LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*

ASSISTENTE DE SPALLA/*ASSISTANT CONCERTMASTER (THIRD CHAIR)*

Solos – *Solos*

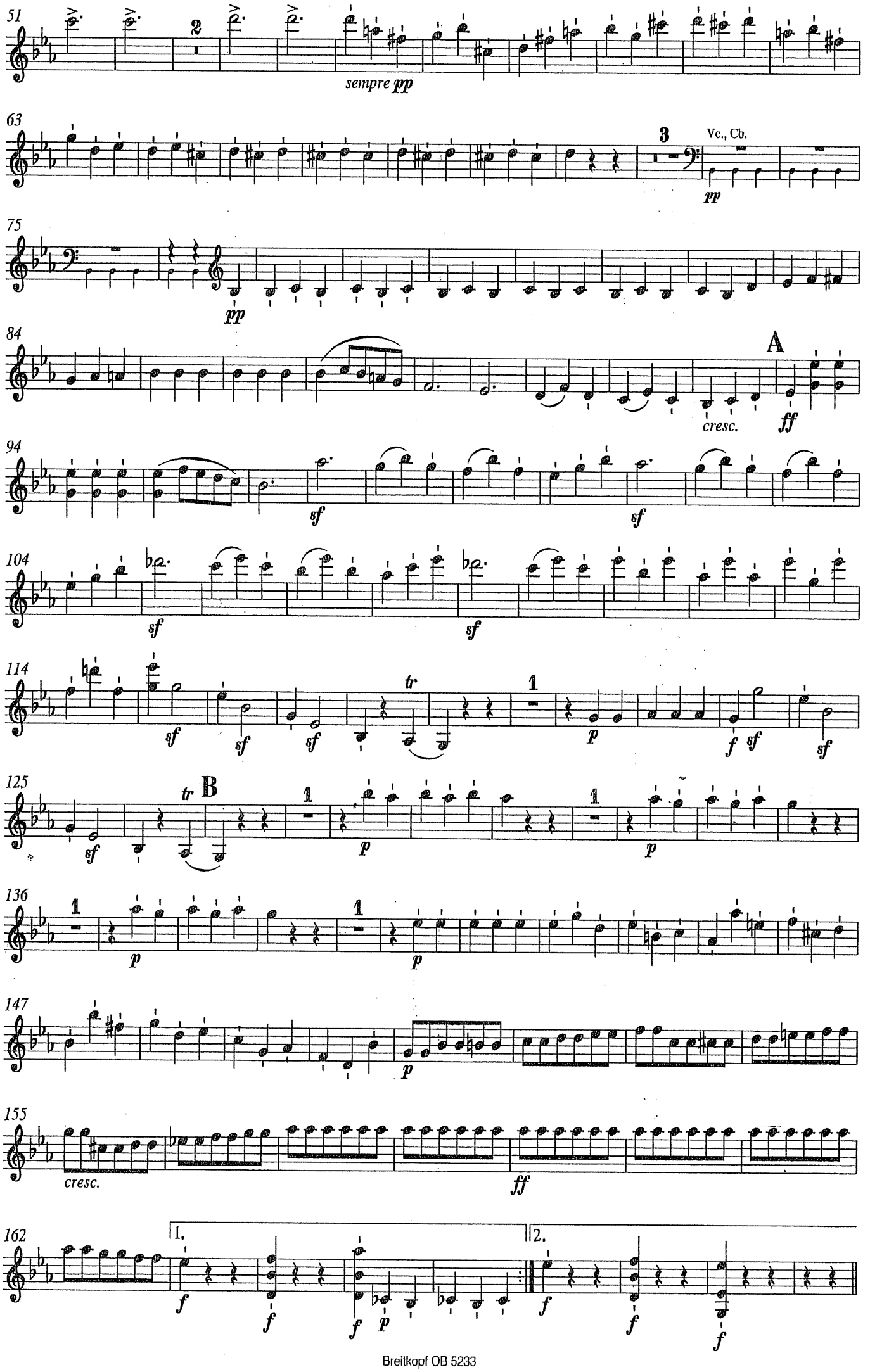
BACH	Qualquer movimento de uma peça desacompanhada	*Any movement of an unaccompanied piece*
	Primeiro movimento de um concerto romântico	*First movement of a Romantic Concerto*

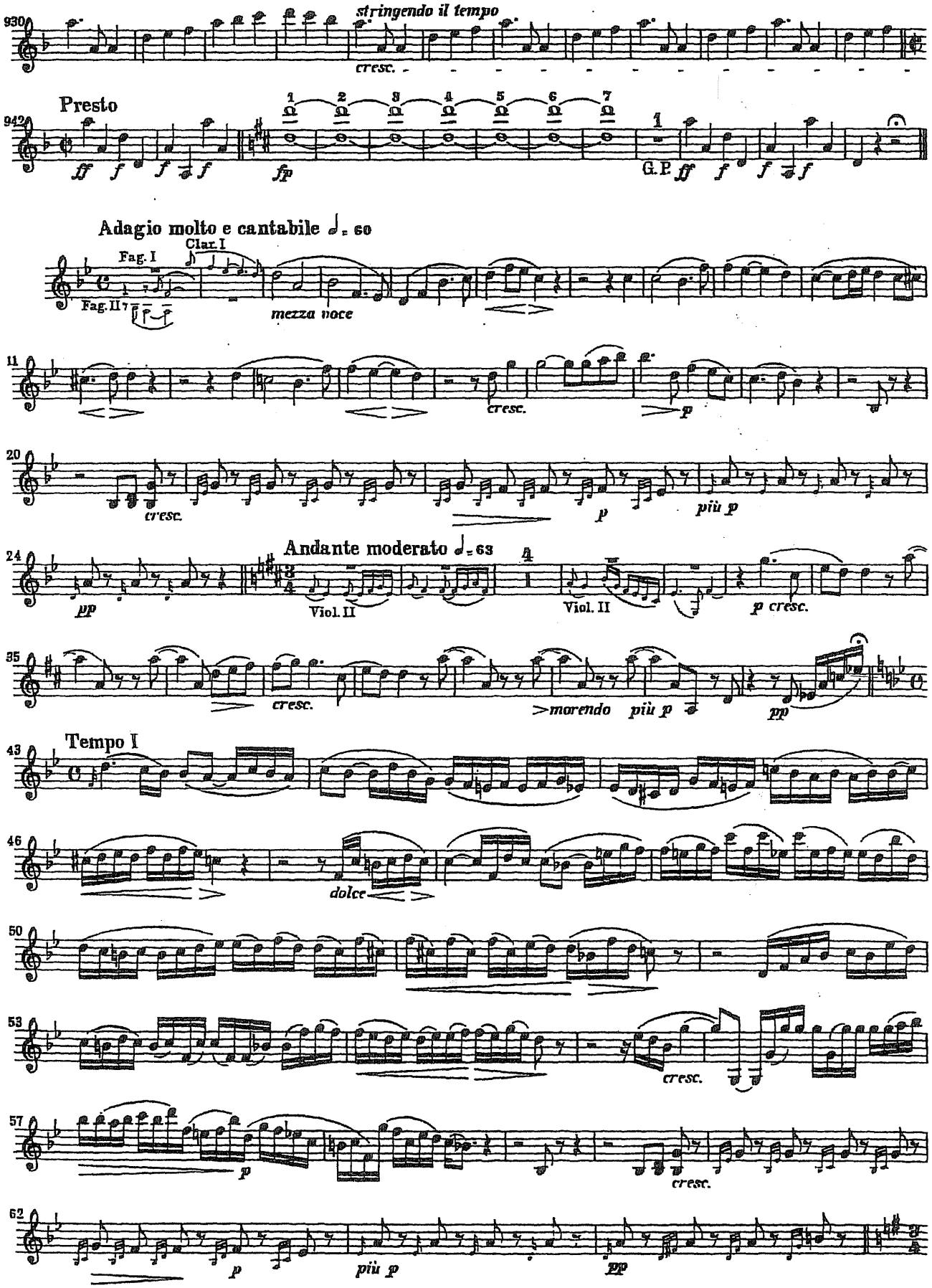
Trechos Orquestrais – *Orchestral Excerpts*

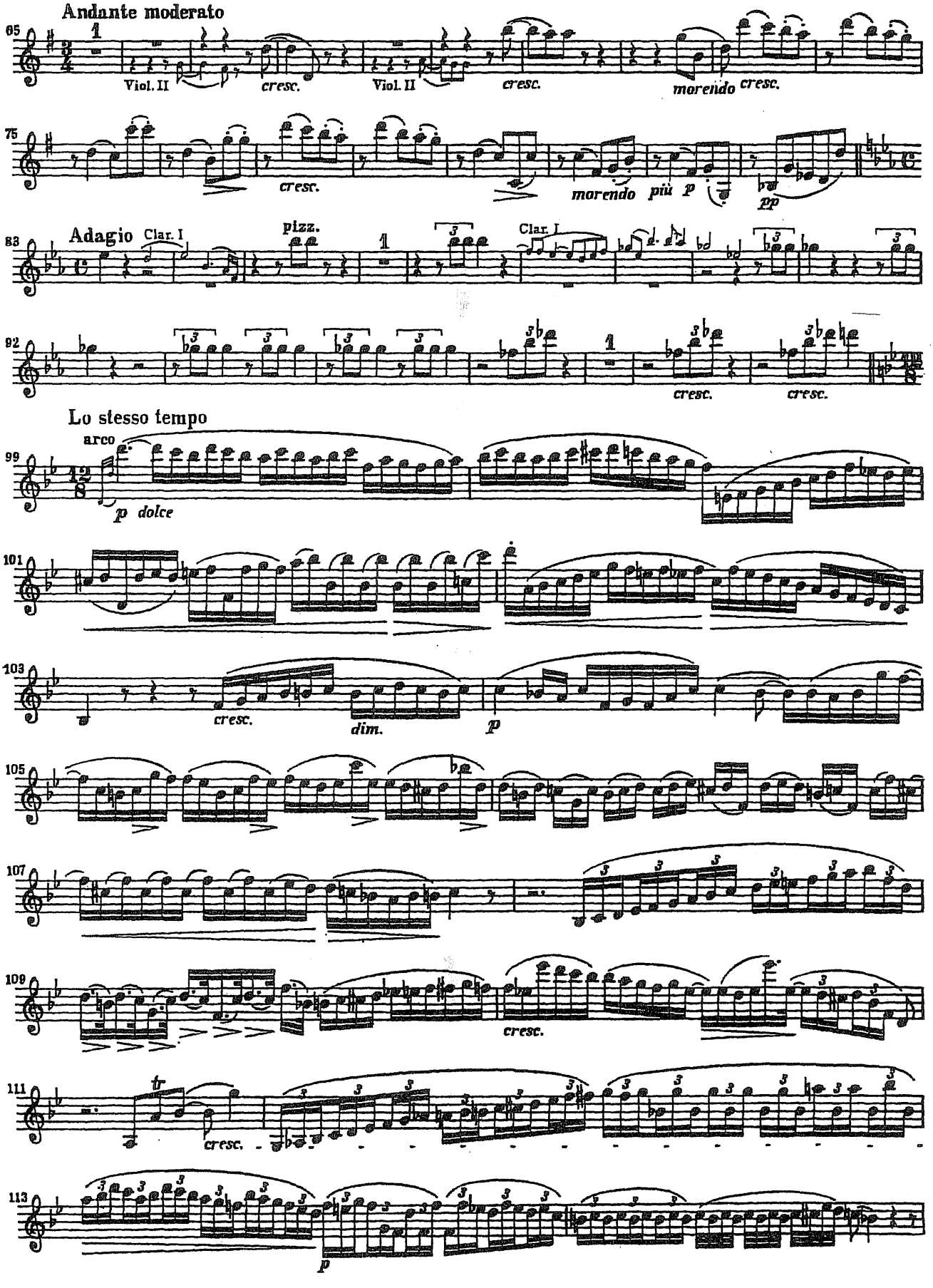
BEETHOVEN	Sinfonia nº 3: Scherzo Compasso 77 a 127	*Symphony nº 3: Scherzo* *Bar 77 to 127*
BEETHOVEN	Sinfonia nº. 9: Mov. 3 a) Compasso 43 a 58 b) Compasso 99 a 114 c) Compasso 142 a 151	*Symphony nº 9: Mvt. 3* *a) Bar 43 to 58* *b) Bar 99 to 114* *c) Bar 142 to 151*
BRAHMS	Sinfonia nº. 2: Movs. 1 e 2 a) Mov. 1: E até compasso 136 b) Mov. 1: Compasso 386 a 404 c) Mov. 2: Compasso 51 a 55 d) Mov. 2: anacruse de 87 a F	*Symphony nº. 2: Mvts. 1 & 2* *a) Mvt. 1: E to bar 136* *b) Mvt. 1: Bar 386 to 404* *c) Mvt. 2: Bar 51 to 55* *d) Mvt. 2: pickup to 87 to F*
BRAHMS	Sinfonia nº 4: Mov. 2, 3 e 4 a) Mov. 2: Compasso 74 a 101 b) Mov. 3: Compasso 1 a 44 c) Mov. 4: Compasso 33 a 80	*Symphony nº 4: Mvts. 2, 3 & 4* *a) Mvt. 2: Bar 74 to 101* *b) Mvt. 3: Bar 1 to 44* *c) Mvt. 4: Bar 33 to 80*
MOZART	Sinfonia nº 35: Movs. 1 e 4 a) Mov. 1: Início até 3 depois de A b) Mov. 4: Início até A c) Mov. 4: C até 22 depois de D	*Symphony nº 35: Mvts. 1 & 4* *a) Mvt. 1: Beginning to 3 after A* *b) Mvt. 4: Beginning to A* *c) Mvt. 4: C to 22 after D*
SCHUMANN	Sinfonia nº 2: Scherzo Início até compasso 54	*Symphony nº 2: Scherzo* *Beginning to bar 54*
R. STRAUSS	Don Juan Início até compasso 62	*Don Juan* *Beginning to bar 62*

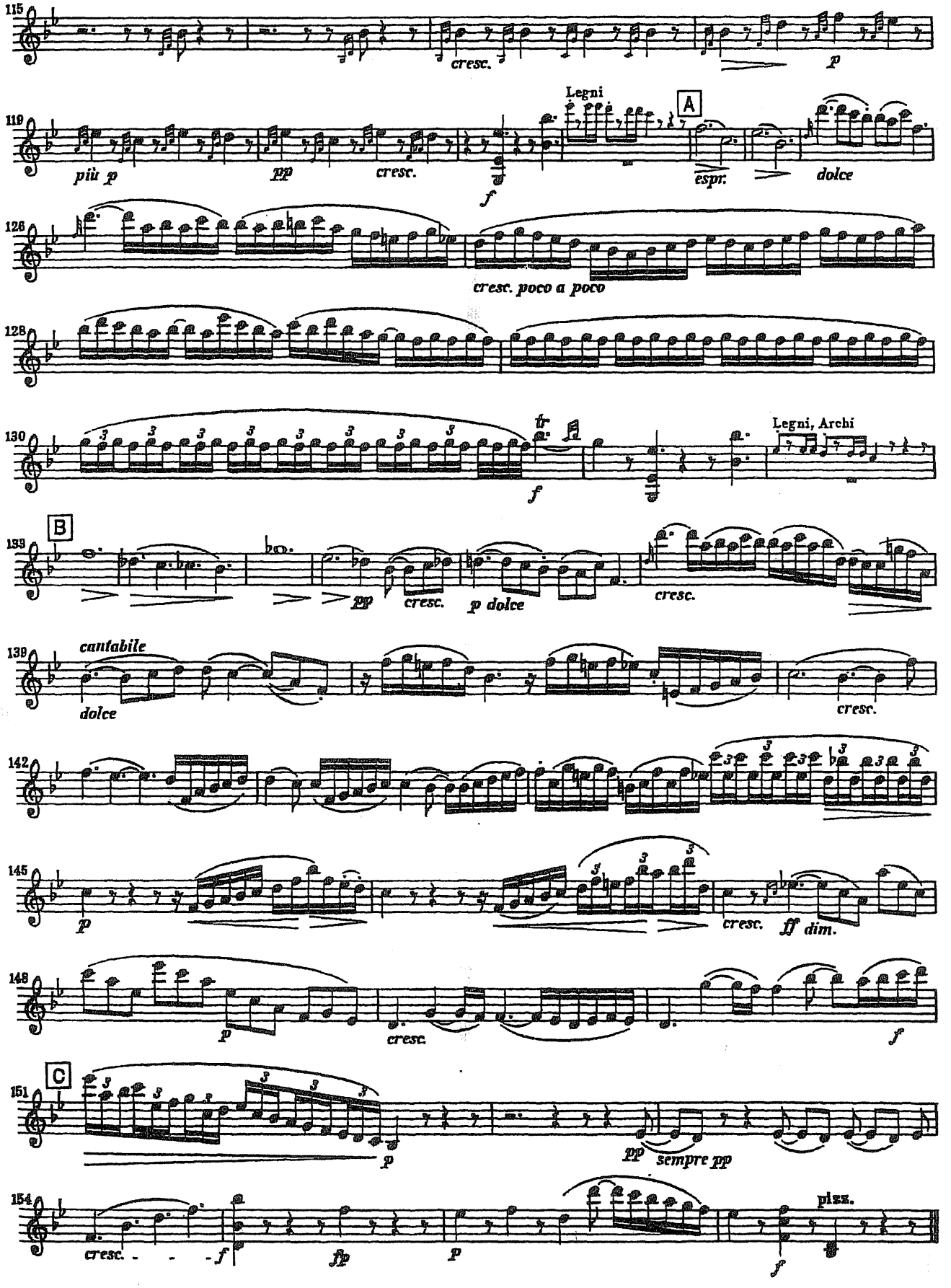
Solos – *Solos*

BEETHOVEN	Missa Solemnis: Benedictus	*Missa Solemnis: Benedictus*
BRAHMS	Sinfonia nº 1 (Mov. 2) : Solo	*Symphony nº 1 (Mvt. 2): Solo*
RIMSKY-KORSAKOV	Scheherazade: Todos os solos	*Scheherazade: All solos*
SHOSTAKOVICH	Sinfonia nº 5 (Mov. 2): 1 antes de 57 a 59	*Symphony nº 5 (Mvt. 2):* *1 before 57 to 59*


51
2
sempre pp
63
3
Vc., Cb.
pp
75
pp
84
A
cresc.
ff
94
sf
sf
104
sf
sf
114
tr
1
sf
sf
sf
p
f
sf
sf
125
tr
B
1
1
sf
p
p
136
1
1
p
p
147
p
155
cresc.
ff
162
1.
2.
f
f
f
p
f
f
f

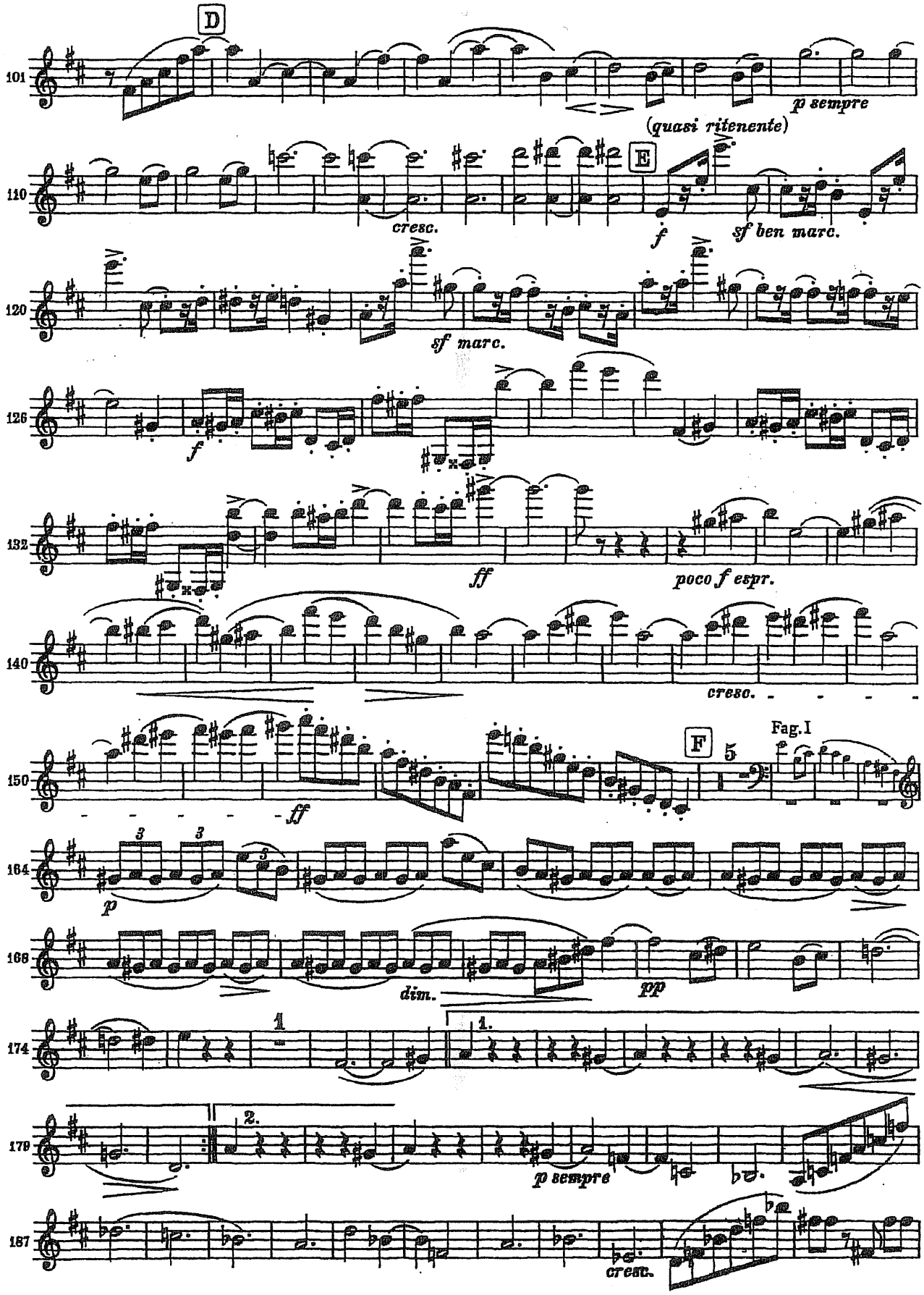

930
stringendo il tempo
cresc.
Presto
942
1 2 3 4 5 6 7
ff f f f f
fp
1
G.P.
ff f f f f
Adagio molto e cantabile ♩= 60
Fag. I
Clar. I
Fag. II
mezza voce
11
cresc.
p
20
cresc.
p
più p
Andante moderato ♩= 63
24
pp
Viol. II
Viol. II
p cresc.
35
cresc.
>morendo più p
pp
Tempo I
43
46
dolce
50
53
cresc.
57
p
cresc.
62
p
più p
pp


Andante moderato
65
Viol. II
cresc.
Viol. II
cresc.
morendo
cresc.
75
cresc.
morendo
più p
pp
Adagio
Clar. I
pizz.
83
Clar. I
92
cresc.
cresc.
Lo stesso tempo
arco
99
p dolce
101
103
cresc.
dim.
p
105
107
109
cresc.
111
tr
cresc.
113
p

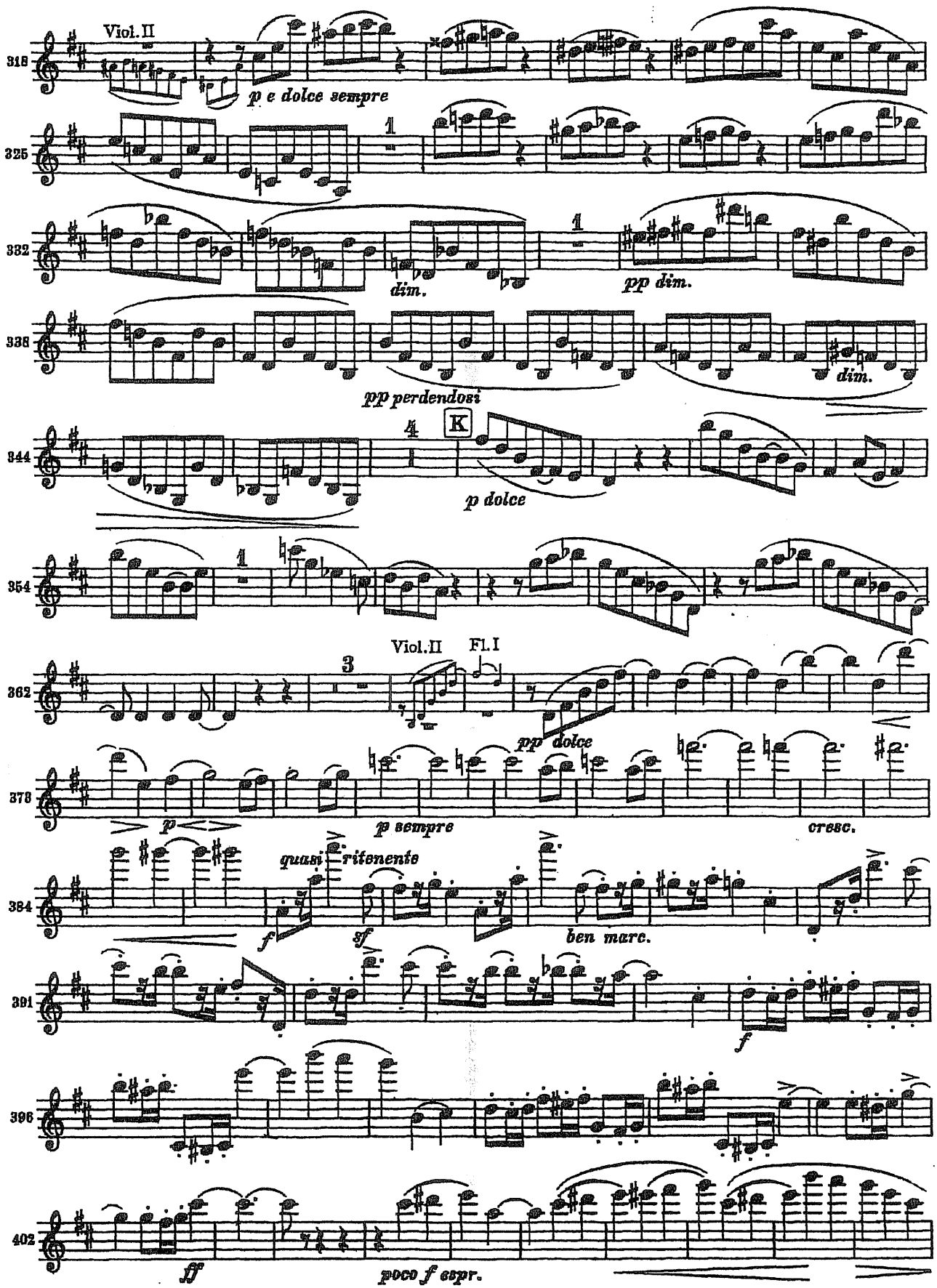

115
cresc.
p
119
Legni
A
più p
pp
cresc.
f
espr.
dolce
126
cresc. poco a poco
128
130
tr
f
Legni, Archi
B
133
pp
cresc.
p dolce
cresc.
139
cantabile
dolce
cresc.
142
145
p
cresc.
ff dim.
148
p
cresc.
f
C
151
p
pp
sempre pp
154
cresc.
f
fp
p
pizz.
f

Brahms — Symphony No. 2 in D Major

Violine I

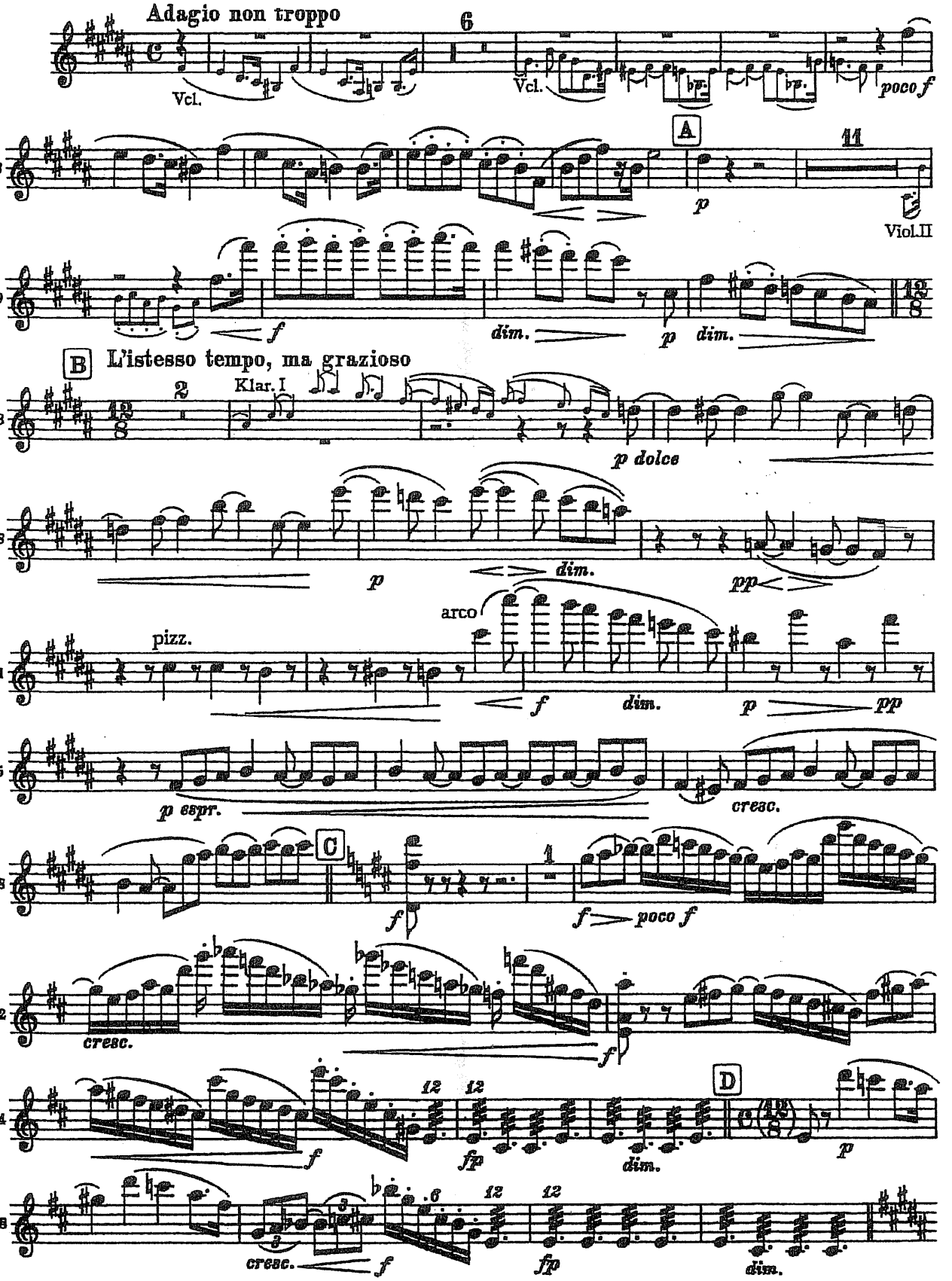


Violine I

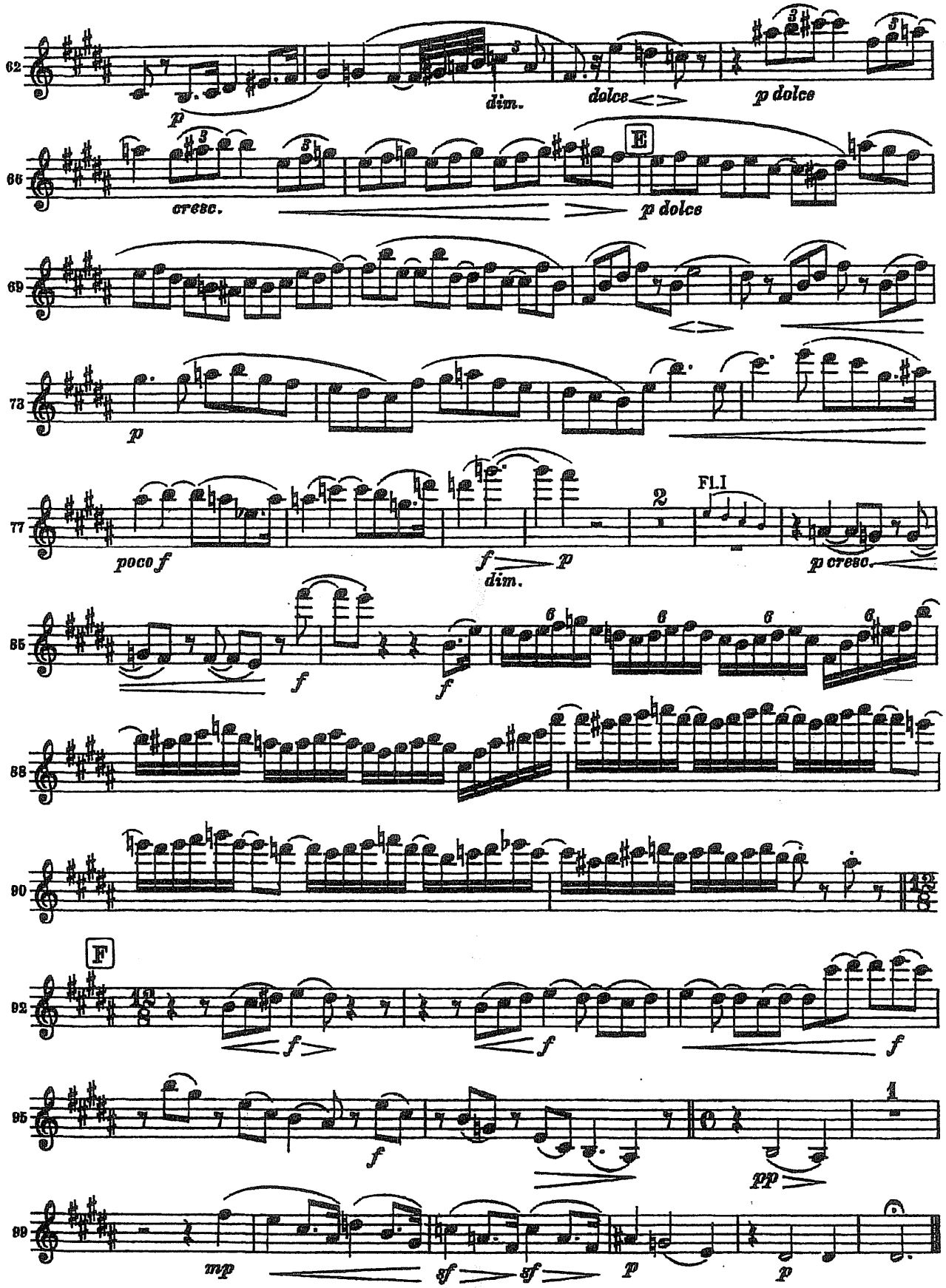

318
Viol. II
p e dolce sempre
325
1
332
dim.
1
pp dim.
338
pp perdendosi
dim.
344
4
K
p dolce
354
1
362
3
Viol. II
Fl. I
pp dolce
378
p
p sempre
cresc.
384
quasi ritenente
f
sf
ben marc.
391
f
396
402
ff
poco f espr.

Brahms — Symphony No. 2 in D Major

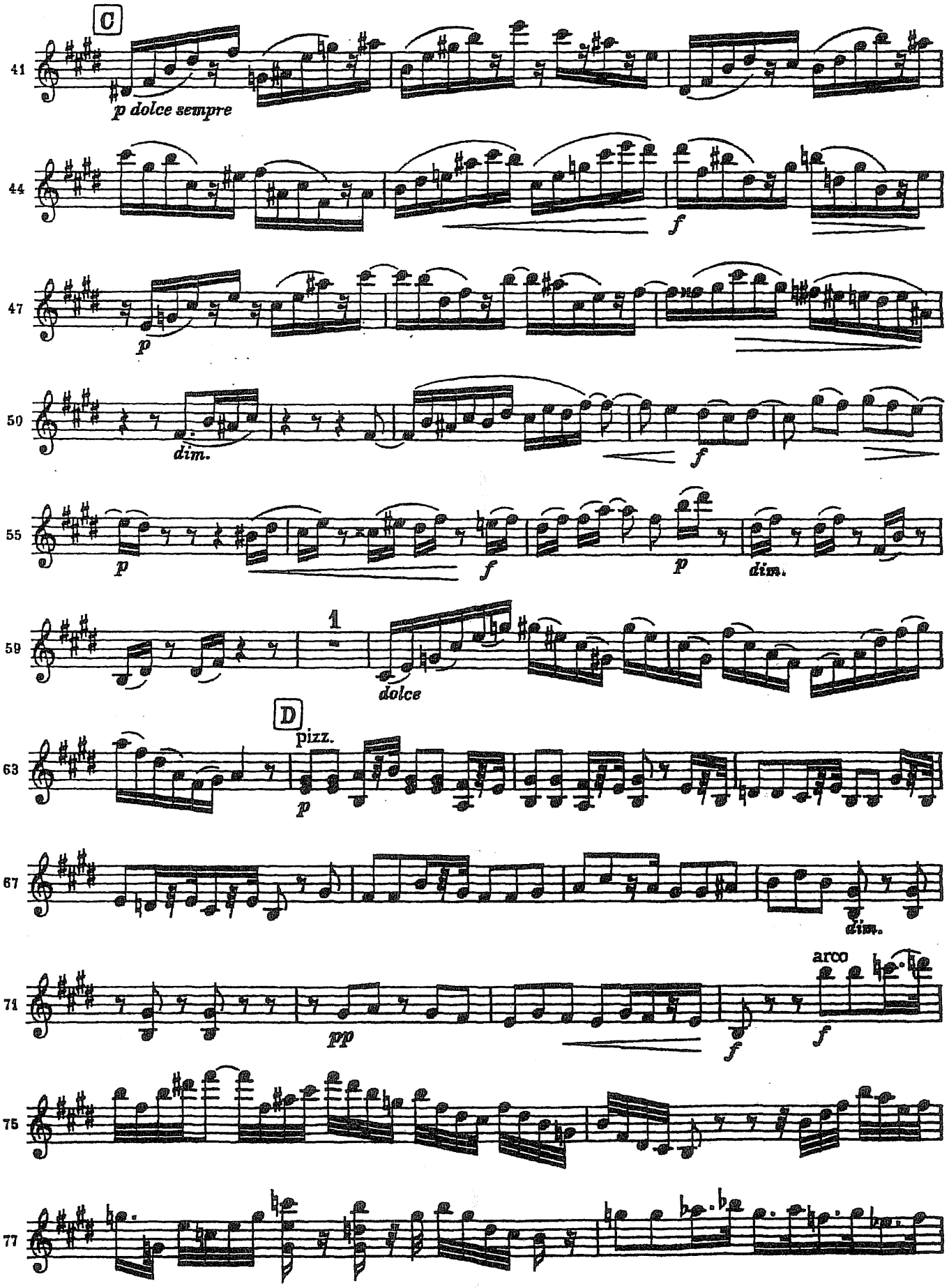
Violine I



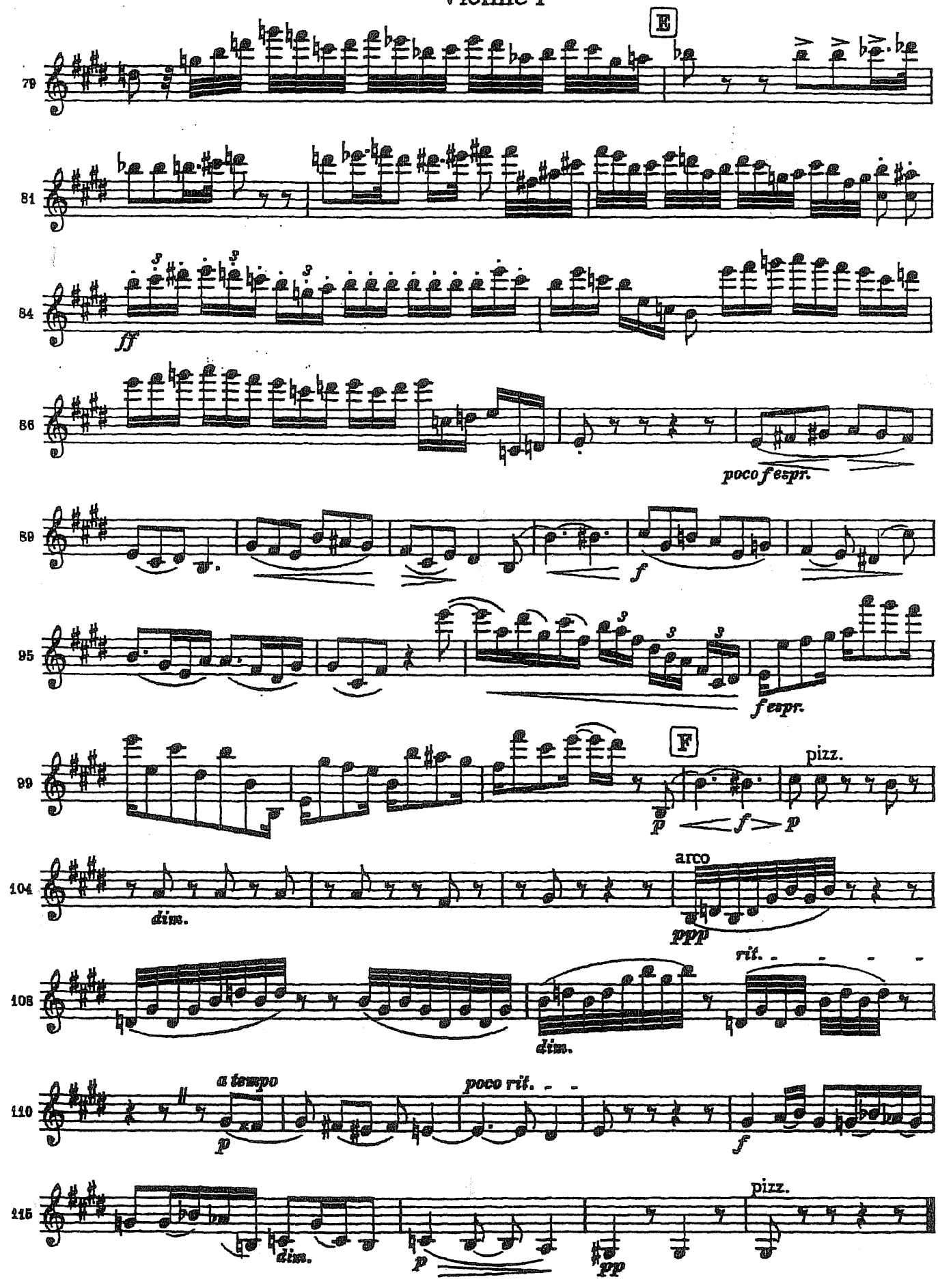
Violine I


62
p
dim.
dolce
p dolce
66
cresc.
E
p dolce
69
73
p
77
poco f
f
dim.
p
2
Fl.I
p cresc.
85
f
f
6
6
6
6
88
90
F
92
f
f
f
95
f
1
pp
99
mp
sf
sf
p
p

Violine I


C
41
p dolce sempre
44
f
47
p
50
dim.
f
55
p
f
p
dim.
59
1
dolce
D
63
pizz.
p
67
dim.
71
pp
f
arco
f
75
77

Violine I

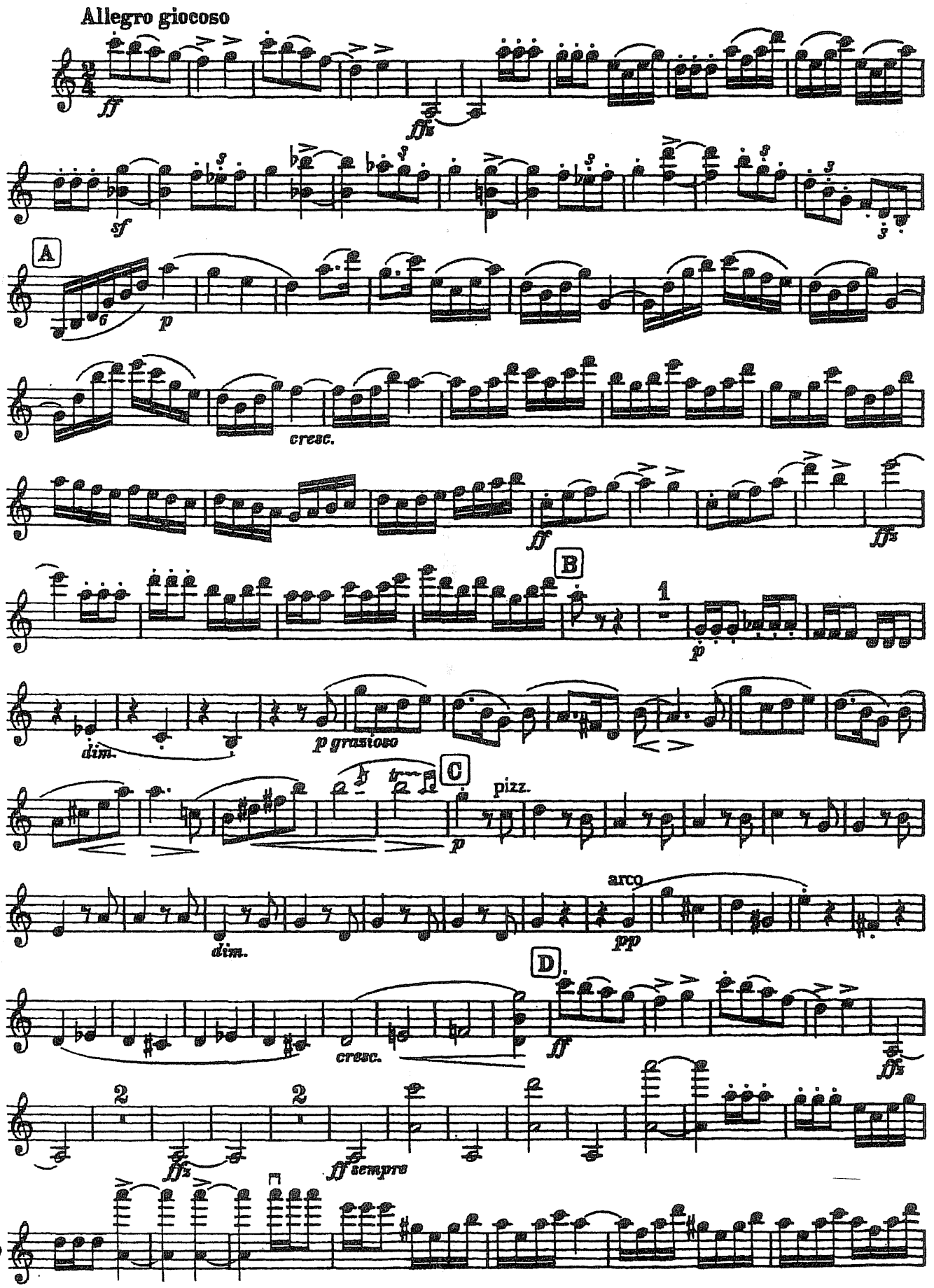

E
79
81
84
fff
86
poco f espr.
89
f
95
f espr.
F
99
pizz.
p
f
p
104
dim.
arco
ppp
108
rit.
dim.
110
a tempo
p
poco rit.
f
115
pizz.
dim.
p
pp

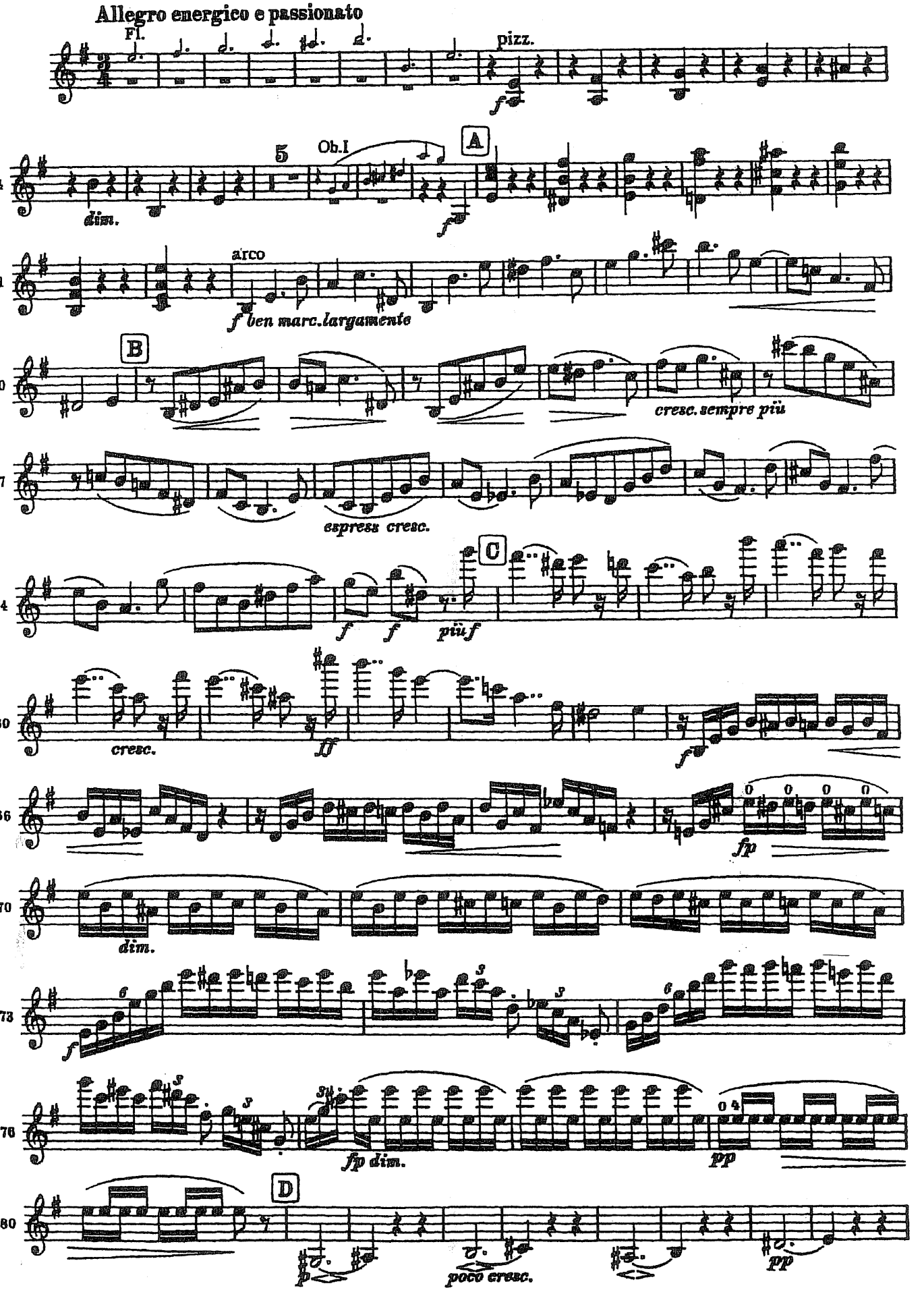
Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

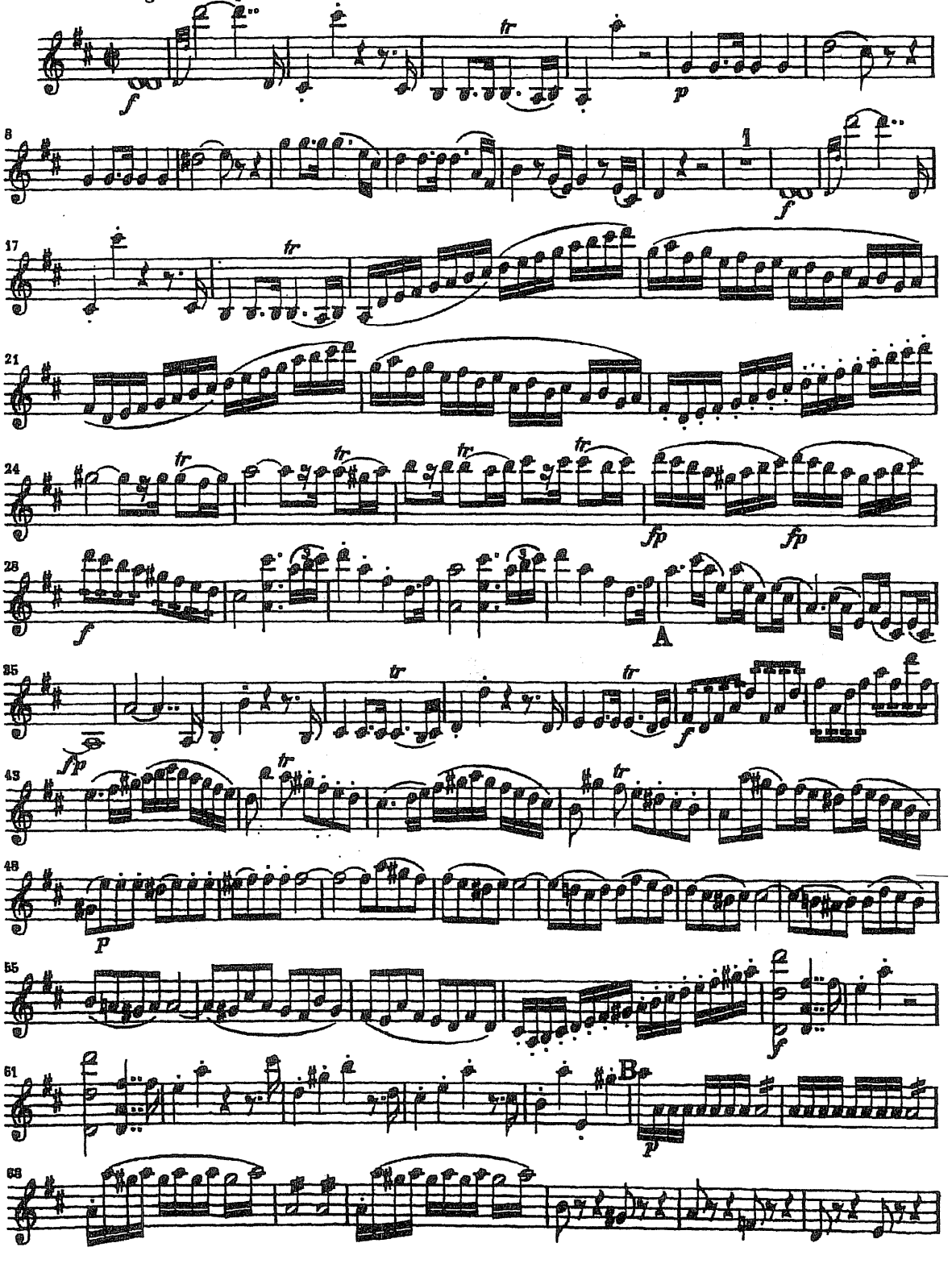



Allegro energico e passionato
Fl.
pizz.
f
5
Ob.I
A
14
dim.
f
arco
31
f ben marc. largamente
B
40
cresc. sempre più
47
espress. cresc.
C
54
f
f
più f
60
cresc.
ff
f
66
fp
70
dim.
73
f
76
fp dim.
pp
D
80
poco cresc.
pp

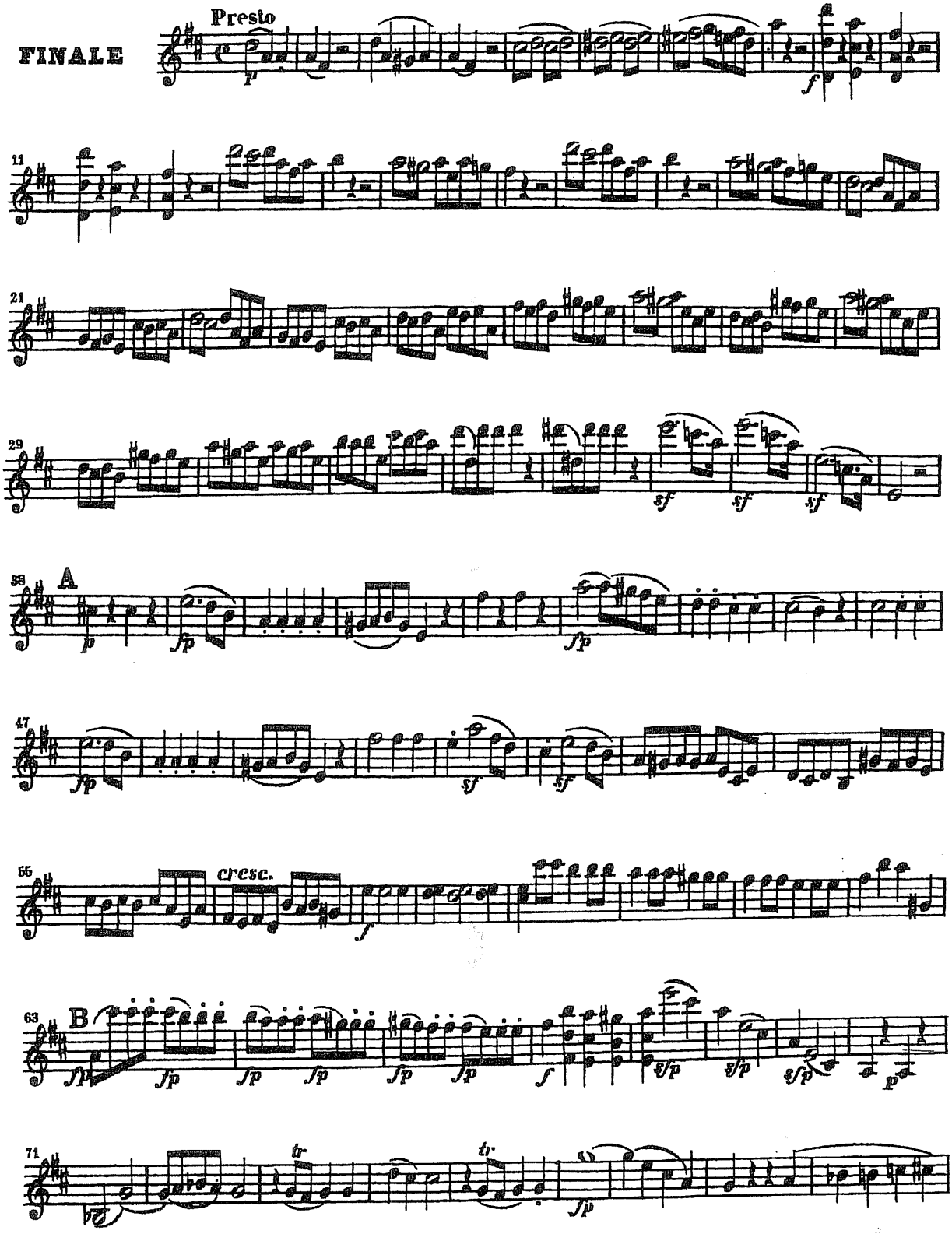
Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

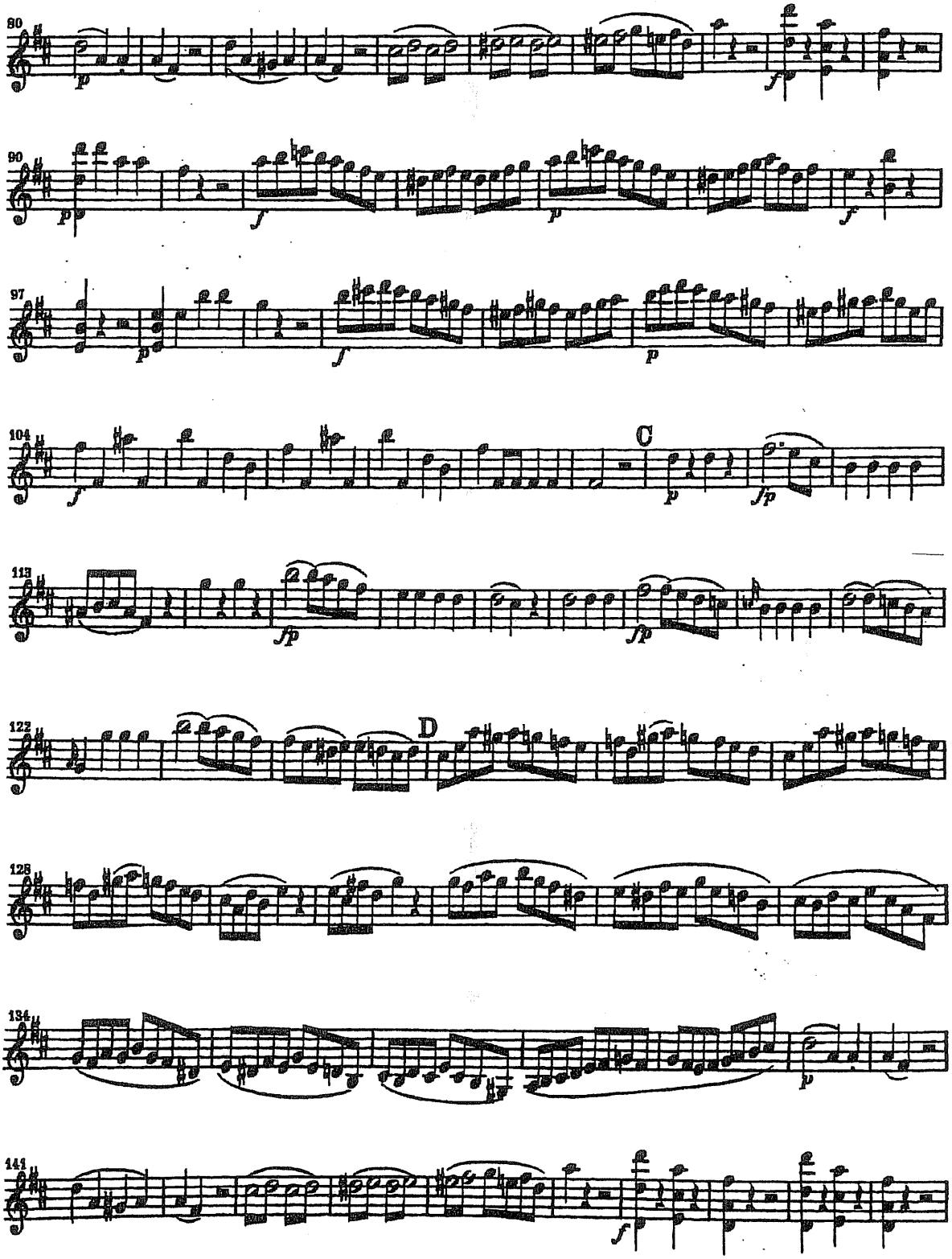
Allegro con spirito



Violine I



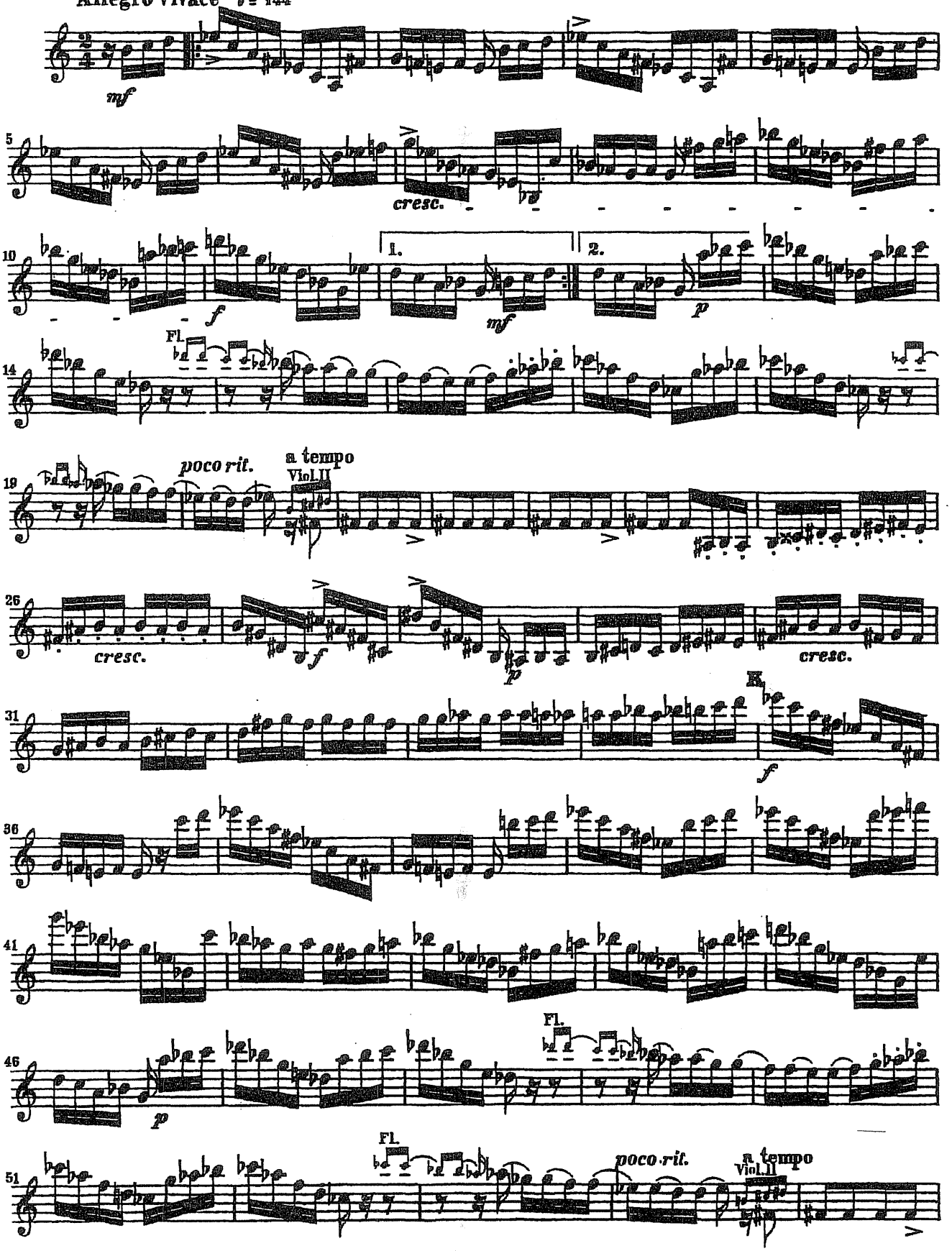
Violine I



VIOLINO I

SCHERZO

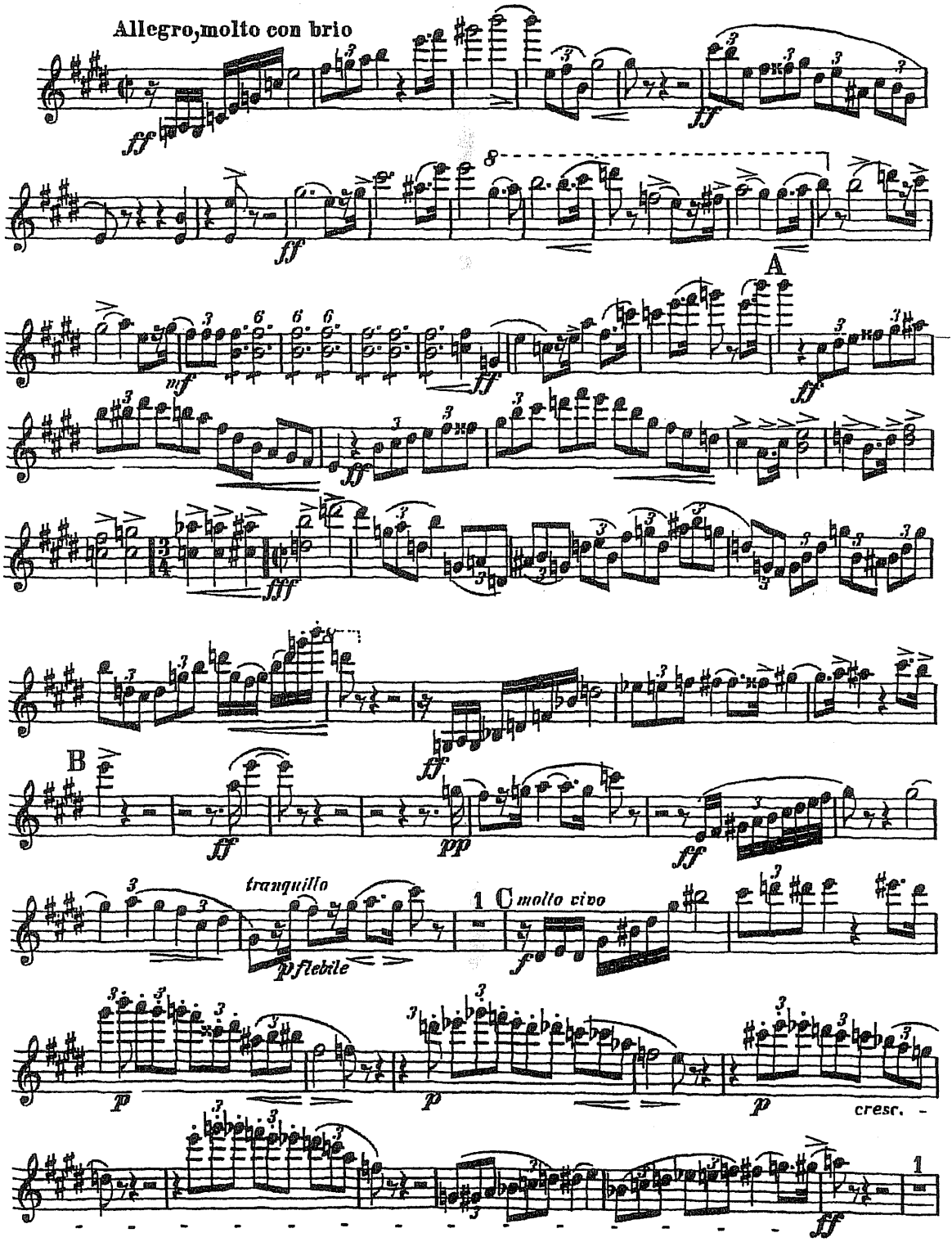
Allegro vivace ♩= 144

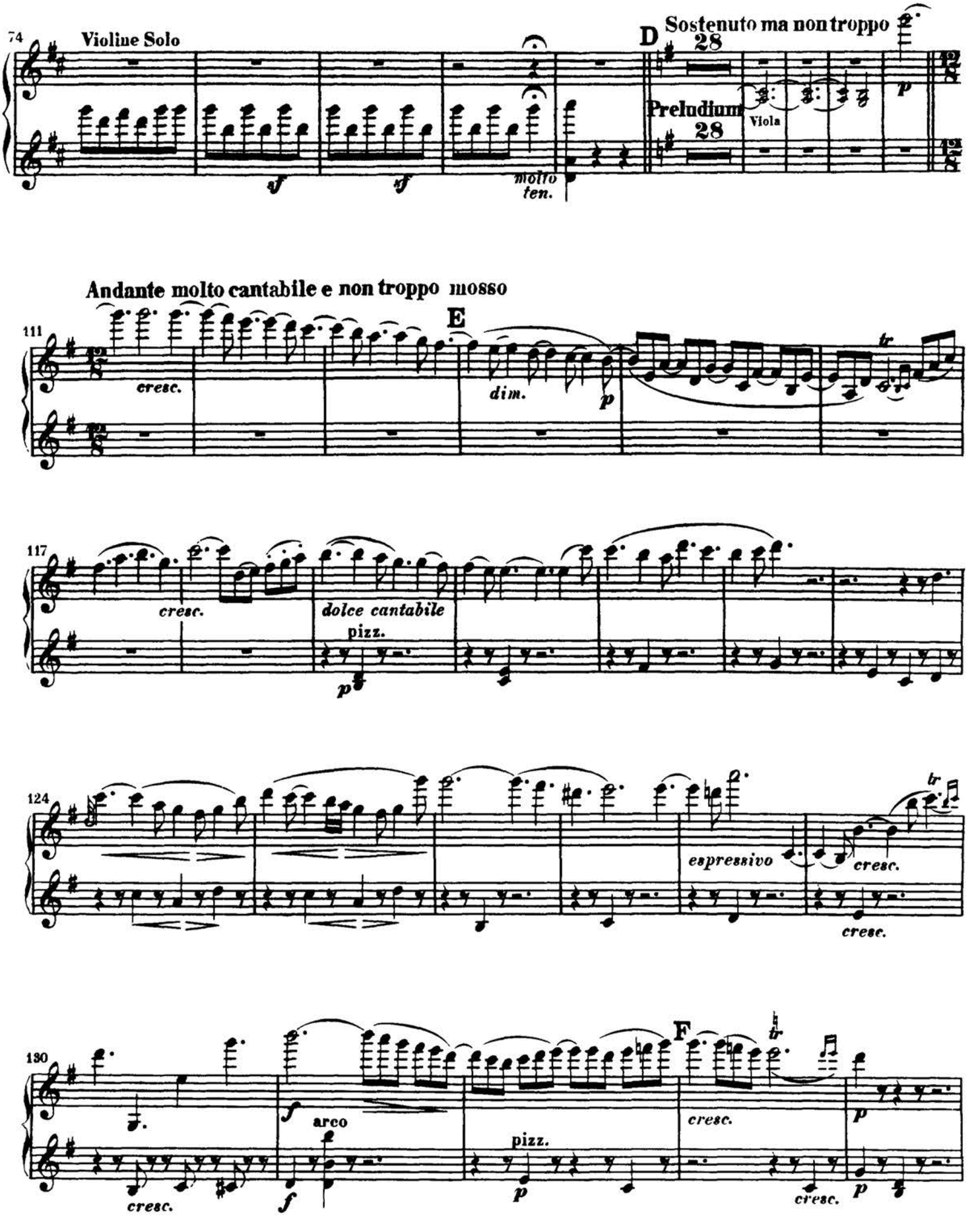


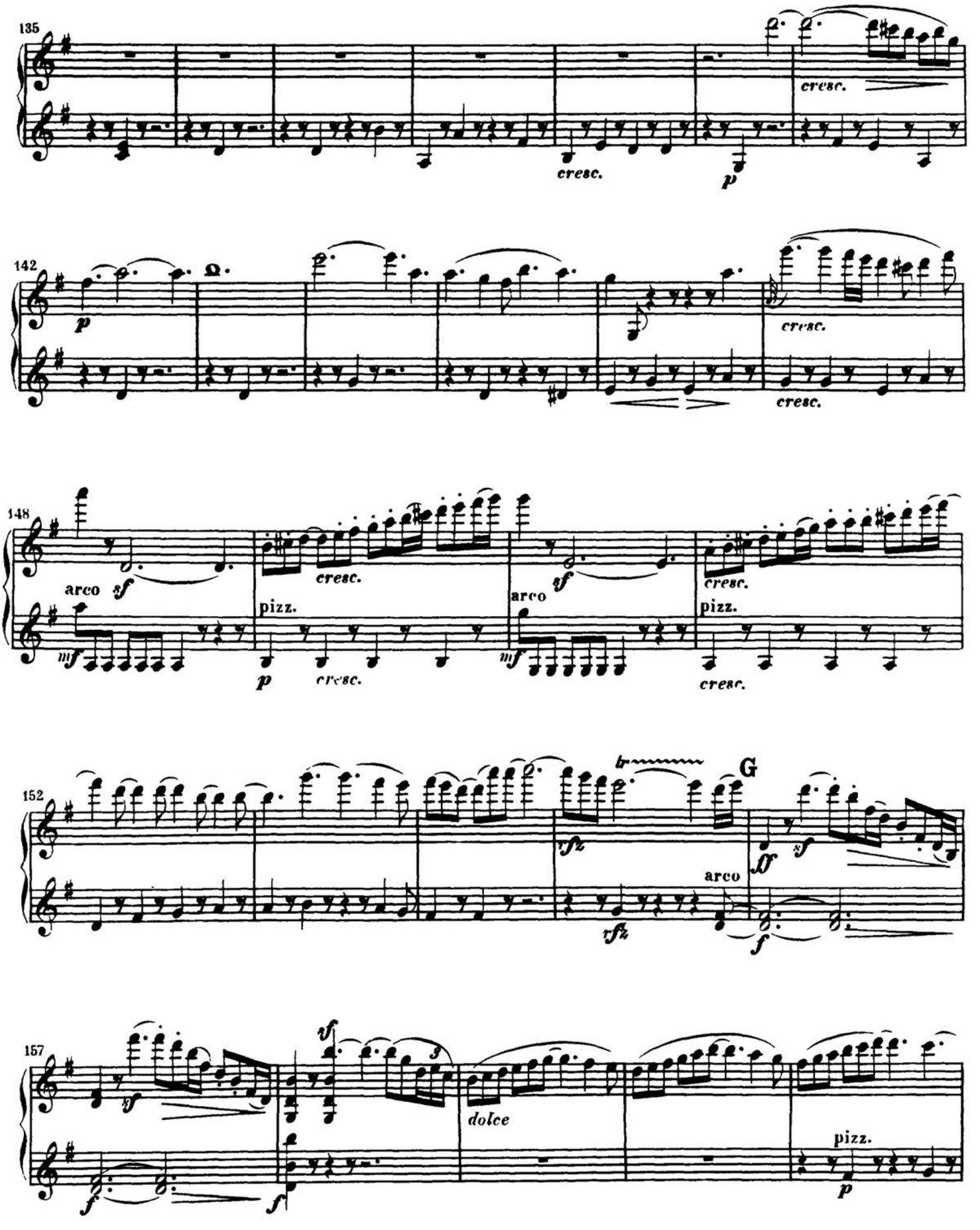
Richard Strauss

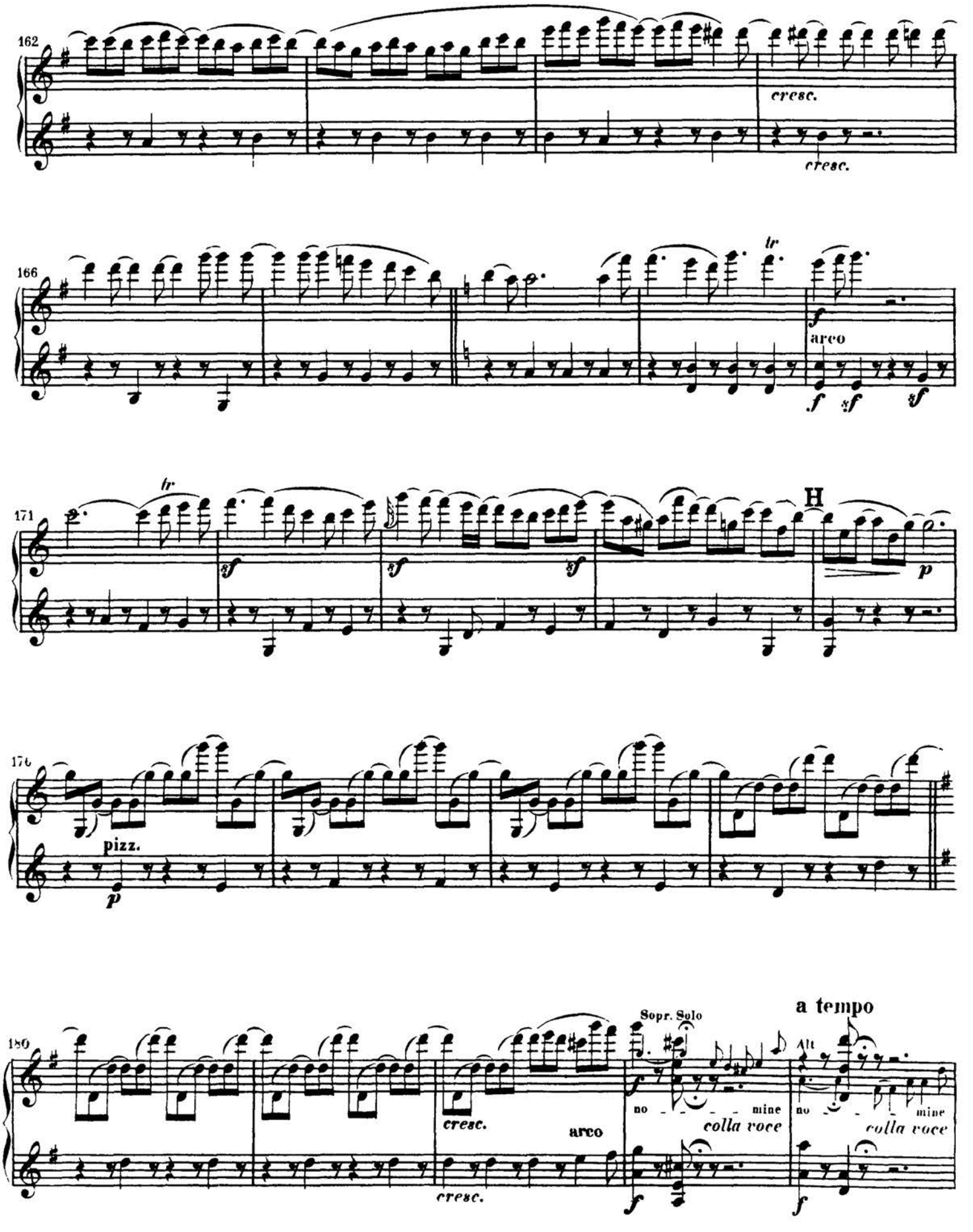
Don Juan, Op.20

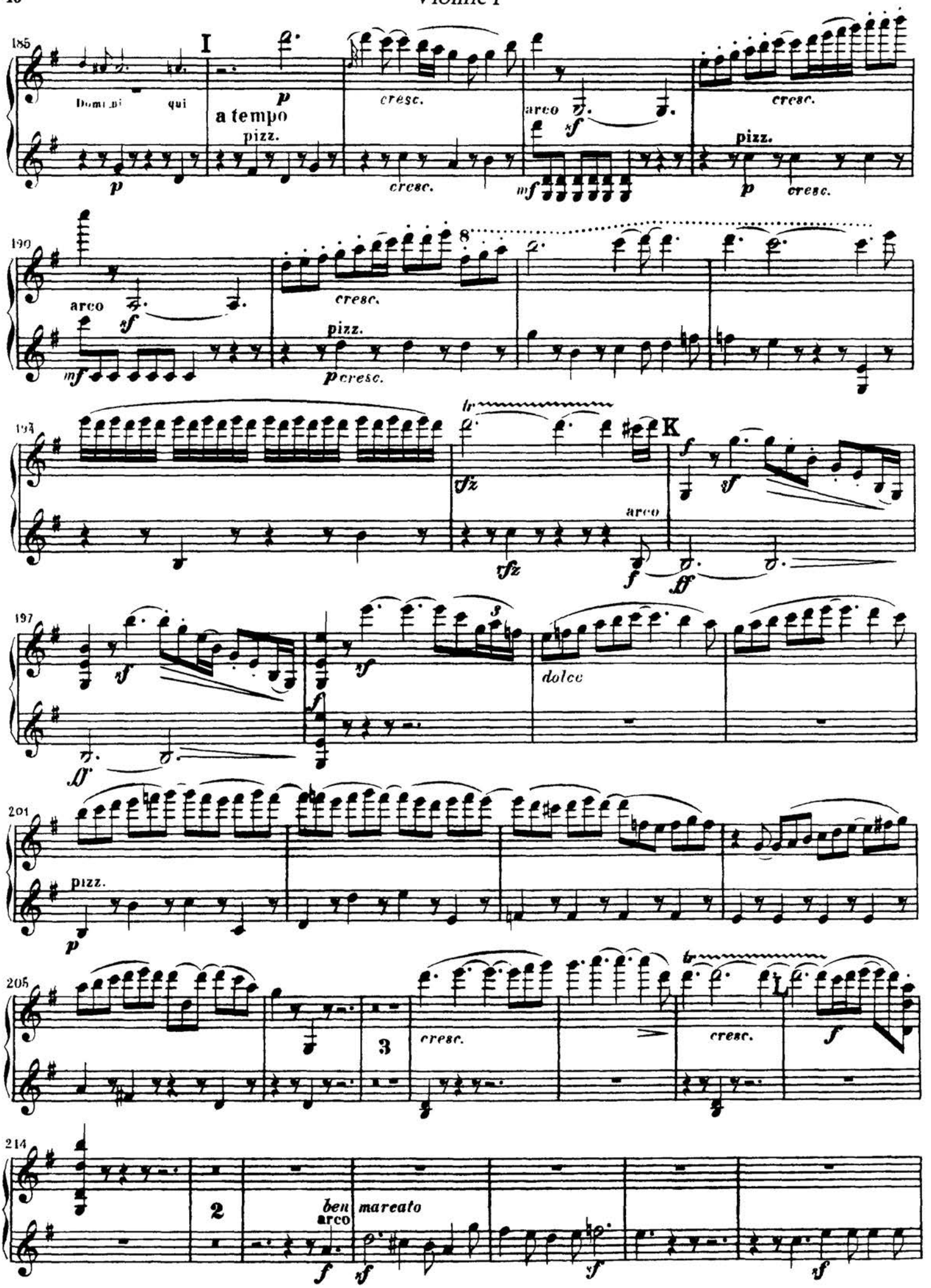
VIOLINO I

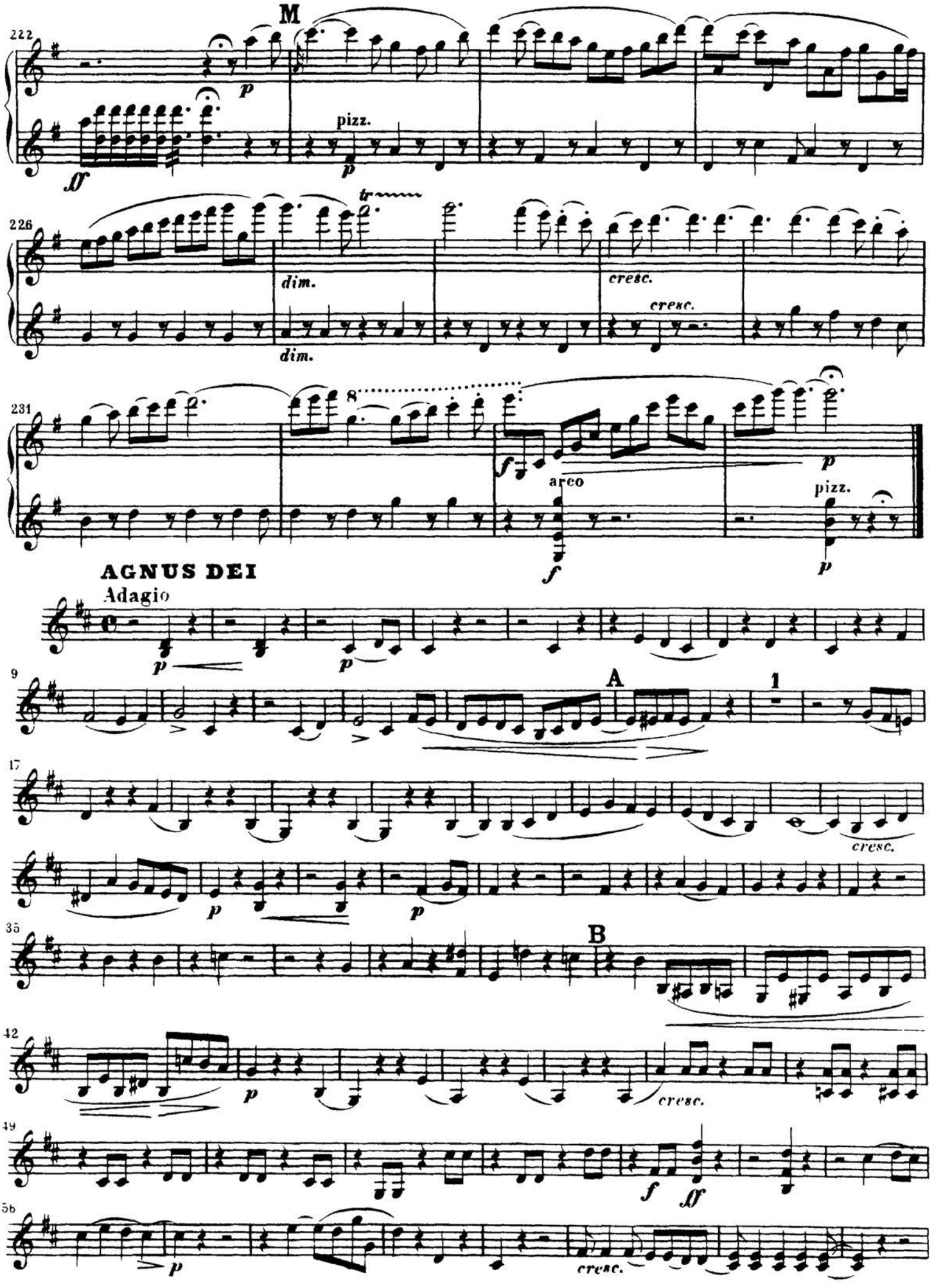



74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
tr
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
tr
cresc.
130
arco
f
cresc.
f
pizz.
p
F
cresc.
tr
p
cresc.
p

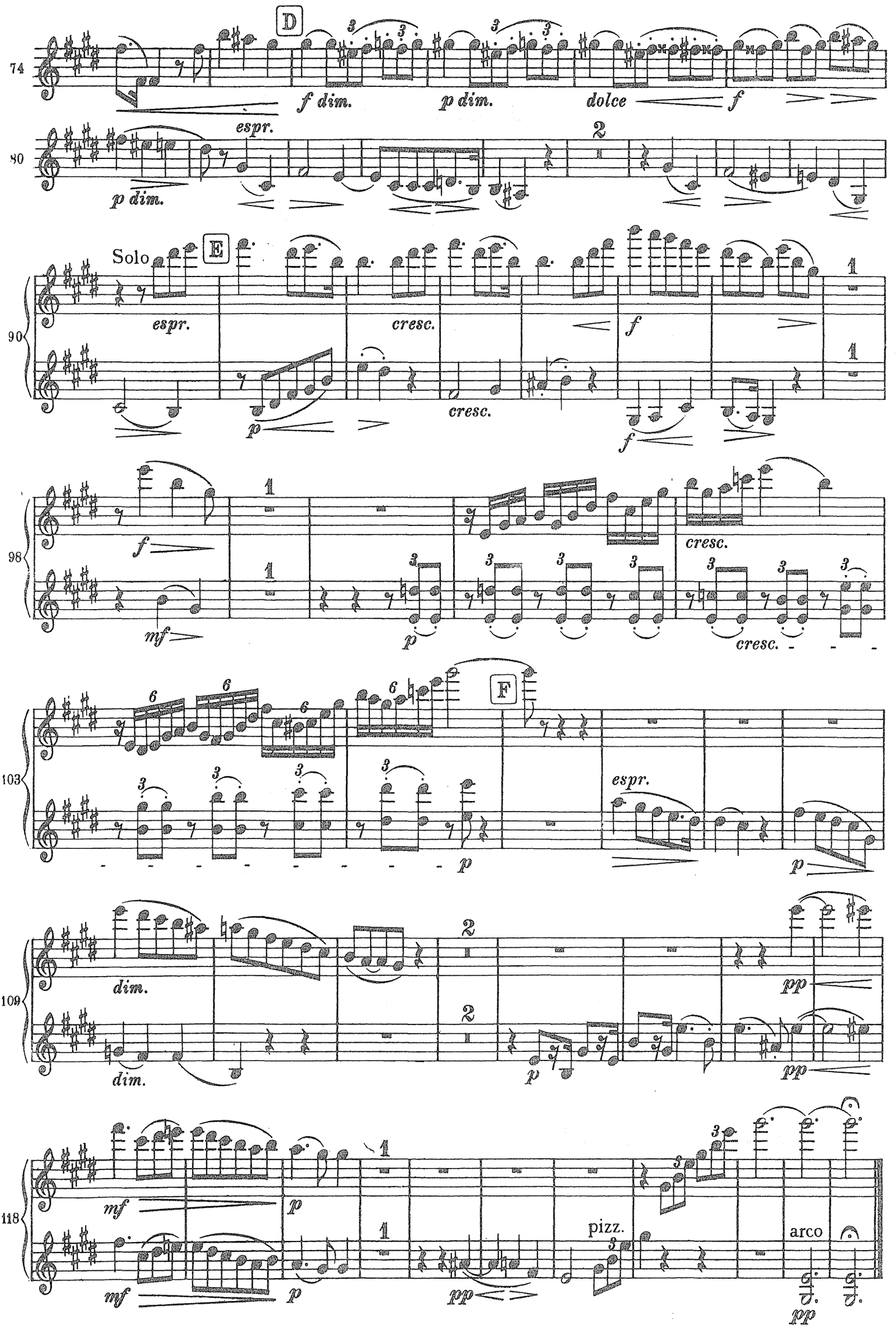

135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
152
tr
G
rfz
rfz
arco
ff
sf
f
157
sf
f
sf
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
f
no - - - - mine
colla voce
f
a tempo
Alt
no - - - mine
colla voce
f


185
I
Domi_ni qui
a tempo
pizz.
cresc.
arco
pizz.
190
arco
cresc.
pizz.
194
K
arco
197
dolce
201
pizz.
205
3
cresc.
L
214
2
ben marcato
arco


M
222
pizz.
226
dim.
cresc.
231
arco
AGNUS DEI
Adagio
A
1
B
cresc.
tr

Violine I


74
D
f dim.
p dim.
dolce
f
espr.
p dim.
80
Solo
E
espr.
cresc.
f
90
p
cresc.
f
98
f
mf
p
cresc.
cresc.
F
103
espr.
p
p
dim.
dim.
109
pp
p
pp
mf
p
mf
p
118
pp
pizz.
arco
pp

SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

pesante

ff

G. P. 1 G. P. 1

Recit. Lento.

Solo

espress.

Cad.

p

ten.

Allegro non troppo.

1 Tutti Violini.

p

pizz.

f

arco

p

pizz.

f

arco

pp *cre* *scen*

do *poco* *a* *poco*

f

pizz.

f

arco

f

A

f

cre *scen* *do.* *poco* *a*

p

poco

f

B **Tranquillo.**

12

Time

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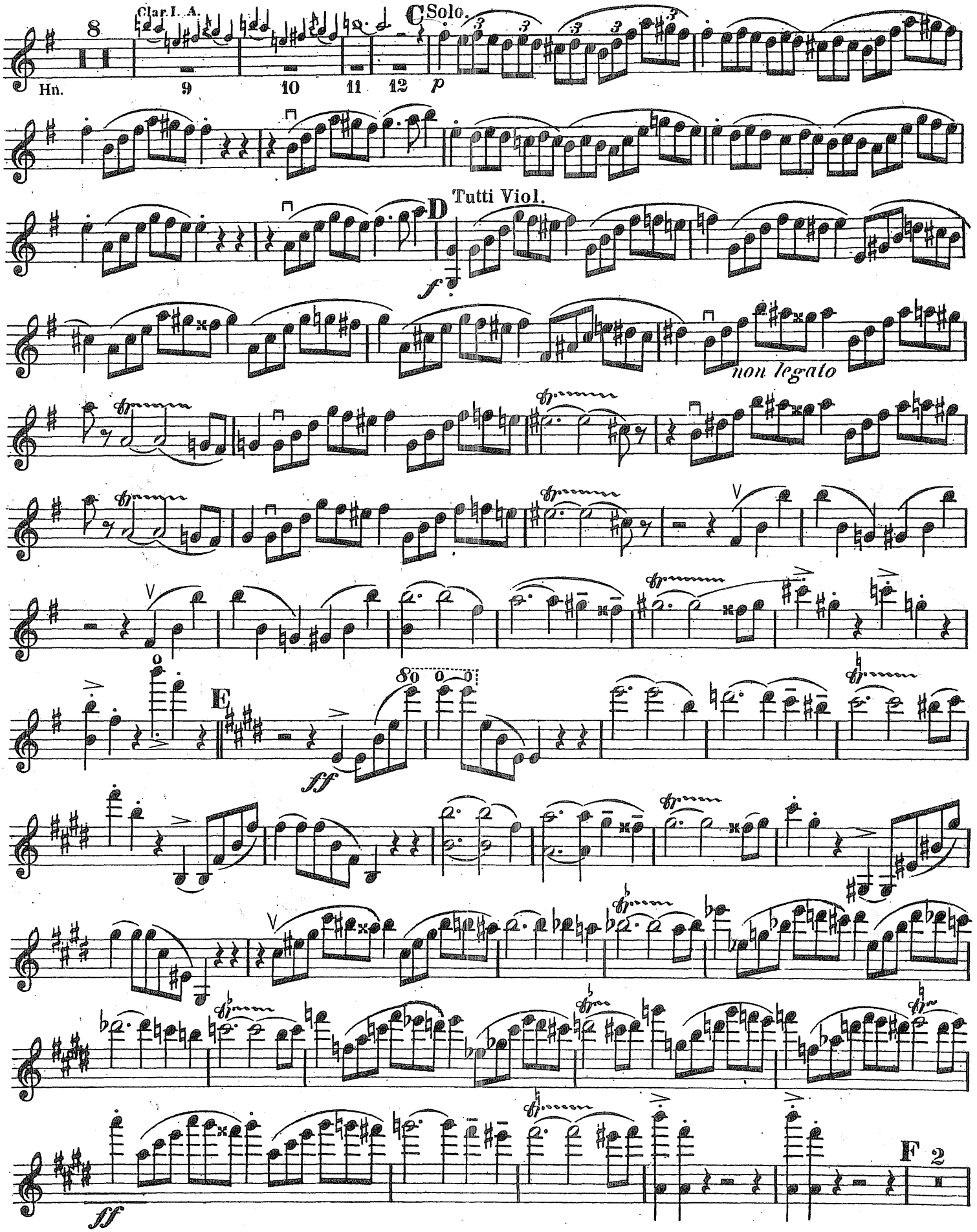
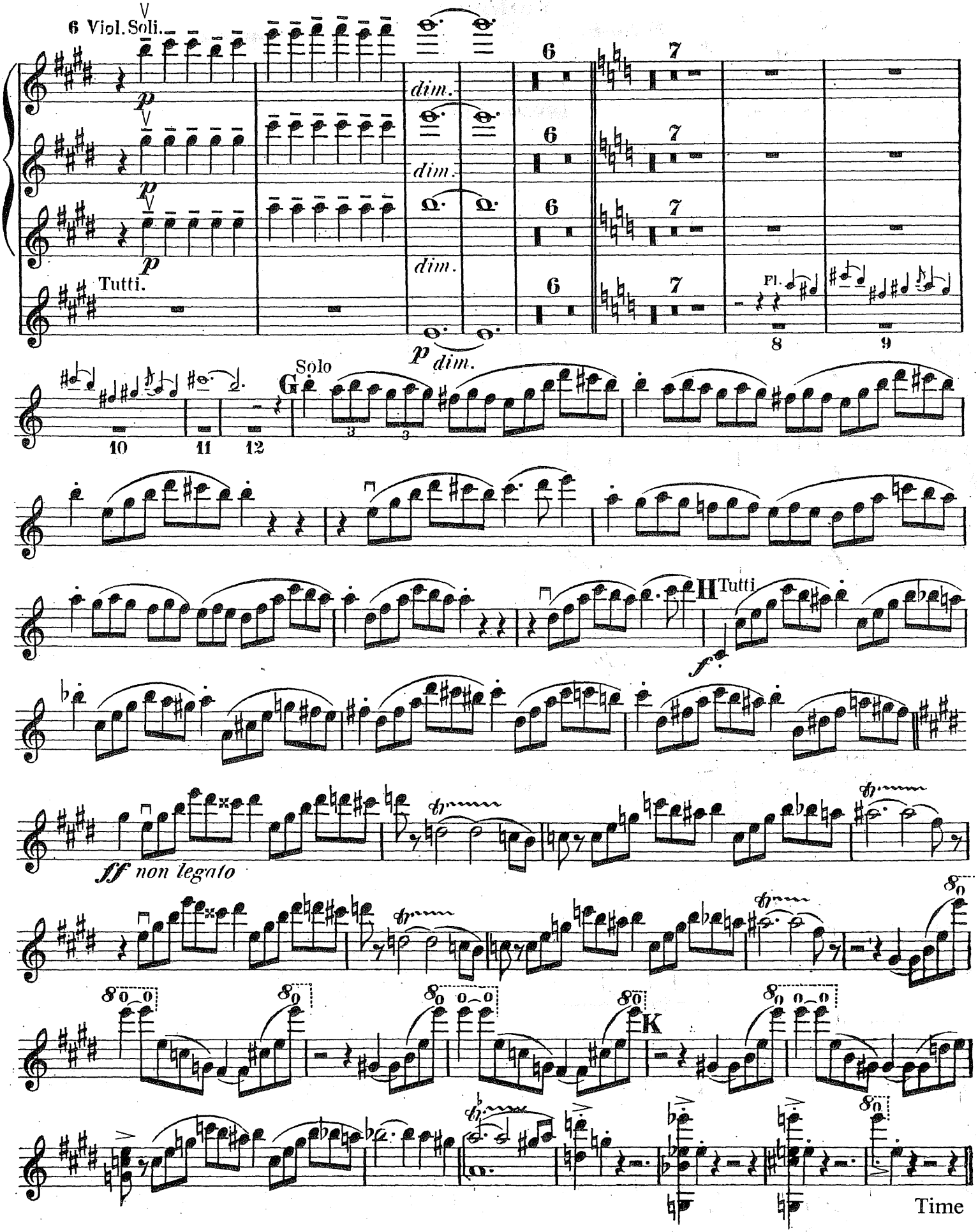
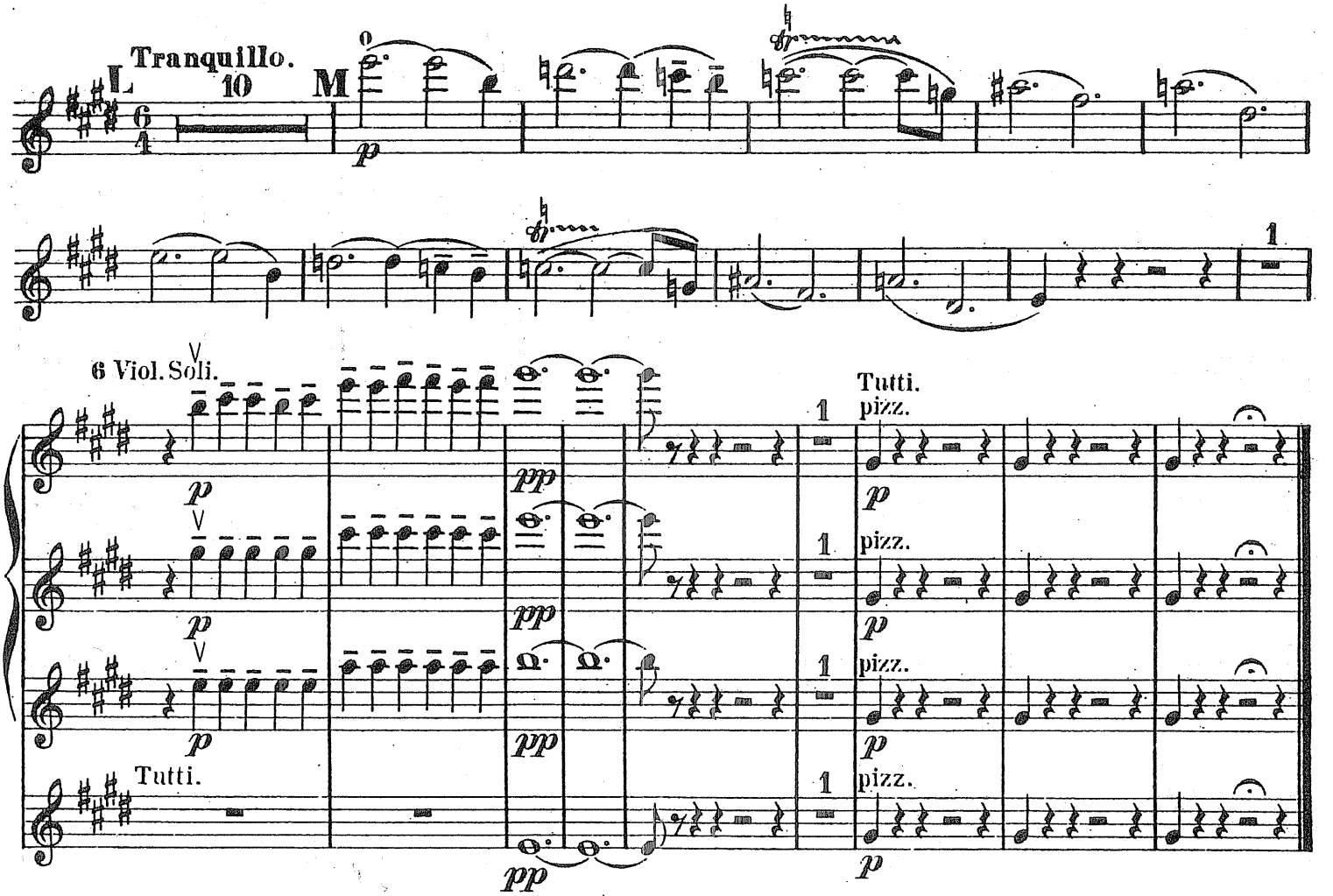
Violino I.

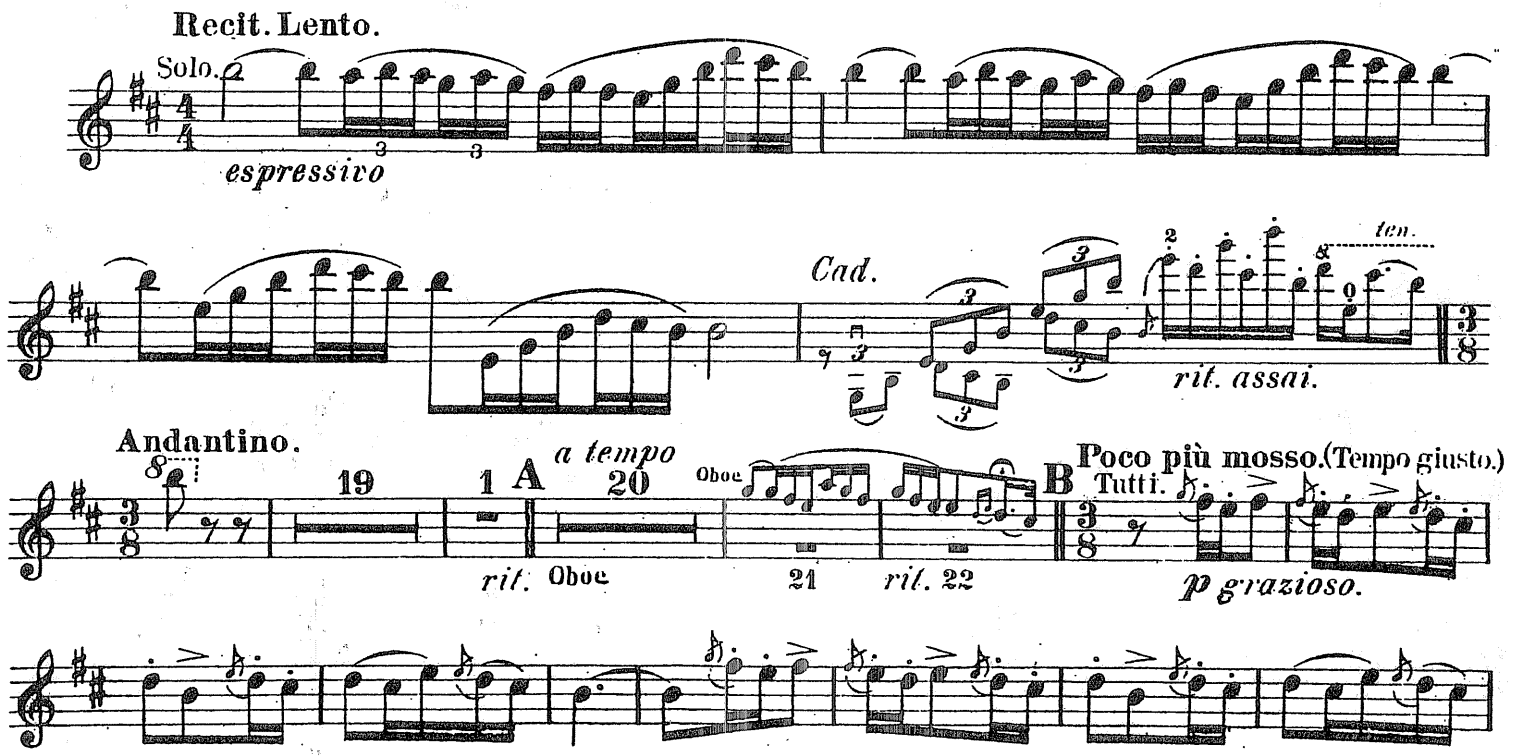

Clar. I. A.
C Solo.
Hn.
9
10
11
12
p
Tutti Viol.
D
f
non legato
V
E
fff
ff
F 2


6 Viol. Soli.
p
dim.
Tutti.
Fl.
p dim.
Solo
G
H Tutti
f
ff non legato
K
Time

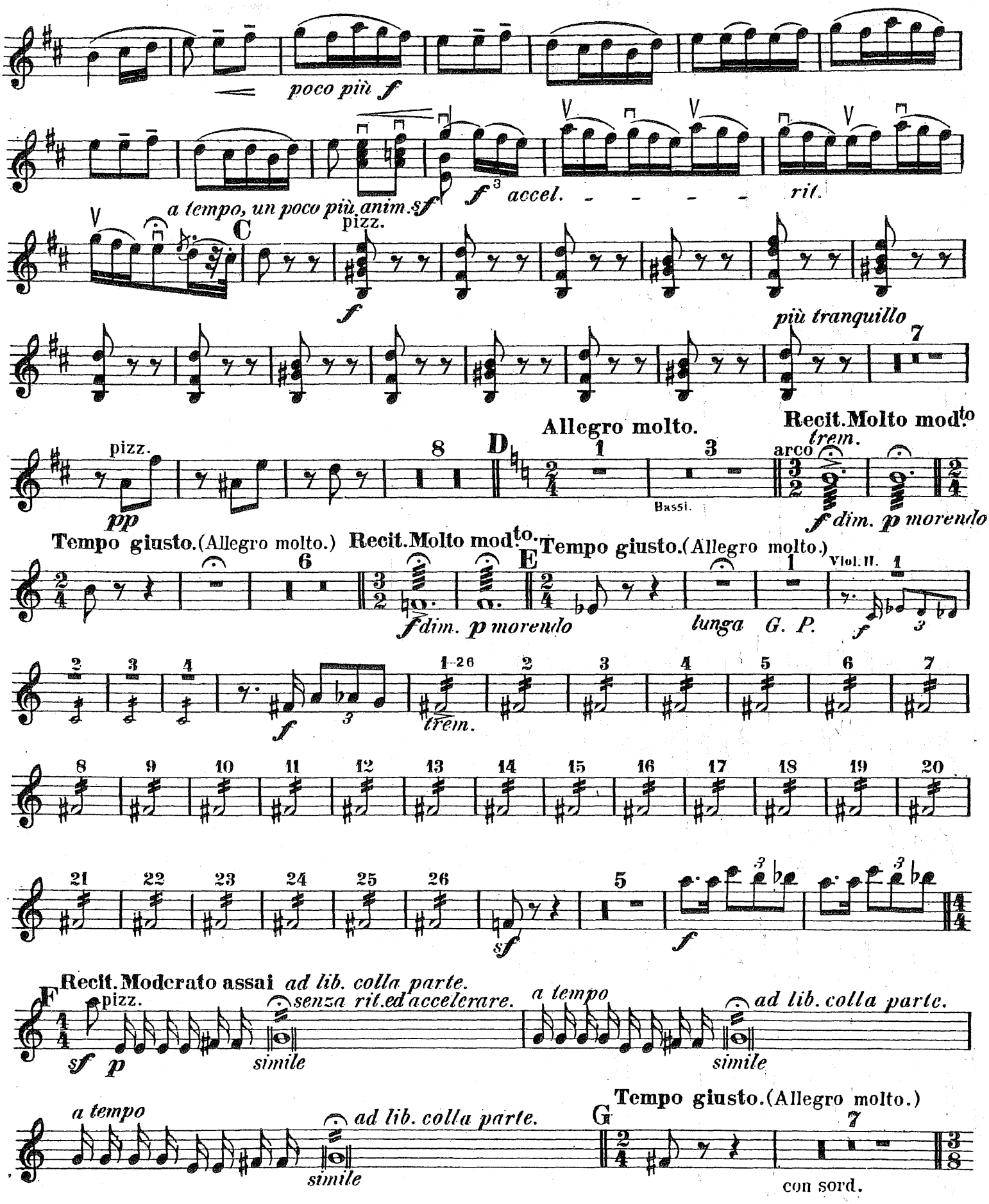
Violino I.


Tranquillo.
L
10
M
p
1
6 Viol. Soli.
pp
Tutti.
pizz.
p

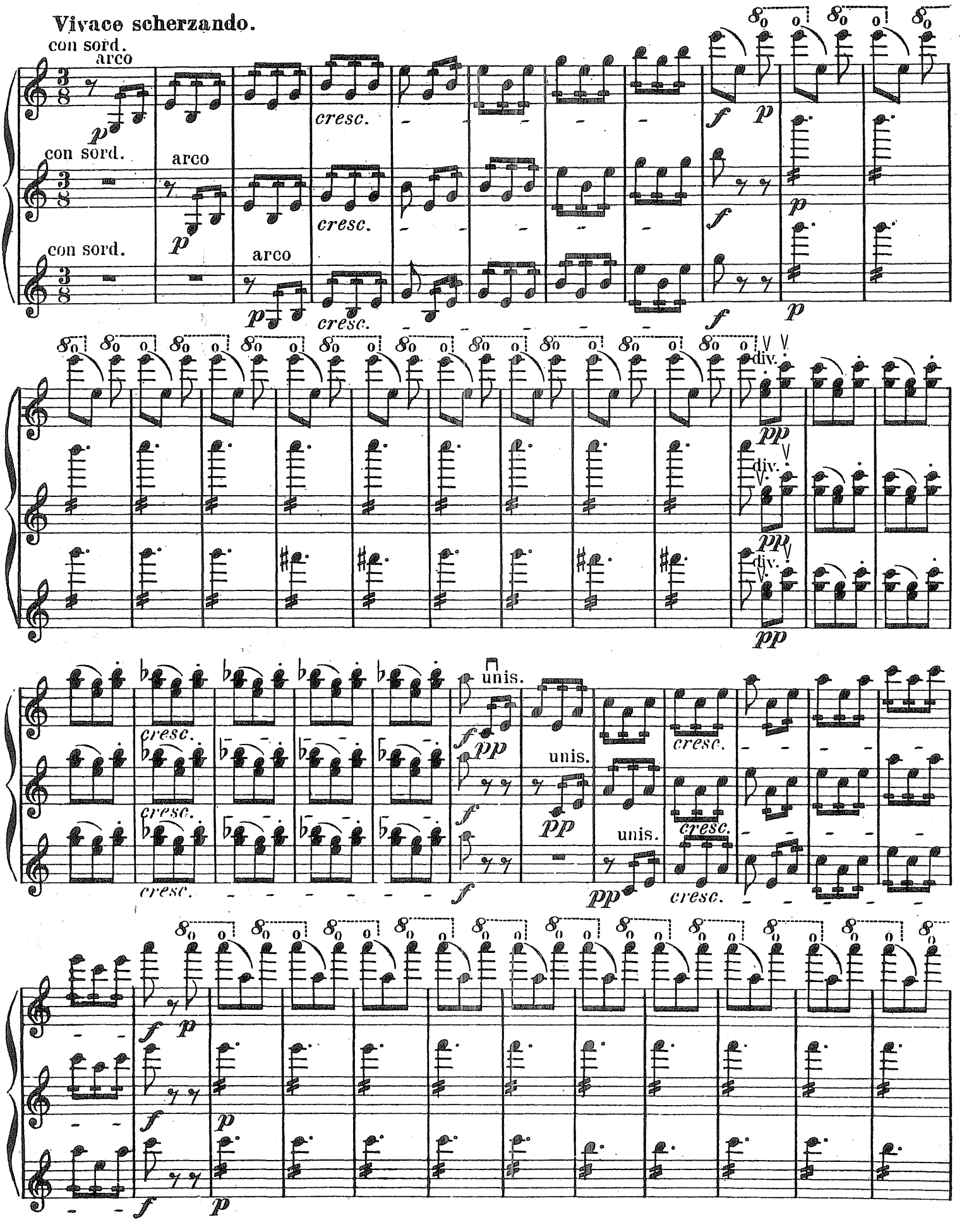
II.

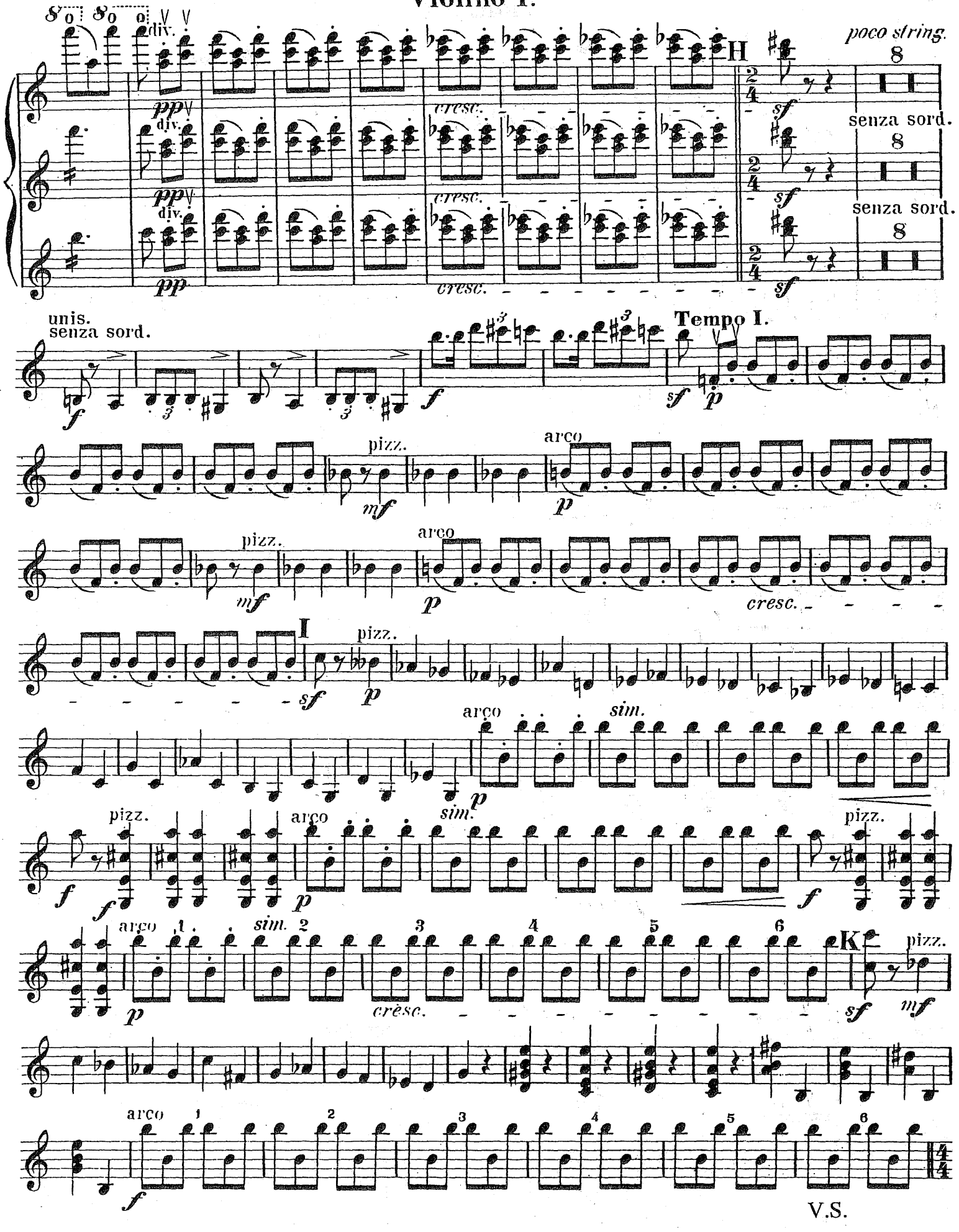

Recit. Lento.
Solo.
espressivo
Cad.
ten.
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
rit.
Oboe
21
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

Violino I.

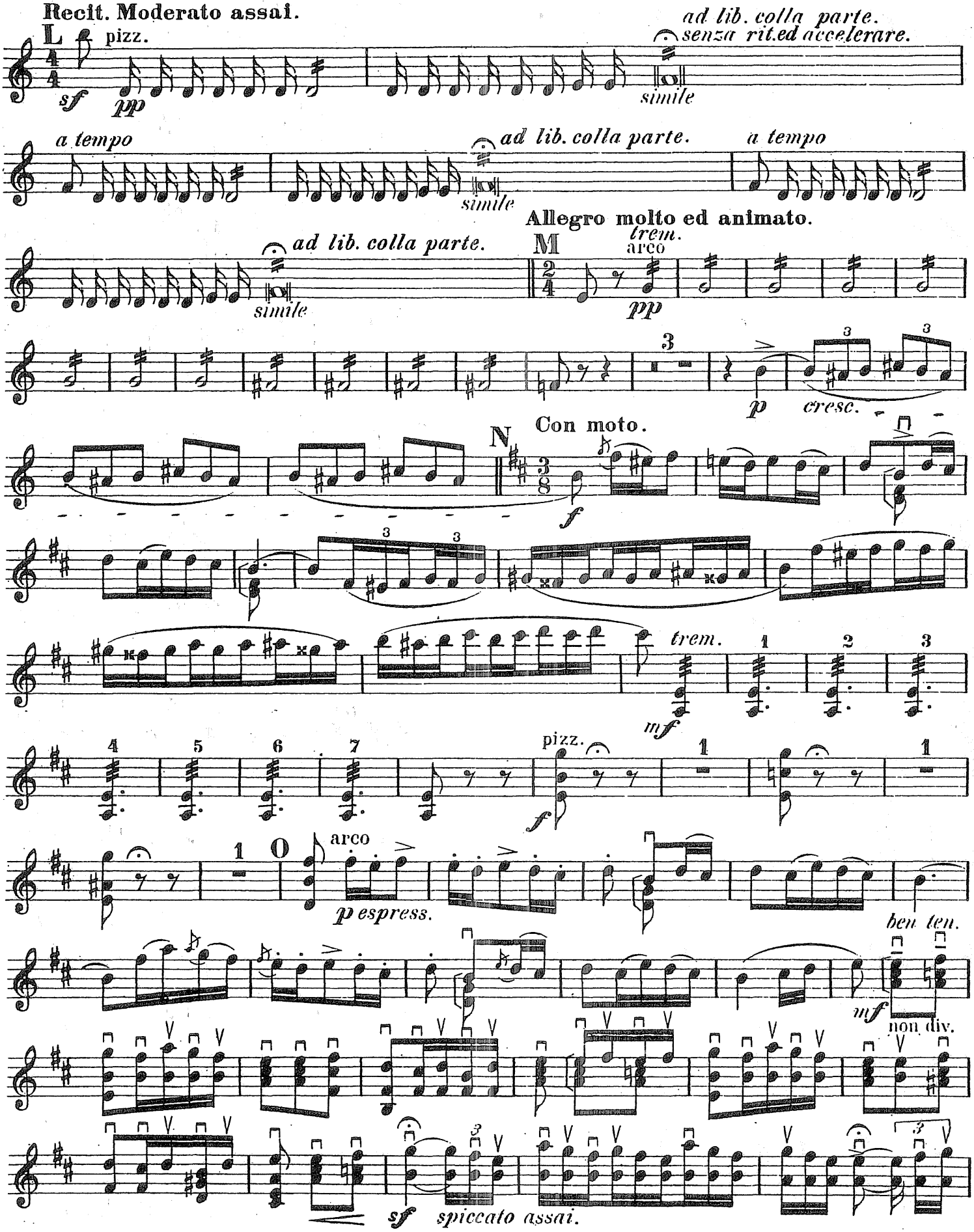

poco più f
a tempo, un poco più anim. sf
f 3 accel. - - - - rit.
C
pizz.
f
più tranquillo
7
pizz.
pp
8
D
Allegro molto.
1
3
Bassi.
Recit. Molto mod.to
arco
trem.
f dim. p morendo
Tempo giusto. (Allegro molto.)
6
Recit. Molto mod.to
f dim. p morendo
E
Tempo giusto. (Allegro molto.)
lunga G. P.
1
Viol. II.
f
f
trem.
sf
f
F
Recit. Moderato assai ad lib. colla parte.
pizz.
sf p
senza rit. ed accelerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
G
Tempo giusto. (Allegro molto.)
7
con sord.

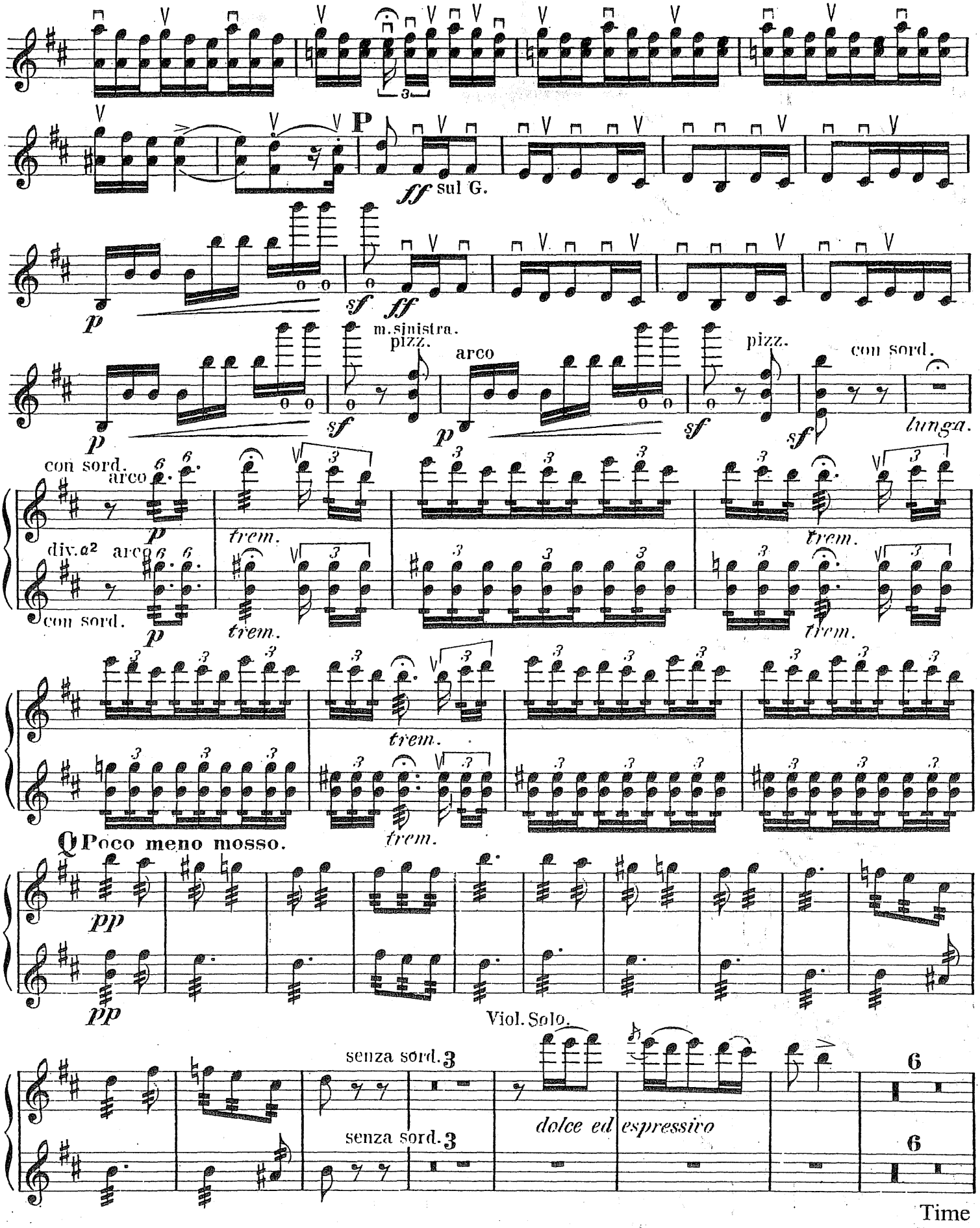
Violino I.

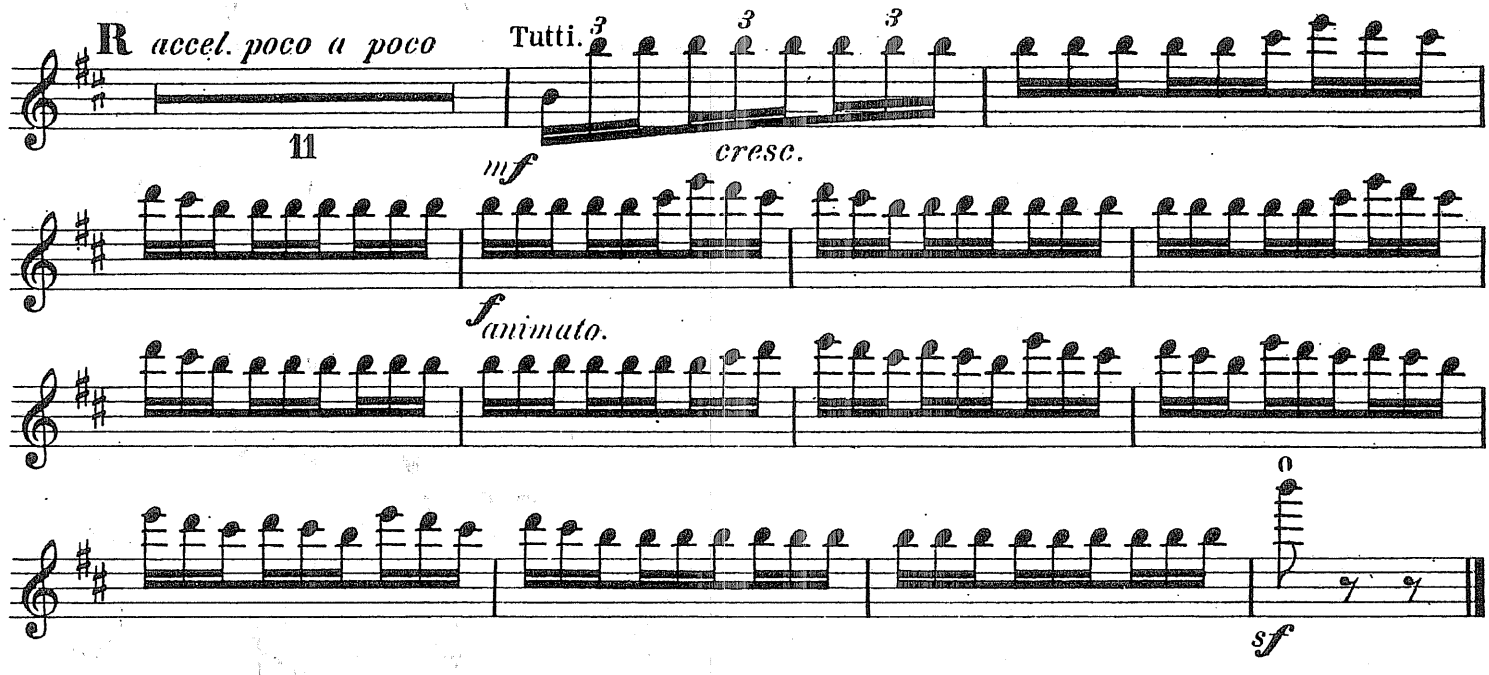

Vivace scherzando.
con sord.
arco
cresc.
con sord.
arco
cresc.
con sord.
arco
cresc.
div.
div.
div.
unis.
unis.
unis.
cresc.


div.
poco string.
H
senza sord.
cresc.
unis.
senza sord.
Tempo I.
pizz.
arco
I
arco
sim.
K
V.S.

Violino I.

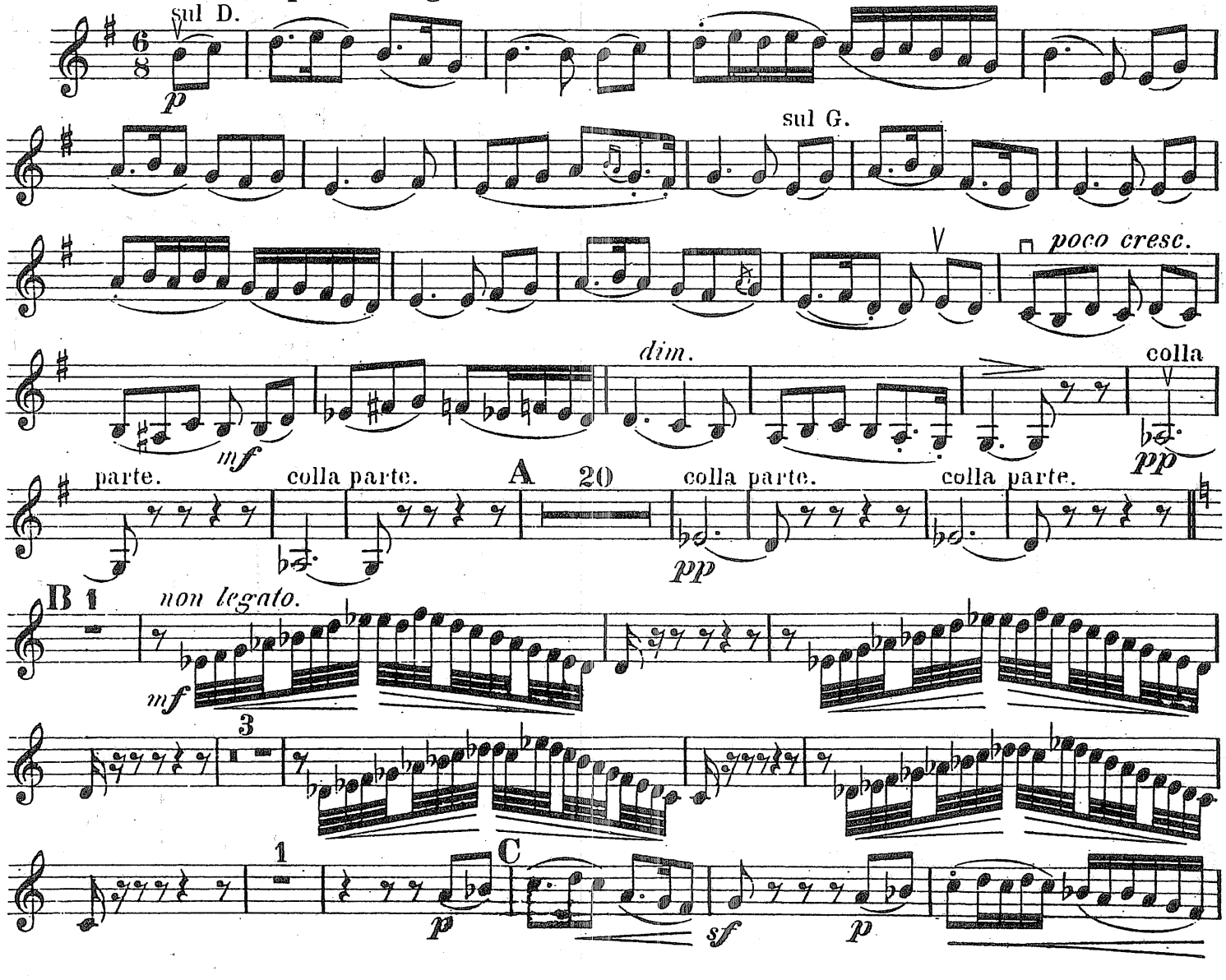

Recit. Moderato assai.
L
pizz.
sf
pp
ad lib. colla parte.
senza rit.ed accelerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
Allegro molto ed animato.
M
trem.
arco
pp
p
cresc.
Con moto.
N
f
trem.
mf
pizz.
f
arco
p espress.
ben ten.
mf
non div.
sf
spiccato assai.

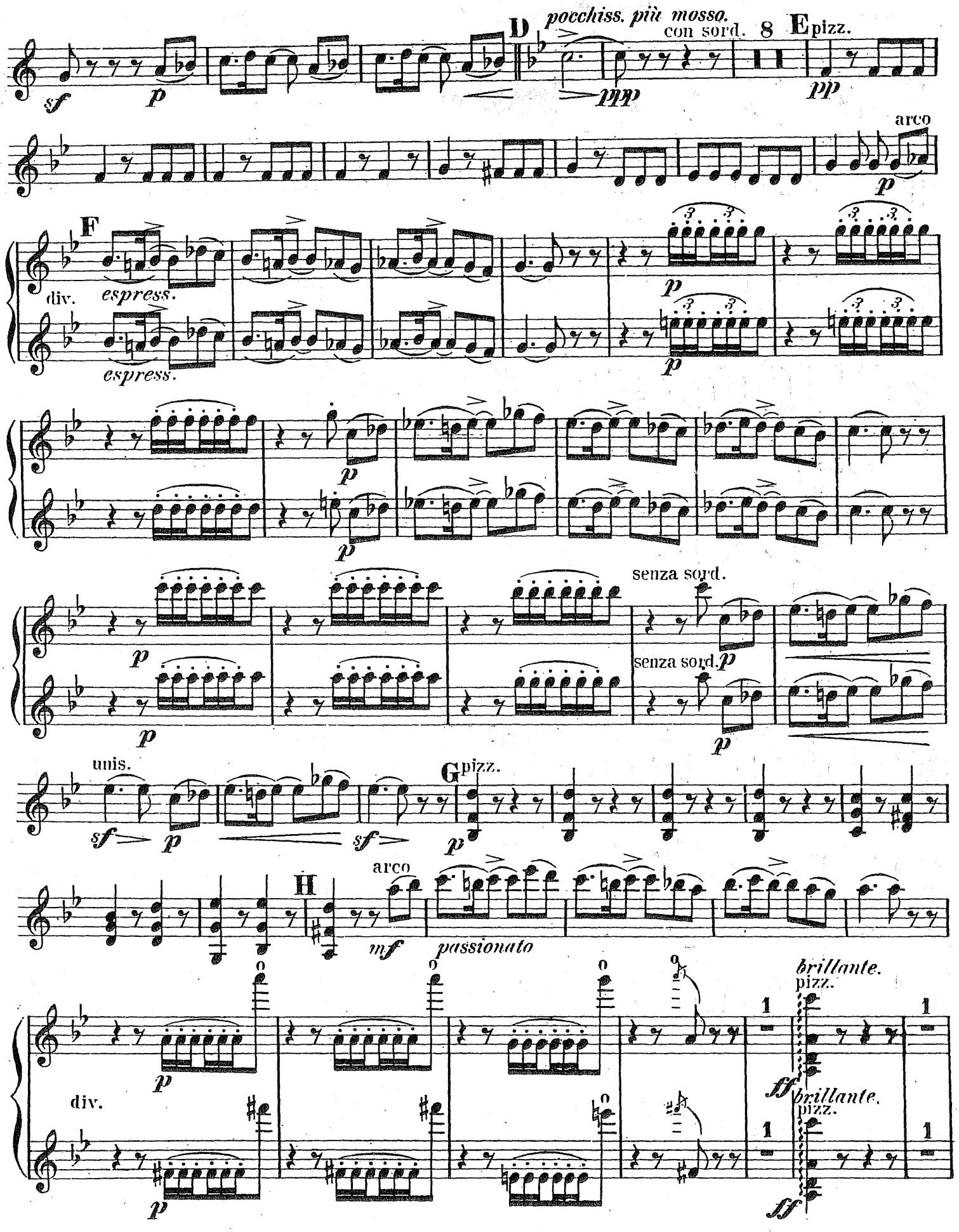

P
ff sul G.
p
sf
ff
m.sinistra.
pizz.
arco
pizz.
con sord.
sf
sf
lunga.
con sord.
arco
p
div.a2
arco
con sord.
p
trem.
trem.
trem.
trem.
trem.
trem.
Q Poco meno mosso.
pp
pp
Viol. Solo.
senza sord.
senza sord.
dolce ed espressivo
Time



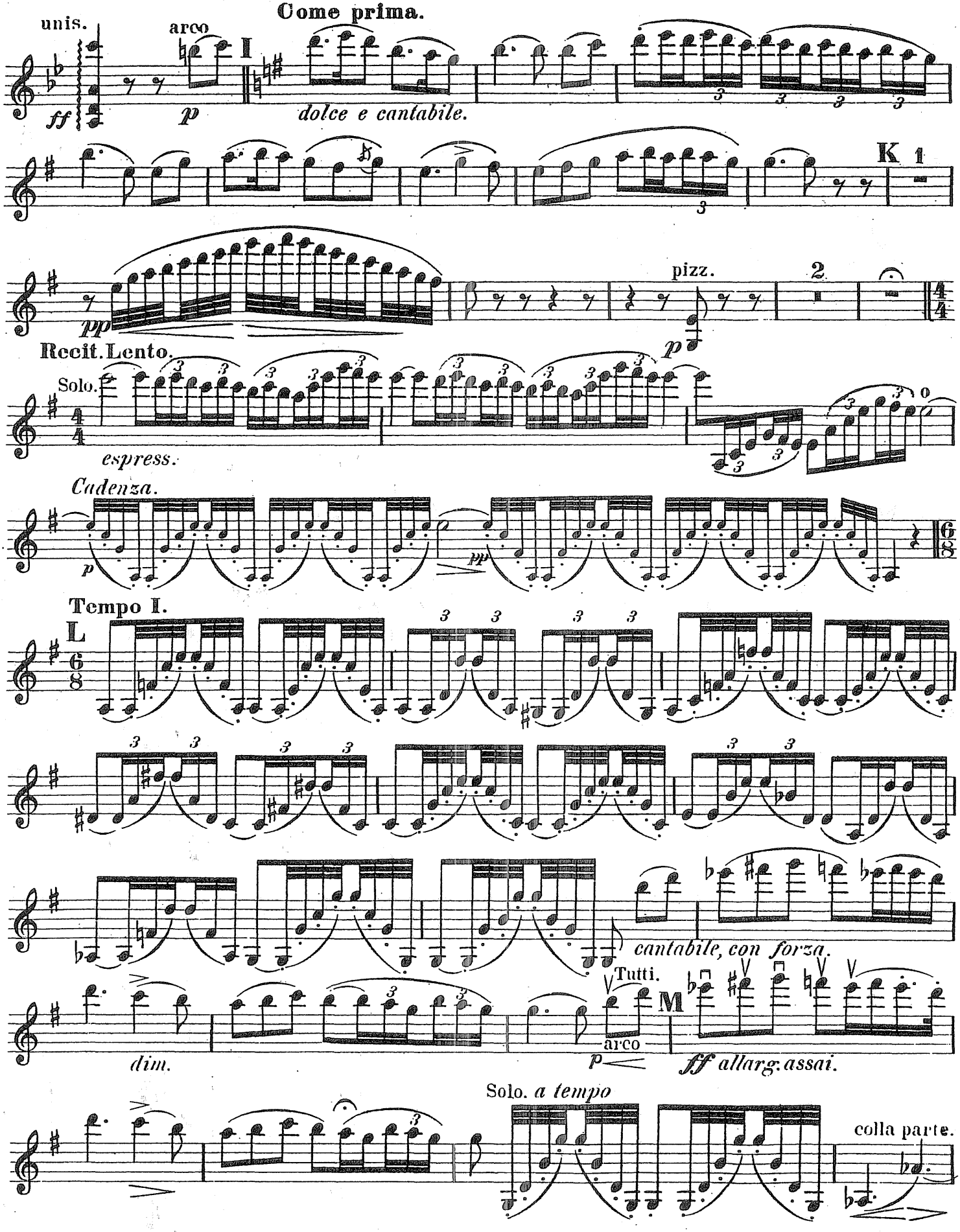
III.

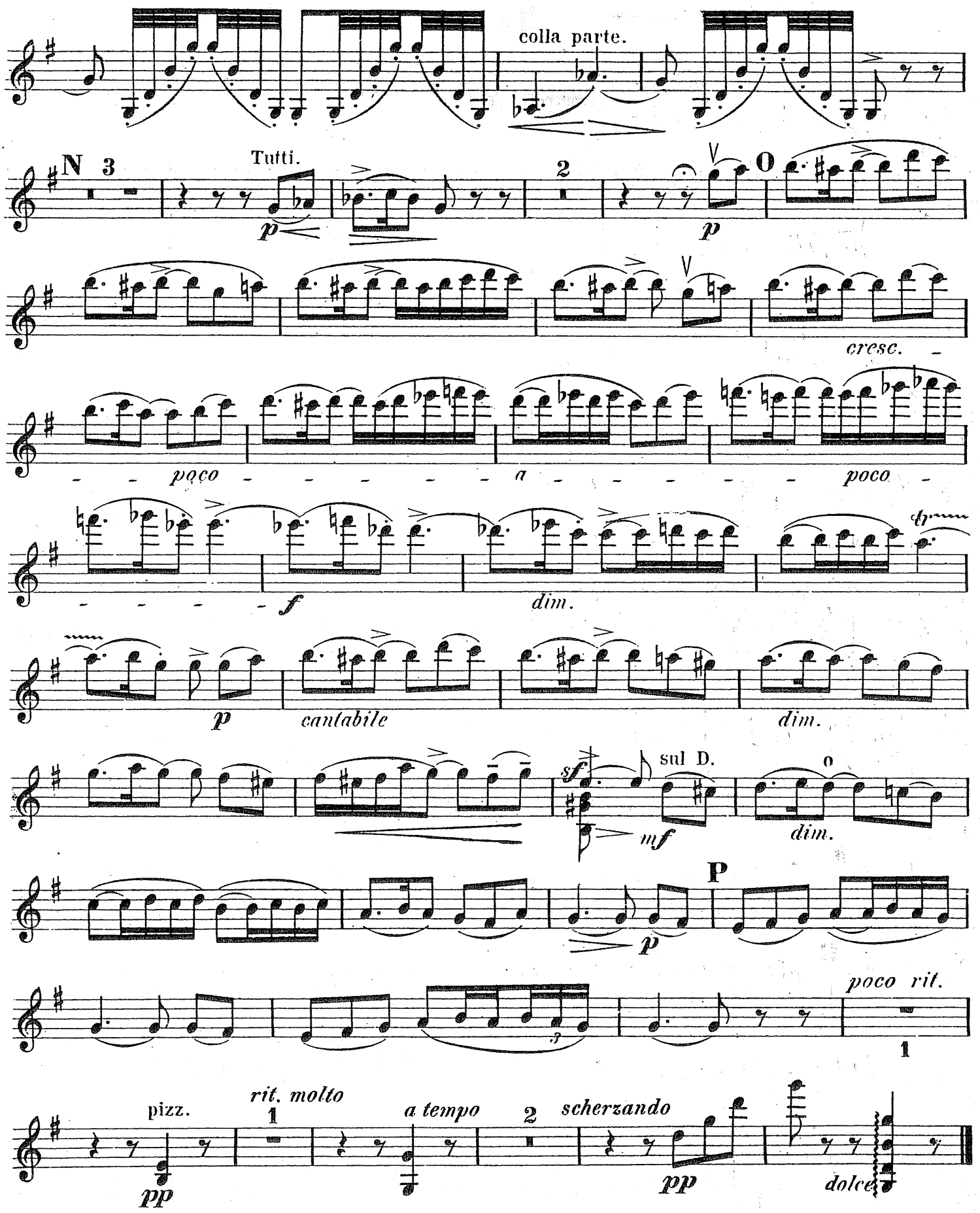
Andantino quasi Allegretto.




D
pocchiss. più mosso.
con sord.
8
E
pizz.
arco
F
div.
espress.
espress.
senza sord.
senza sord.
unis.
G
pizz.
arco
H
mf
passionato
brillante.
pizz.
brillante.
pizz.
div.

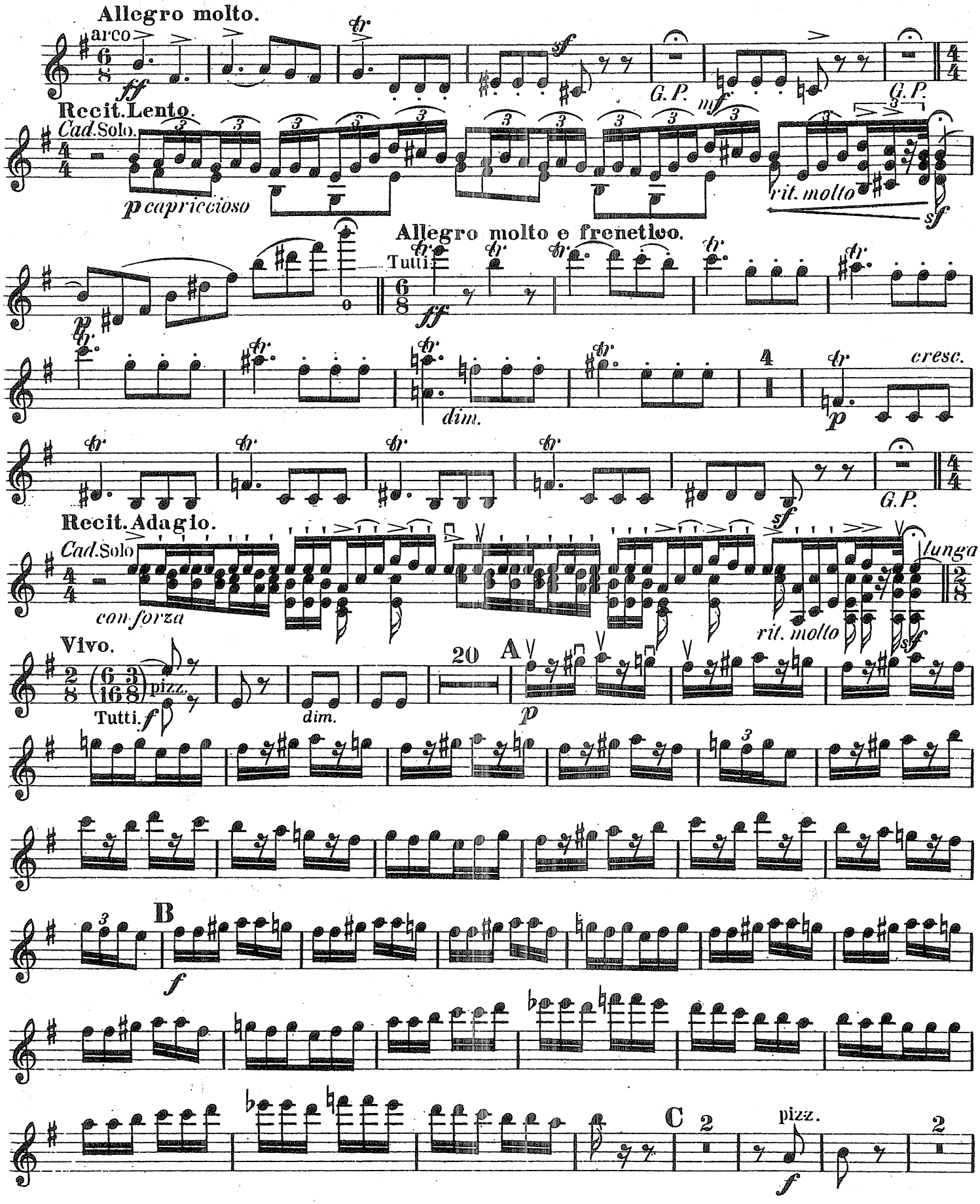
Violino I.

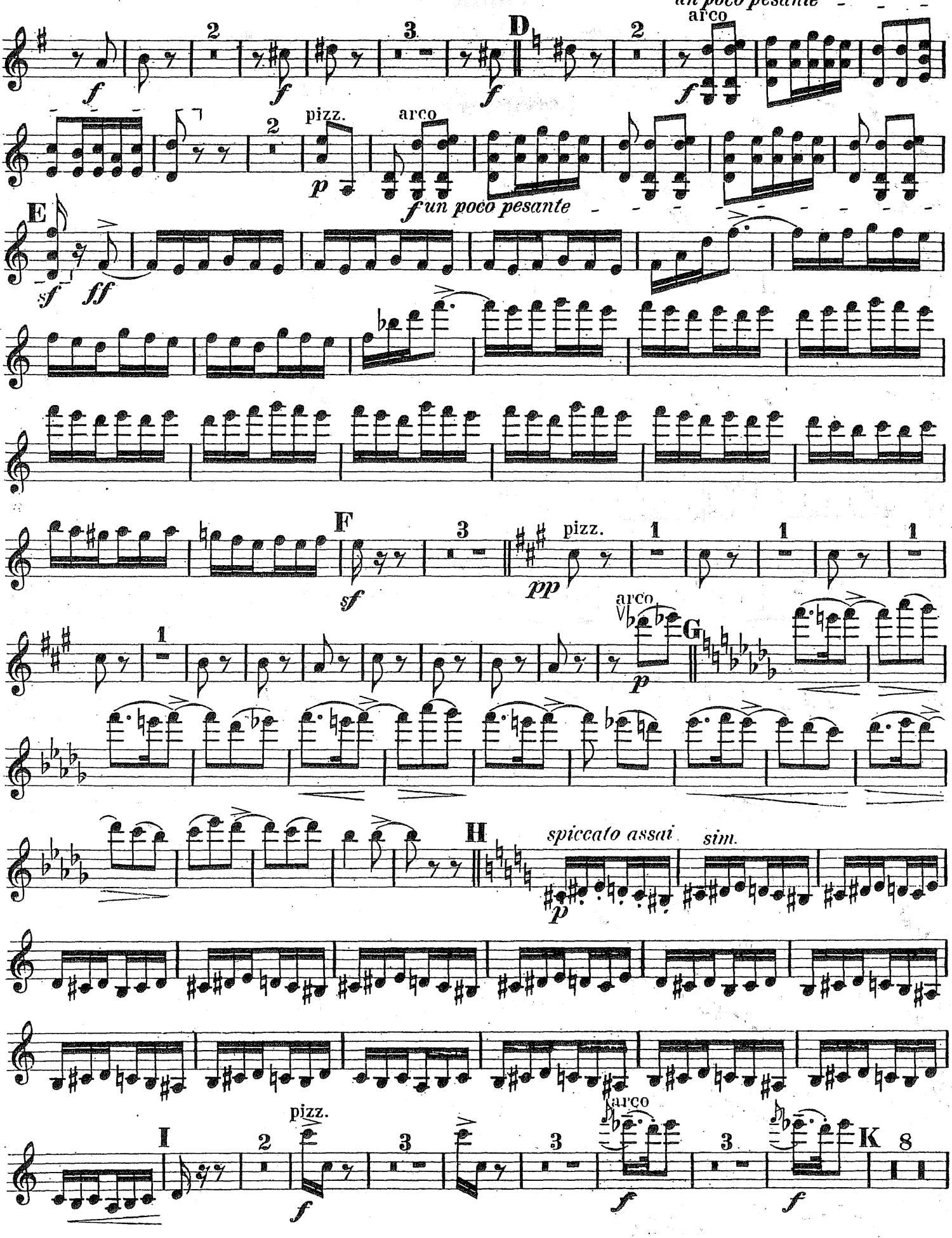

Come prima.
unis.
arco
I
ff
p
dolce e cantabile.
K 1
pp
pizz.
2
Recit. Lento.
Solo.
espress.
Cadenza.
Tempo I.
L
cantabile, con forza.
Tutti.
M
arco
dim.
ff allarg. assai.
Solo. a tempo
colla parte.


colla parte.
N 3
Tutti.
p
2
p
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

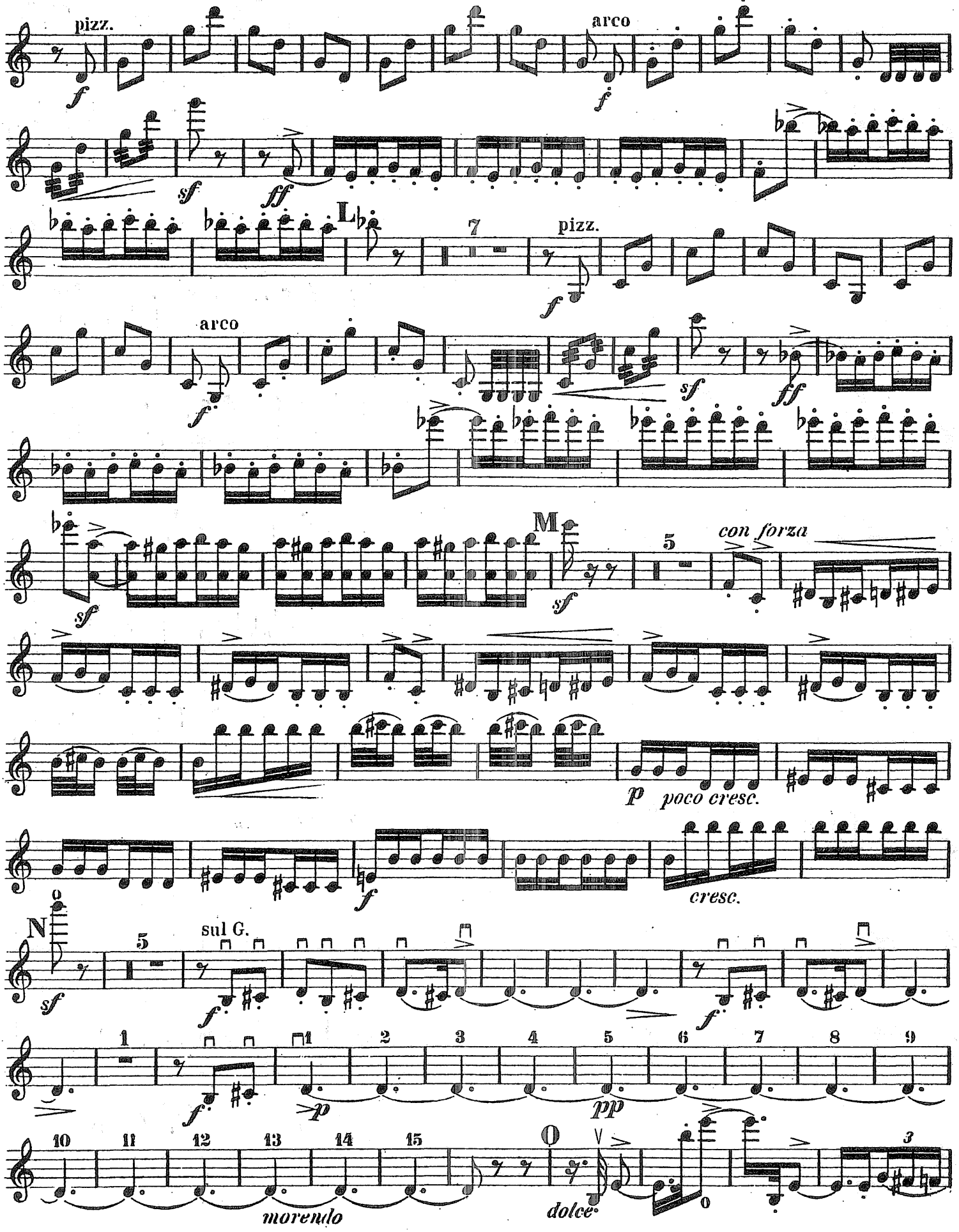
Violino I.

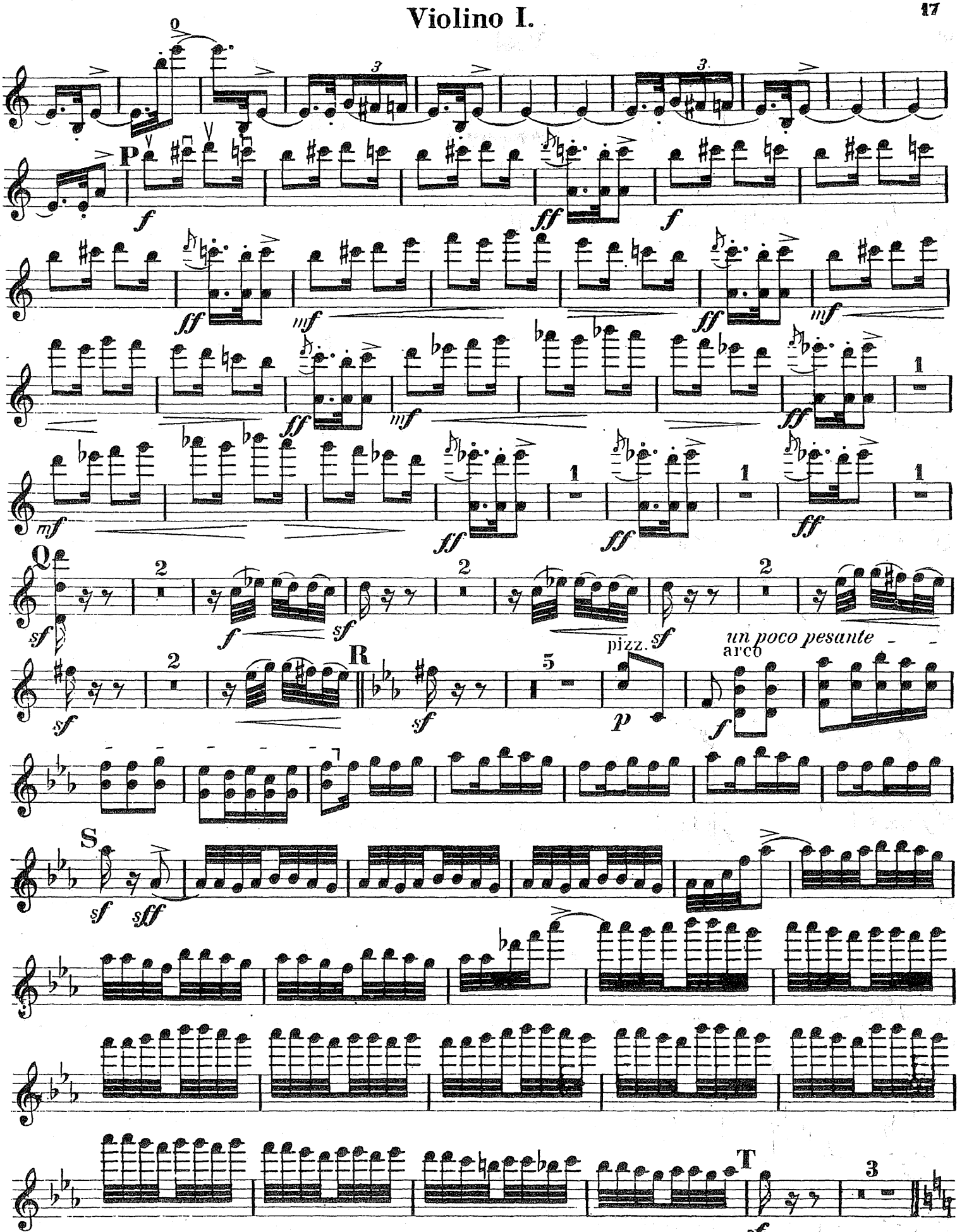
IV.


Allegro molto.
arco
ff
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
sf
lunga
rit. molto
Vivo.
pizz.
Tutti.
f
dim.
20
A
p
B
f
C
2
pizz.
f
2

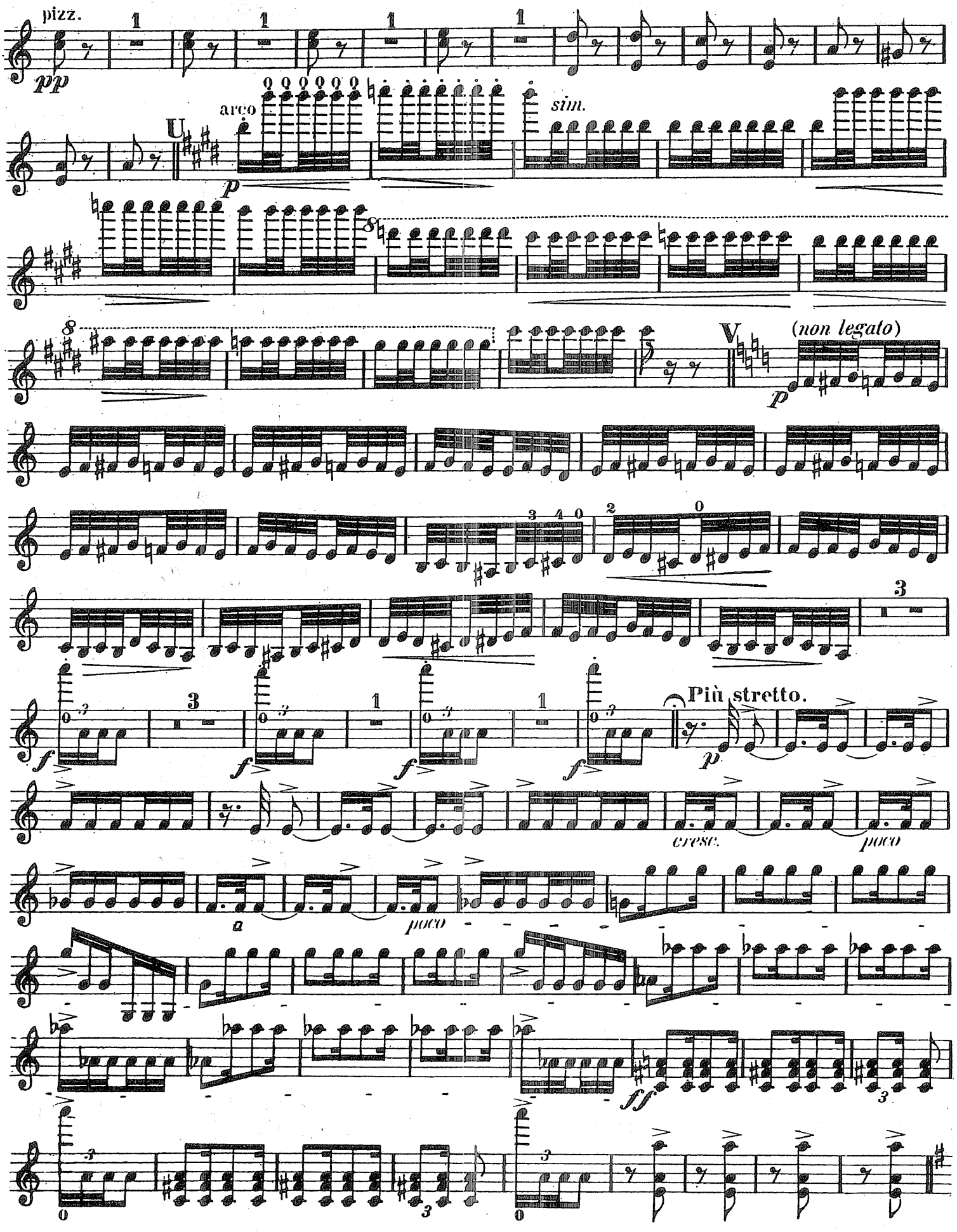

un poco pesante
arco
D
pizz.
arco
f un poco pesante
E
F
pizz.
arco
G
spiccato assai
sim.
I
pizz.
arco
K

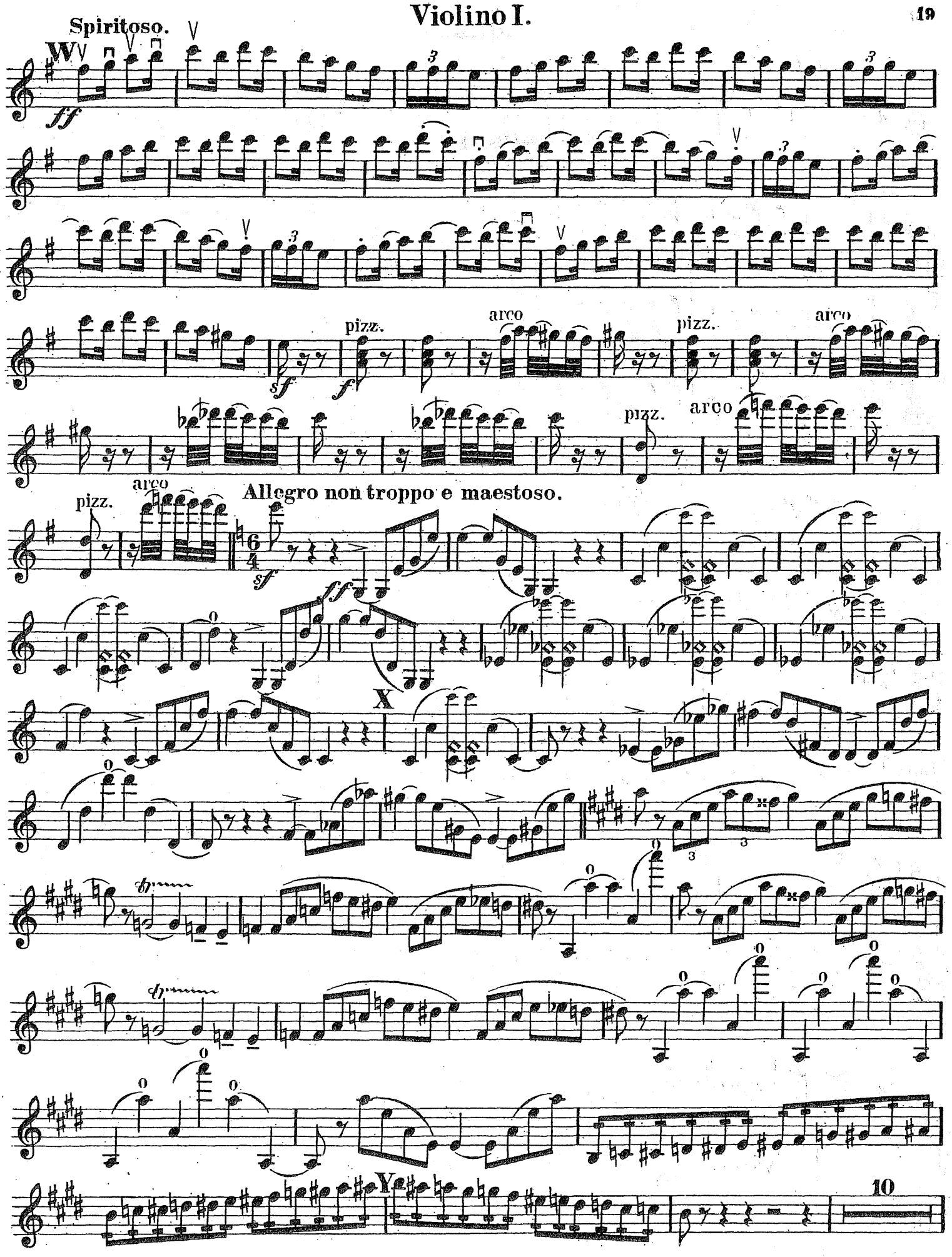
Violino I.


pizz.
arco
L
7
pizz.
arco
M
5
con forza
p poco cresc.
cresc.
N
5
sul G.
1
2 3 4 5 6 7 8 9
pp
10 11 12 13 14 15
morendo
O
dolce
3

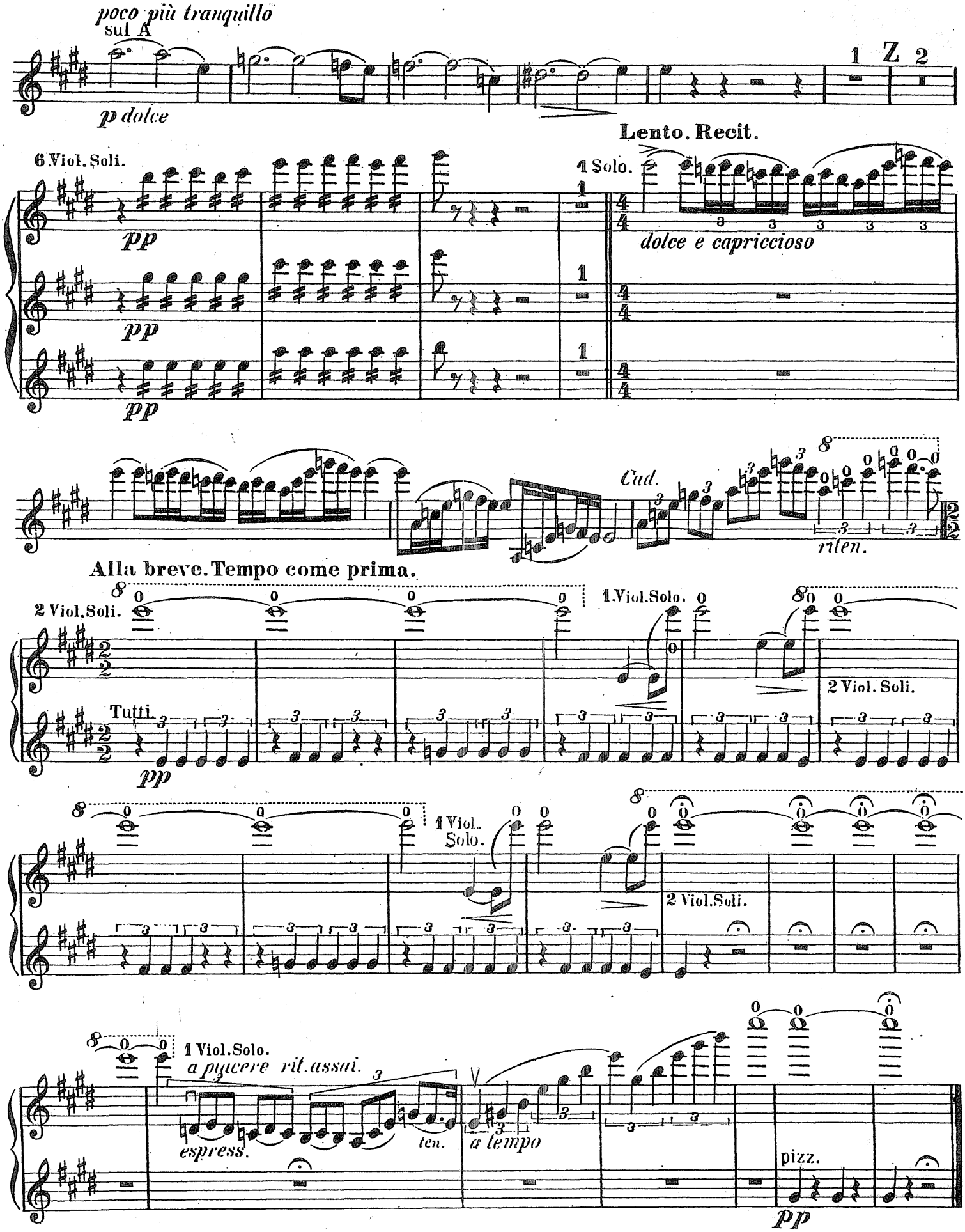
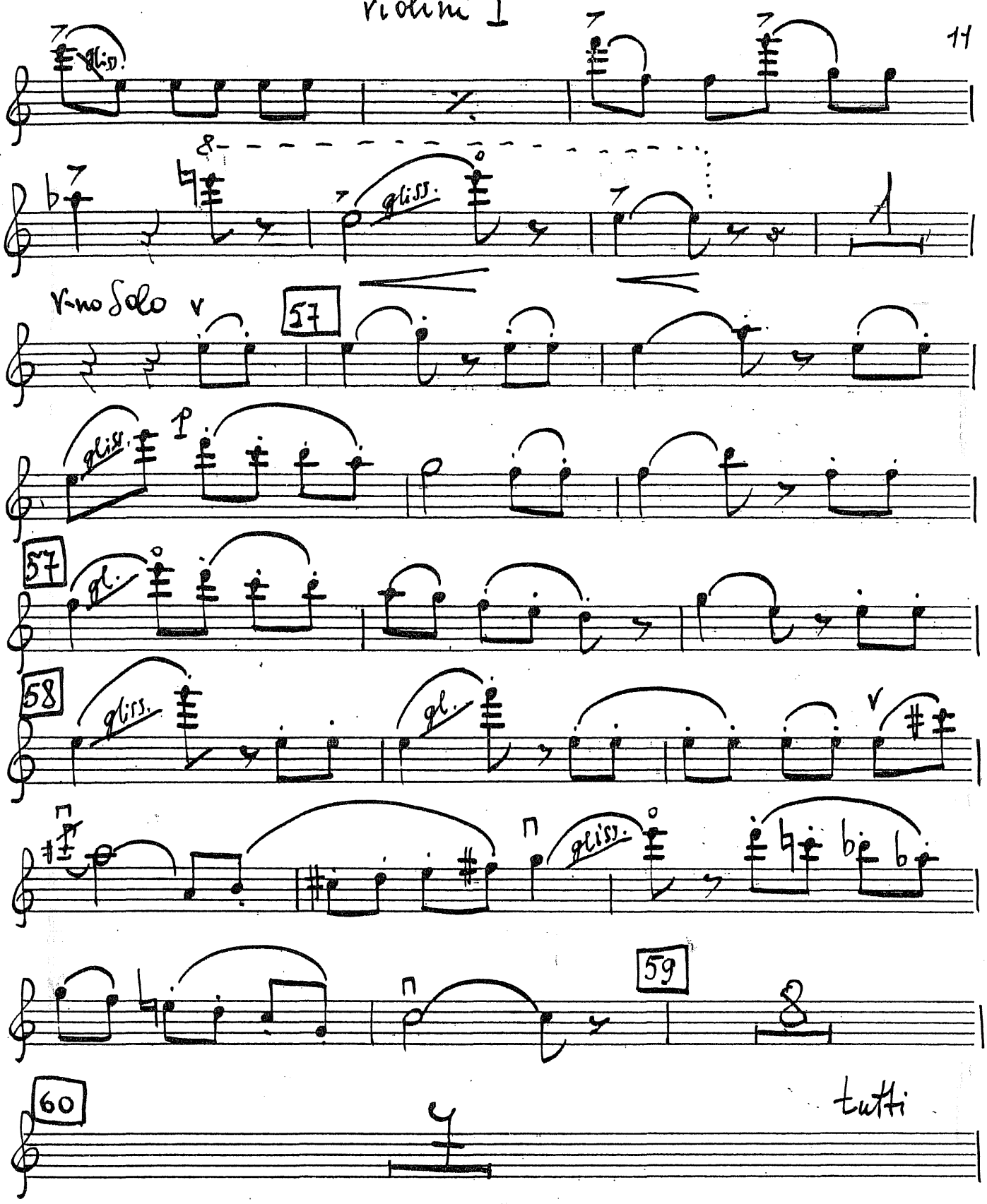

P
Q
R
S
T
pizz.
arco
un poco pesante

Violino I.


pizz.
pp
arco
p
sim.
(non legato)
p
Più stretto.
p
cresc.
poco
a
poco
ff


Spiritoso.
W
ff
pizz.
arco
sf
f
pizz.
arco
pizz.
arco
Allegro non troppo e maestoso.
pizz.
arco
sf
ff
X
Y
10

Violino I.


poco più tranquillo
sul A
p dolce
1
Z
2
Lento. Recit.
6 Viol. Soli.
pp
pp
pp
1 Solo.
dolce e capriccioso
Cad.
rlen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
pp
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

violini I