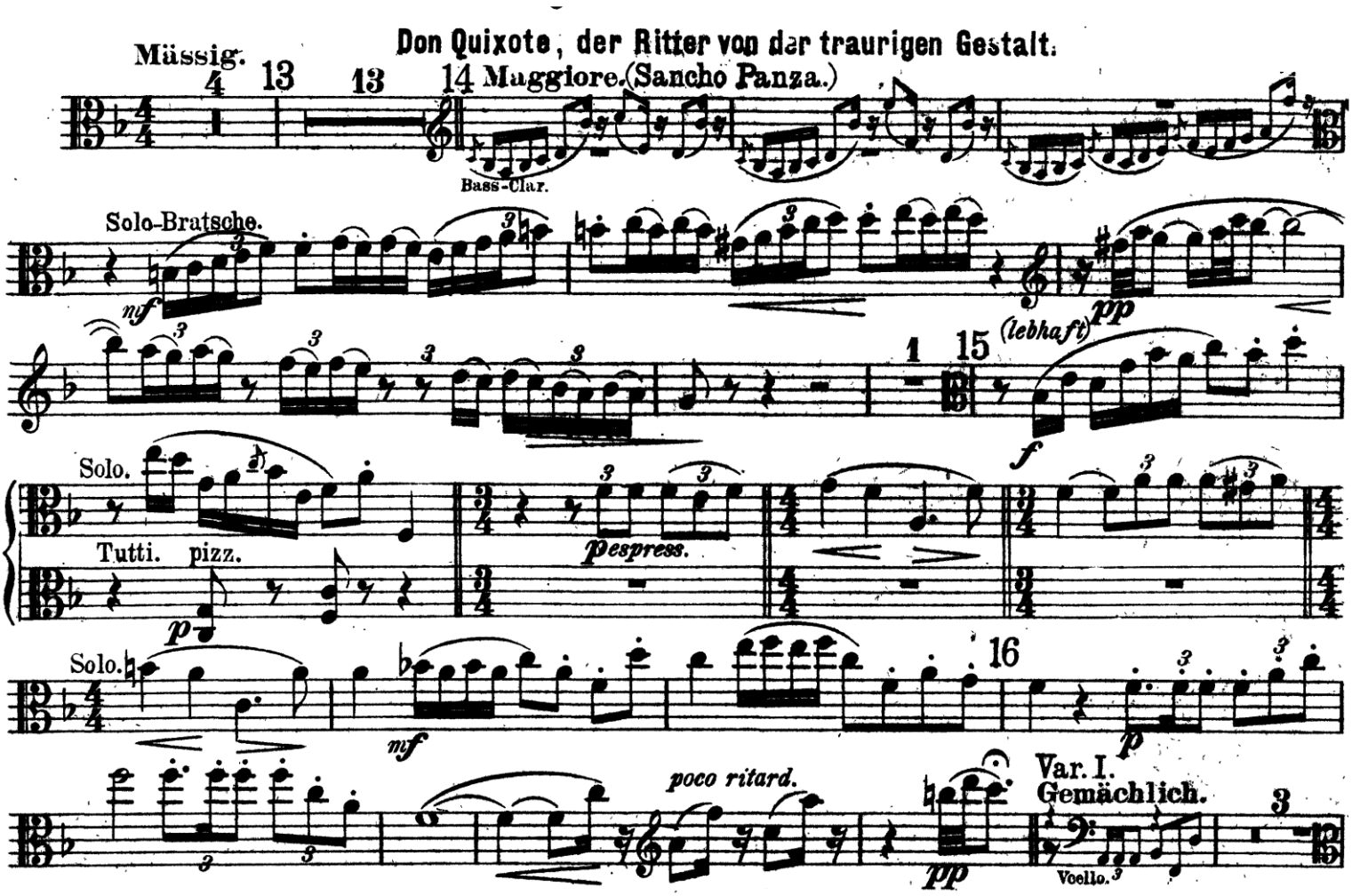


b) 1º movimento: Allegro até 8 antes de 7

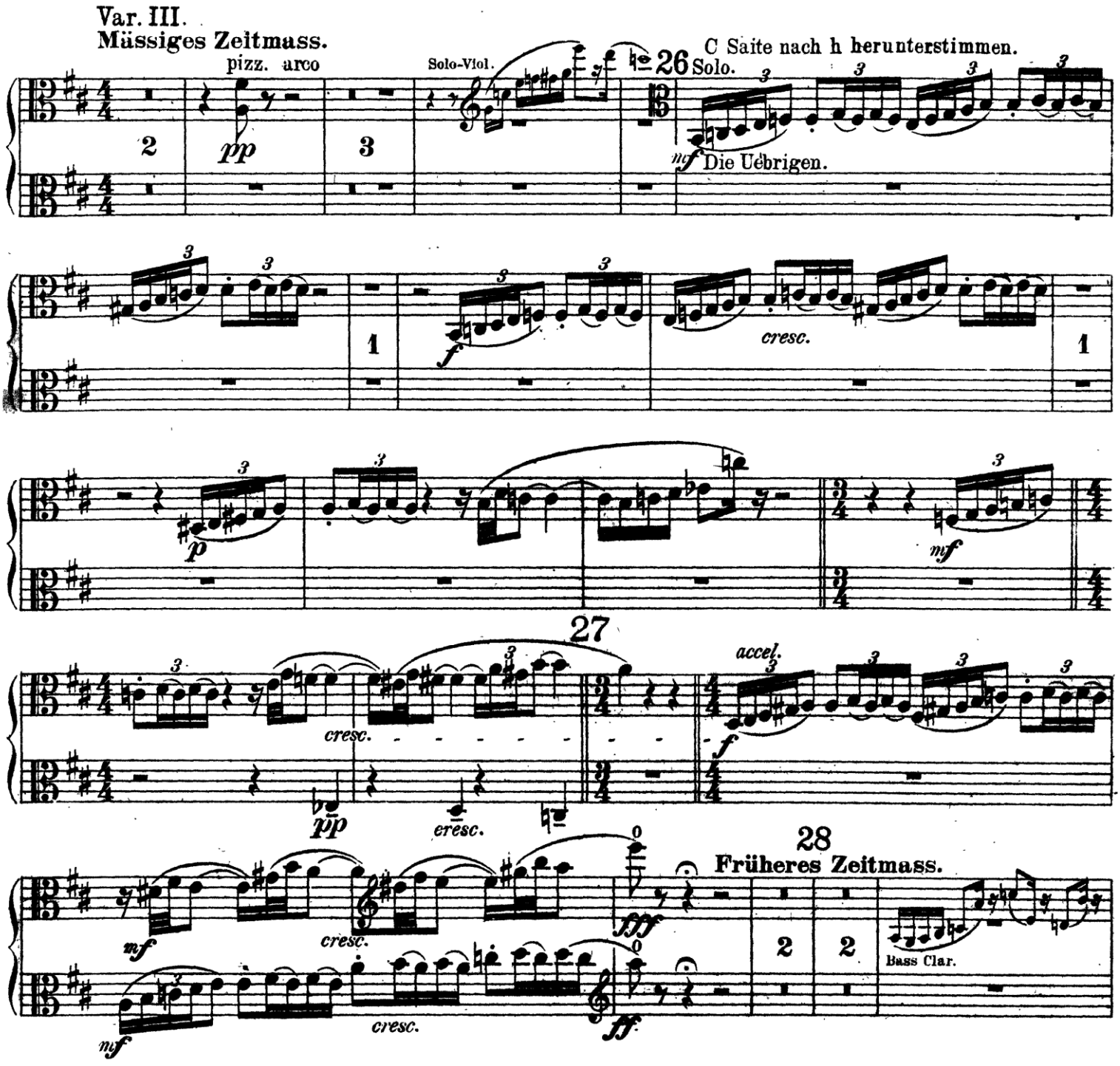


Strauss - Don Quixote

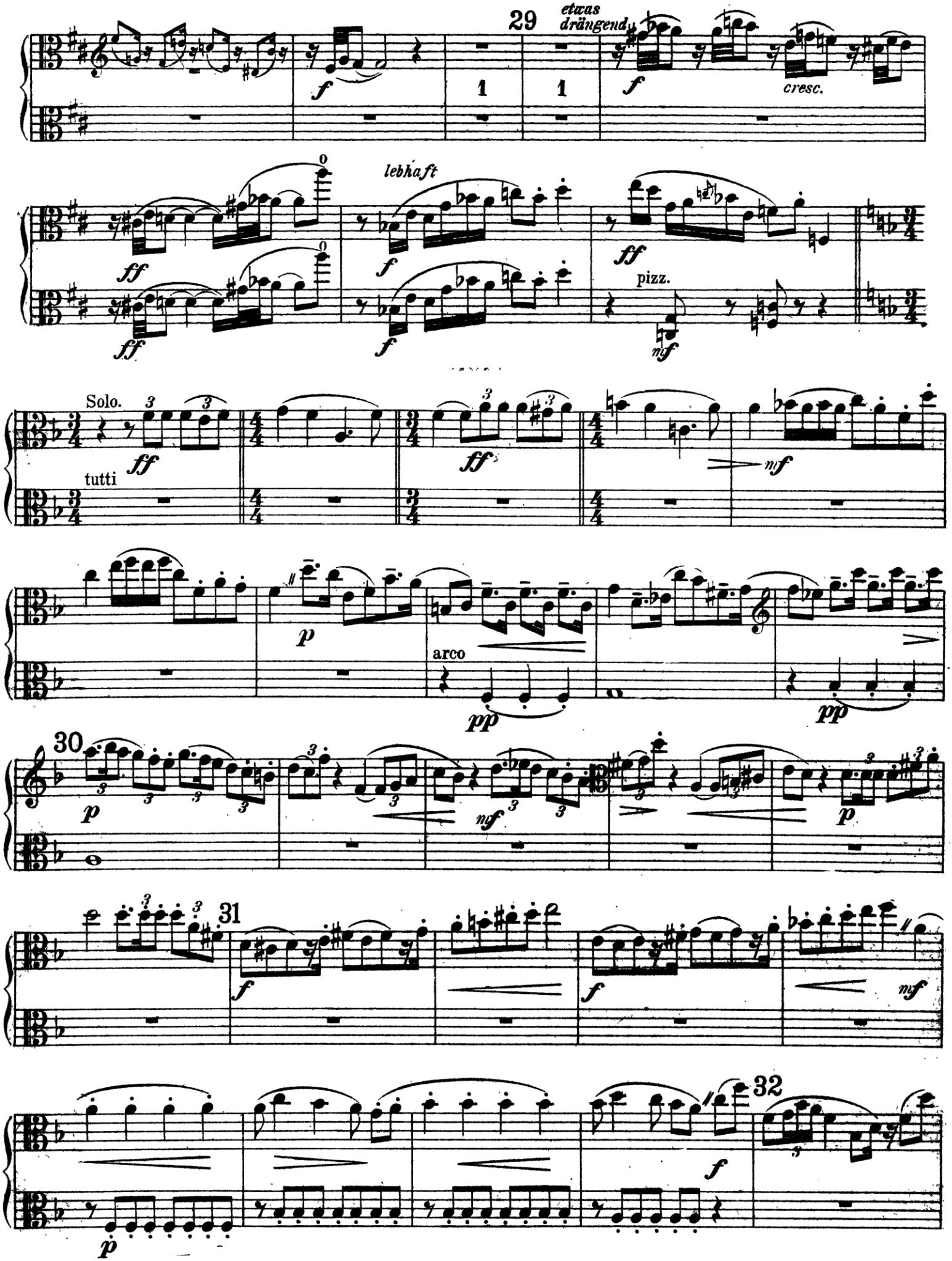
a) 4 depois de 14 até Variação I

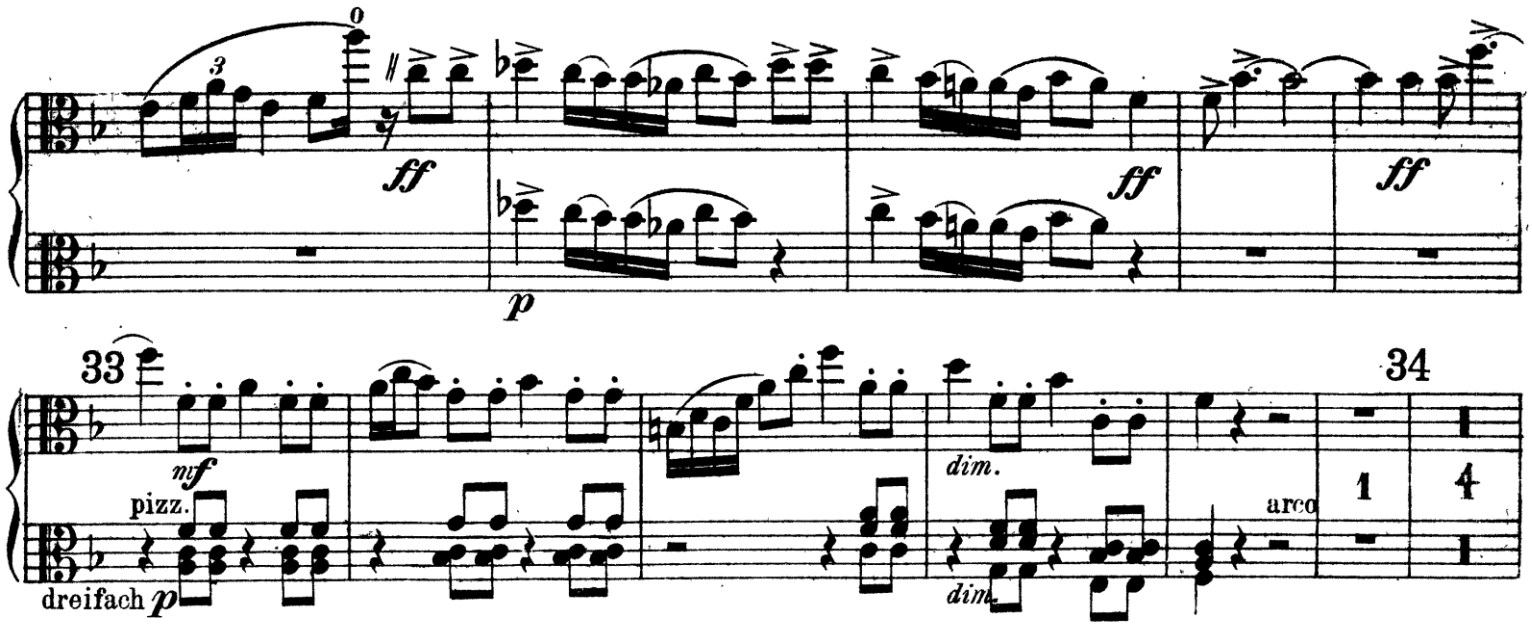


b) 26 a 3 antes de 28



c) 29 a 2 antes de 34

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mf
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