

**LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST**  
**ASSISTENTE DE SPALLA/ASSISTANT CONCERTMASTER (THIRD CHAIR)**

**Solos – Solos**

<b>BACH</b>	Qualquer movimento de uma peça desacompanhada	<i>Any movement of an unaccompanied piece</i>
	Primeiro movimento de um concerto romântico	<i>First movement of a Romantic Concerto</i>

**Trechos Orquestrais – *Orchestral Excerpts***

<b>BEETHOVEN</b>	Sinfonia nº 3: Scherzo Compasso 77 a 127	<i>Symphony nº 3: Scherzo Bar 77 to 127</i>
<b>BEETHOVEN</b>	Sinfonia nº. 9: Mov. 3 a) Compasso 43 a 58 b) Compasso 99 a 114 c) Compasso 142 a 151	<i>Symphony nº 9: Mvt. 3 a) Bar 43 to 58 b) Bar 99 to 114 c) Bar 142 to 151</i>
<b>BRAHMS</b>	Sinfonia nº. 2: Movs. 1 e 2 a) Mov. 1: E até compasso 136 b) Mov. 1: Compasso 386 a 404 c) Mov. 2: Compasso 51 a 55 d) Mov. 2: anacruse de 87 a F	<i>Symphony nº. 2: Mvts. 1 &amp; 2 a) Mvt. 1: E to bar 136 b) Mvt. 1: Bar 386 to 404 c) Mvt. 2: Bar 51 to 55 d) Mvt. 2: pickup to 87 to F</i>
<b>BRAHMS</b>	Sinfonia nº 4: Mov. 2, 3 e 4 a) Mov. 2: Compasso 74 a 101 b) Mov. 3: Compasso 1 a 44 c) Mov. 4: Compasso 33 a 80	<i>Symphony nº 4: Mvts. 2, 3 &amp; 4 a) Mvt. 2: Bar 74 to 101 b) Mvt. 3: Bar 1 to 44 c) Mvt. 4: Bar 33 to 80</i>
<b>MOZART</b>	Sinfonia nº 35: Movs. 1 e 4 a) Mov. 1: Início até 3 depois de A b) Mov. 4: Início até A c) Mov. 4: C até 22 depois de D	<i>Symphony nº 35: Mvts. 1 &amp; 4 a) Mvt. 1: Beginning to 3 after A b) Mvt. 4: Beginning to A c) Mvt. 4: C to 22 after D</i>
<b>SCHUMANN</b>	Sinfonia nº 2: Scherzo Início até compasso 54	<i>Symphony nº 2: Scherzo Beginning to bar 54</i>
<b>R. STRAUSS</b>	Don Juan Início até compasso 62	<i>Don Juan Beginning to bar 62</i>

**Solos – Solos**

<b>BEETHOVEN</b>	Missa Solemnis: Benedictus	<i>Missa Solemnis: Benedictus</i>
<b>BRAHMS</b>	Sinfonia nº 1 (Mov. 2) : Solo	<i>Symphony nº 1 (Mvt. 2): Solo</i>
<b>RIMSKY-KORSAKOV</b>	Scheherazade: Todos os solos	<i>Scheherazade: All solos</i>
<b>SHOSTAKOVICH</b>	Sinfonia nº 5 (Mov. 2): 1 antes de 57 a 59	<i>Symphony nº 5 (Mvt. 2): 1 before 57 to 59</i>

51 *sempre pp*

63 *pp* Vc., Cb.

75 *pp*

84 *cresc.* *ff* A

94 *sf* *sf*

104 *sf* *sf*

114 *sf* *sf* *sf* *tr* *p* *f* *sf* *sf*

125 *tr* B *p* *p*

136 *p* *p*

147 *p*

155 *cresc.* *ff*

162 *f* *f* *f* *p* *f* *f* *f*



# Beethoven — Symphony No. 9

## Violino I

12

### Andante moderato

65 *1*  
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*  
75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* *3* Clar. I *3* *3*  
92 *cresc.* *cresc.*

### Lo stesso tempo

99 *arco* *p dolce*  
101  
103 *cresc.* *dim.* *p*  
105  
107  
109 *cresc.*  
111 *cresc.*  
113 *p*

Beethoven — Symphony No. 9  
Violino I

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f* *Legni* **A** *espr.* *dolce*

126 *cresc. poco a poco*

128

130 *f* *Legni, Archi*

**B** 133 *pp* *cresc.* *p dolce* *cresc.*

139 *cantabile* *dolce* *cresc.*

142

145 *p* *cresc.* *ff dim.*

148 *p* *cresc.* *f*

**C** 151 *p* *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pizz.*

Brahms — Symphony No. 2 in D Major

1° movimento

Violine I

2

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with performance instructions such as 'quasi ritenente', 'ben marc.', 'poco f espr.', and 'cresc.'. Measure 101 contains a boxed letter 'D'. Measure 110 contains a boxed letter 'E'. Measure 150 contains a boxed letter 'F' and the instruction 'Fag. I'. The score includes several slurs, accents, and articulation marks. The bottom of the page shows the beginning of a first and second ending for a section starting at measure 174.

Brahms — Symphony No. 2 in D Major

Violine I

4

Viol. II

318 *p e dolce sempre*

325 1

332 1 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 4 **K** *p dolce*

354 1

Viol. II Fl. I

362 3 *pp dolce*

370 *p* *p sempre* *cresc.*

384 *quasi ritenuto* *ff* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 318 through 402. The score is written in a single system with ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 318-331 are marked *p e dolce sempre*. Measures 332-337 are marked *dim.* and *pp dim.*. Measures 338-343 are marked *pp perdendosi* and *dim.*. Measure 344 is marked *p dolce* and includes a key signature change to D minor (two flats), indicated by a 'K' in a box. Measures 345-353 are marked *p*. Measures 354-361 are marked *pp dolce*. Measures 362-369 are marked *p* and *p sempre*. Measures 370-377 are marked *cresc.*. Measures 378-383 are marked *quasi ritenuto*. Measures 384-390 are marked *ff* and *ben marc.*. Measures 391-395 are marked *f*. Measures 396-401 are marked *ff*. Measure 402 is marked *poco f espr.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Brahms — Symphony No. 2 in D Major

2° movimento

Violine I

Adagio non troppo

6

Vcl. *poco f*

*p* **A**

*f* *dim.* *p dim.*

**B** L'istesso tempo, ma grazioso  
Klar. I *p dolce*

*p* *dim.* *pp*

*pizz.* *arco* *f* *dim.* *p* *pp*

*p espr.* *cresc.*

*f* *poco f* **C**

*cresc.*

*f* *fp* *dim.* *p* **D**

*cresc.* *f* *fp* *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce*

69

73 *p*

77 *poco f* *f* *dim.* *p* *FLI* *p cresc.*

85 *f*

88

90

92 *f*

95 *f* *pp*

99 *mp* *f* *f* *p* *p*

Violine I

C

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.*

55 *p f p dim.*

59 *dolce*

D

63 *pizz.*

67 *dim.*

71 *pp* *arco*

75

77

Brahms — Symphony No. 4 in E Minor

Violine I

70

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 *pizz.*  
*p < f > p*

104 *dim.*  
*arco*  
*ppp*

108 *rit.*  
*dim.*

110 *a tempo*  
*poco rit.*  
*p* *f*

115 *pizz.*  
*dim.*  
*p* *pp*

**E**

**F**

Violine I

**Allegro giocoso**

ff

10

19 **A** p

26 cresc.

32 ff

40 **B** p

48 dim. p grazioso

58 **C** p pizz.

69 dim. arco pp

81 **D** cresc. ff

84 ff sempre

109

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* **5** Ob. I **A**

31 *arco*  
*f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Wolfgang Amadeus Mozart  
Symphony No. 35

Violine I

D-dur

Allegro con spirito

This musical score is for the first violin part of Mozart's Symphony No. 35 in D major, K. 553. The tempo is marked 'Allegro con spirito'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as trills (*tr*), slurs, and dynamic changes to *p* (piano) and *fp* (fortissimo). The piece is divided into measures, with measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 indicated. The score concludes with a double bar line and a repeat sign.

## Violine I

## FINALE

Presto



## Violine I

80

86

97

104

113

122

128

134

141

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo*

*Viol. II*

*cresc.* *cresc.*

*f*

*FL*

*p*

*FL* *poco rit.* *a tempo*

*Viol. II*

# Richard Strauss Don Juan, Op.20

## VIOLINO I

**Allegro, molto con brio**

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro, molto con brio**. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo* and *molto vivo*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features several slurs and accents throughout.

Violine I

74 **Violine Solo** **D** **Sostenuto ma non troppo** 28

*molto ten.* *p*

**Andante molto cantabile e non troppo mosso** **E**

*cresc.* *dim.* *p* *tr*

117 *cresc.* **dolce cantabile** **pizz.** *p*

*cresc.* *pizz.* *p*

124 *espressivo* *cresc.* *cresc.*

*espressivo* *cresc.* *cresc.* *p*

130 *cresc.* **arco** **pizz.** *cresc.* *p* *cresc.* *p*

*cresc.* *f* *pizz.* *cresc.* *p* *cresc.* *p*

135

*cresc.* *p*

This system contains measures 135 through 141. The upper staff features a melodic line with a crescendo and a piano dynamic marking. The lower staff provides a rhythmic accompaniment with a crescendo.

142

*p* *cresc.* *cresc.*

This system contains measures 142 through 147. The upper staff begins with a piano dynamic and includes a crescendo. The lower staff also features a crescendo.

148

*arco* *f* *cresc.* *pizz.* *arco* *f* *cresc.* *pizz.* *cresc.* *p* *cresc.* *cresc.*

This system contains measures 148 through 151. It features alternating sections of arco (bowed) and pizzicato (pizzicato) playing. Dynamics include forte, crescendo, and piano.

152

*fz* *arco* *f* *G*

This system contains measures 152 through 156. It includes a forte mezzo-forte dynamic, arco playing, and a forte dynamic. A 'G' marking is present above the staff.

157

*dolce* *pizz.* *p*

This system contains measures 157 through 161. It features a dolce dynamic marking and a pizzicato section with a piano dynamic.

162

*cresc.*

*cresc.*

166

*lr.*

*arco*

*f* *sf* *f*

171

*lr.*

*sf* *sf* *sf* *sf*

*p*

176

*pizz.*

*p*

180

*cresc.* *arco*

*cresc.*

Sopr. Solo

Alt

*a tempo*

no - mine no - mine

*colla voce* *colla voce*

*f* *f*

Violine I

185 I *p*  
Domini qui  
a tempo  
pizz.  
*cresc.*  
arco *f*  
*cresc.*  
pizz.  
*p cresc.*

190  
arco *f*  
*cresc.*  
pizz.  
*p cresc.*

194 *tr*  
*fz*  
arco  
*fz*  
*f*  
*ff*

197  
*f*  
*dolce*

201  
pizz.  
*p*

205  
*cresc.*  
3  
*cresc.*  
*f*

214  
2  
ben  
arco  
marcato  
*f*  
*f*  
*f*  
*f*

222 **M**

226 *tr*

*dim.* *cresc.*

*dim.* *cresc.*

231 *f* *arco* *p* *pizz.*

**AGNUS DEI**

Adagio

9 *p* *p* **A** **1**

17 *cresc.*

35 **B**

42 *p* *cresc.*

49 *f* *ff*

56 *p* *cresc.*

Violine I

74 **D**  
*f dim.* *p dim.* *dolce* *f*  
*espr.*

80 *p dim.* **2**

90 Solo **E**  
*espr.* *cresc.* *f*  
*p* *cresc.* *f*

98 *f* *cresc.*  
*mf* *p* *cresc.*

103 **F**  
*espr.*  
*p* *p*

109 *dim.* *pp*  
*dim.* *p* *pp*

118 *mf* *p* *pizz.* *arco*  
*mf* *p* *pp* *pp*

# SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

*pesante*

*triumm*

G. P. 1 G. P.

1

Recit. Lento.

*espress.*

Cad.

*ten.*

Allegro non troppo.

1 Tutti Violini.

*pizz.*

B Tranquillo.  
12

*poco*

Time

# Violino I.

8 *Clar. I. A.* *C Solo.* *p*

9 10 11 12

*Tutti Viol.*

*non legato*

*ff*

*F 2*

This musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The first staff includes a measure with a rest of 8 measures, followed by a measure with a rest of 9 measures, and then measures 10, 11, and 12. Above the first staff, there are markings for 'Clar. I. A.' and 'C Solo.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'ff' (fortissimo). Performance instructions such as 'non legato' and 'Tutti Viol.' are present. The score concludes with a final measure marked 'F 2'.

# Violino I.

6 Viol. Soli.

Time

# Violino I.

Tranquillo.  
10

Musical notation for Violino I, measures 1-10. The piece is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

6 Viol. Soli.

Tutti.  
pizz.

Musical notation for Violino I, measures 11-22. This section features six solo violins (*6 Viol. Soli.*) and a tutti section (*Tutti. pizz.*). Dynamics range from piano (*p*) to pianissimo (*pp*). The notation includes complex rhythmic patterns and phrasing.

## II.

Recit. Lento.

Solo.

Musical notation for Violino I, measures 23-30. This section is marked *Recit. Lento.* and *espressivo*. It features a solo line with a tempo of 2/4. The notation includes triplets and phrasing slurs.

Cad.

rit. assai.

Musical notation for Violino I, measures 31-35. This section includes a cadenza (*Cad.*) and a *rit. assai.* marking. The notation features complex rhythmic patterns and phrasing.

Andantino.

1 A a tempo

Poco più mosso. (Tempo giusto.)

Musical notation for Violino I, measures 36-45. This section includes tempo markings *Andantino.*, *a tempo*, and *Poco più mosso. (Tempo giusto.)*. It features a tutti section (*Tutti.*) and a *p grazioso* dynamic. The notation includes various note values and phrasing.

rit. Oboe

21

rit. 22

p grazioso.

Musical notation for Violino I, measures 46-55. This section continues the *p grazioso* dynamic. The notation includes various note values and phrasing.

# Violino I.

*poco più f*

*a tempo, un poco più anim. sf* *f* *accel.* *rit.*  
*pizz.*

*f* *più tranquillo*  
*pizz.*

*pp* *f dim.* *p morendo*  
*arco* *trem.*

*f* *trem.*  
*Bassi.*

*f dim.* *p morendo* *lunga G. P.*  
*Viol. II. 1*

*sf* *f*  
*1-26*

*sf* *p* *simile*  
*Recit. Moderato assai ad lib. colla parte.*  
*senza rit. ed accelerare.* *a tempo*

*simile*  
*Tempo giusto. (Allegro molto.)*  
*ad lib. colla parte.* *con sord.*

# Violino I.

## Vivace scherzando.

con sord.  
arco

The musical score is divided into four systems. The first system shows the piano accompaniment with three staves. The piano part is marked 'con sord.' and 'arco'. The dynamics range from *p* to *f*, with 'cresc.' markings. The second system continues the piano accompaniment, featuring 'div.' markings and 'pp' dynamics. The third system shows the violin part with 'unis.' markings and 'pp' dynamics, along with 'cresc.' markings. The fourth system continues the violin part with 'f' and 'p' dynamics.

Violino I.

8 0 8 0 0 1 V V

*pp* *div.* *cresc.* *sf*

*pp* *div.* *cresc.* *sf*

*pp* *div.* *cresc.* *sf*

*pp* *cresc.* *sf*

*poco string.*  
8

senza sord.  
8

senza sord.  
8

senza sord.  
8

unis. senza sord.

*f* *sf* *p*

*Tempo I.*

*pizz.* *arco* *mf* *p*

*pizz.* *arco* *mf* *p* *cresc.*

*pizz.* *arco* *sf* *p*

*arco* *sim.* *p*

*pizz.* *arco* *sim.* *p* *f*

*arco* 1. *sim.* 2. 3. 4. 5. 6. *K* *pizz.* *sf* *mf*

*arco* 1. 2. 3. 4. 5. 6. *f*



# Violino I.

The musical score is divided into several systems. The first system features a violin line with various dynamics and articulations, including *sf* and *ff* *sul G.* The second system includes piano accompaniment with *p* and *sf* dynamics, and specific performance instructions for the left hand: *m. sinistra. pizz.*, *arco*, *pizz.*, and *con sord.*. The third system continues with *con sord.*, *arco*, and *lunga.* markings. The fourth system shows the piano part with *div. a2*, *arco*, and *trem.* markings. The fifth system is marked *Poco meno mosso.* and features *pp* dynamics. The sixth system is labeled *Viol. Solo.* and includes *senza sord. 3* and *dolce ed espressivo* markings. The final system shows the piano accompaniment with *senza sord. 3* and *6* markings.

# Violino I.

**R** *accel. poco a poco* Tutti. *mf* *cresc.*

11

*f* animato.

*sf*

## III.

*Andantino quasi Allegretto.*

*sul D.* *p*

*sul G.*

*poco cresc.*

*dim.* *colla*

*parte.* *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp*

**B** 1 *non legato.* *mf*

*3*

**C** *p* *sf* *p*

Violino I.

**D** *pocchiss. più mosso.*  
*con sord. 8 Epizz.*

*p* *ppp* *pp*

**F** *div. espress.* *p* *p*

*espress.* *p* *p*

*p* *p* *senza sord.* *senza sord. p*

*unis.* *sf* *p* *sf* *p* **G** *pizz.*

**H** *arco* *mf* *passionato*

*div.* *p* *brillante. pizz.* *brillante. pizz.*

*p* *1* *1*

Detailed description: This is a page of a musical score for Violino I and Piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight systems of music. The first system features a Violino I staff with dynamics *p*, *ppp*, and *pp*, and a Piano staff. The second system continues the Violino I part with dynamics *p* and *pp*, and the Piano part with dynamics *espress.* and *p*. The third system shows the Violino I part with dynamics *p* and *pp*, and the Piano part with dynamics *p* and *pp*. The fourth system features the Violino I part with dynamics *p* and *pp*, and the Piano part with dynamics *p* and *pp*. The fifth system shows the Violino I part with dynamics *sf*, *p*, *sf*, and *p*, and the Piano part with dynamics *p* and *pp*. The sixth system features the Violino I part with dynamics *mf* and *passionato*, and the Piano part with dynamics *p* and *pp*. The seventh system shows the Violino I part with dynamics *brillante. pizz.* and *brillante. pizz.*, and the Piano part with dynamics *brillante. pizz.* and *brillante. pizz.*. The eighth system continues the Violino I part with dynamics *brillante. pizz.* and *brillante. pizz.*, and the Piano part with dynamics *brillante. pizz.* and *brillante. pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino I.

Come prima.

unis. arco *ff* *p* dolce e cantabile.

Recit. Lento. Solo. *pp* *p* *espress.*

Cadenza. *p* *pp*

Tempo I. *L* *6/8*

*dim.* *arco* *ff* *allarg. assai.*

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3

Tutti.

*p*

*p*

*cresc.*

*poco*

*a*

*poco*

*f*

*dim.*

*p*

*cantabile*

*dim.*

*sf*

*ms*

*dim.*

*P*

*p*

*poco rit.*

*pizz.*

*rit. molto*

1

*a tempo*

2

*scherzando*

*pp*

*dolce*

1

Detailed description: This is a page of a violin I musical score, page 13. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a complex rhythmic pattern of eighth and sixteenth notes, marked 'colla parte.'. The second staff starts with a rest for three measures, then enters with a melody marked 'Tutti.' and 'p'. The third staff continues the melody with various dynamics and articulation. The fourth staff features a 'poco' dynamic and a 'cresc.' marking. The fifth staff has a 'poco' dynamic and a 'dim.' marking. The sixth staff is marked 'p' and 'cantabile'. The seventh staff has a 'dim.' marking and a 'sul D.' instruction. The eighth staff has a 'P' dynamic and a 'p' marking. The ninth staff is marked 'poco rit.'. The tenth staff begins with 'pizz.' and 'rit. molto', followed by a first ending, then 'a tempo' and a second ending marked 'scherzando' and 'pp', and finally a 'dolce' section.

Violino I.

IV.

Allegro molto.

arco

ff G.P. mf G.P.

Recit. Lento.

Cad. Solo.

*p* capriccioso

*rit. molto*

Allegro molto e frenetico.

Tutti

ff cresc.

*dim.*

*cresc.*

Recit. Adagio.

Cad. Solo

*con forza*

*rit. molto*

*lunga*

Vivo.

*pizz.*

Tutti *f*

*dim.*

*p*

20 A *f* *dim.* *p*

B

*f*

C 2

*pizz.*

*f* C 2 *pizz.*



# Violino I.

pizz. arco  
 sf ff L $\flat$  pizz. arco  
 sf sf con forza  
 p poco cresc. cresc.  
 sul G.  
 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15  
 morendo dolce

This musical score for Violino I consists of 15 numbered measures. The notation includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *ff* (fortissimo), *con forza*, *p* (piano), *poco cresc.*, *cresc.*, *pp* (pianissimo), *morendo*, and *dolce*. Articulations like accents and slurs are used throughout. A key signature change to one flat (L $\flat$ ) occurs in measure 7. A section marked "sul G." begins in measure 12. The score concludes with a triplet in measure 15.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions include *pizz. sf* and *un poco pesante arco*. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. The score concludes with a trill (T) and a triplet (3) in the final measure.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a melodic line with fingerings (1) and rests. The second staff is marked *arco* (arco) and *sim.* (sordini), with a *p* (piano) dynamic. The third staff continues the *arco* section with a *p* dynamic. The fourth staff includes a *V* (Vibrato) marking and a *(non legato)* instruction, with a *p* dynamic. The fifth and sixth staves show a dense texture of sixteenth-note patterns. The seventh staff is marked *Più stretto.* (Piu stretto) and *p.* (piano). The eighth and ninth staves feature a crescendo, marked *cresc.* and *poco*. The tenth and eleventh staves continue with sixteenth-note patterns, including accents and a *a poco* marking. The twelfth and thirteenth staves show a change in dynamics and texture, with a *f* (forte) dynamic. The final staff concludes with a *p* dynamic and a *3* (triple) marking.

Violino I.

Spiritoso.  $\vee$

Allegro non troppo e maestoso.

# Violino I.

*poco più tranquillo*  
sul A

*p dolce*

1 Z 2

Lento. Recit.

6 Viol. Soli.

1 Solo.

*pp*

*pp*

*pp*

*pp*

*dolce e capriccioso*

*Cad.*

*riten.*

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

*Tutti.*

*pp*

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*

