

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST

VIOLONCELO SEÇÃO/SECTION VIOLONCELLO

Solo – Solo

Bach	Um movimento de uma suíte desacompanhada	<i>A movement from an unaccompanied suite</i>
Concerto	Um movimento de um concerto da escolha do candidato.	<i>A concerto's movement of the candidate's choice.</i>

Trechos Orquestrais – *Orchestral Excerpts*

BEETHOVEN	Sinfonia no. 5: Mov. 2 a) início até comp. 10 b) anacruse de 50 até 59 c) anacruse de 99 até 106 d) 114 a 123	<i>Symphony No. 5: Mvt. 2 a) Beginning to bar 10 b) Pick-up of 50 to 59 c) Pick-up of 99 to 106 d) 114 to 123</i>
BEETHOVEN	Sinfonia no. 9: Mov. 4 a) Início até comp. 140	<i>Symphony No. 9: Mvt. 4 a) Beginning to bar 140</i>
BRAHMS	Sinfonia no. 2: Mov. 2 a) início até A b) C até dois antes de D	<i>Symphony No. 2: Mvt. 2 a) Beginning to A b) C to two before D</i>
BRAHMS	Variações sobre um tema de Haydn a) Variação V	<i>Haydn Variations a) Variation V</i>
DEBUSSY	La Mer a) dois antes de 9 a sete depois de 9	<i>La Mer a) two before 9 to seven after 9</i>
MOZART	Sinfonia no. 40: Movs. 1 e 4 a) Mov. 1: comp. 115 ao 135 b) Mov. 4: comp. 154 ao 205 c) Mov. 4: comp. 229 ao 241	<i>Symphony No. 40: Mvts. 1 & 4 a) Mvt. 1: bar 115 to 135 b) Mvt. 4: bar 154 to 205 c) Mvt. 4: bar 229 to 241</i>
SHOSTAKOVICH	Sinfonia no. 5: Mov. 3 a) 88 a 93	<i>Symphony No. 5: Mvt. 3 a) 88 to 93</i>
R. STRAUSS	Don Juan a) nove antes de D a cinco antes de D b) três antes de G a oito depois de G c) sete depois de O a nove depois de P	<i>Don Juan a) nine before D to five before D b) three before G to eight after G c) seven after O to nine after P</i>
TCHAIKOVSKY	Sinfonia no. 5: Mov. 2 a) 33 a um antes de B	<i>Symphony No. 5: Mvt. 2 a) 33 to one before B</i>

2o Movimento
Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

4

Vello

Cb. *p dolce pizz.*

9 unis. *f* *p* *cresc. f* *p* *f* *p*

23 *pizz.* *ff* *arco* *sempre ff*

35 Vello *sf* *sf* *pp* *sempre p* *cresc.*

48 Vello *f* *p dolce pizz.* *f*

57 Vello unis. *f* *arco cresc.* *p* *cresc. f* *p* *f* *p*

71 Vello *pizz.* *ff* *arco* *ff* *arco* *ff*

81 unis. *f* *f* *pp* *Viola* *1 = Vello*

90 *cresc.*

97 Vello *f ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

107 *pizz.*

114 **C** *unis. arco*

118

124 1 2 3 4 5 6 7 8 9 *sempre pp* **FL I**

144 **D** *ff* **Corni**

156 *pizz.* *dimin.* *p* **Viola** **Vello arco** *pp*

166 *unis. pizz.* *cresc.* **Viol. I**

176 **E** *f* *pp* *cresc.* *ff* **Viol. I** *arco*

186

190 *f* 3

4o Movimento
Beethoven — Symphony No. 9
Violoncello e Contrabbasso

17

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 98$

30 div. *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. *p* Vivace pizz. *f*

56 **Tempo I** Vello arco C.B. *f* *dim.* *Fag. I* Adagio cantabile

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 80$ *Fag. I* **Tempo I Allegro** *f* *f*

84 *f* *Fag.*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

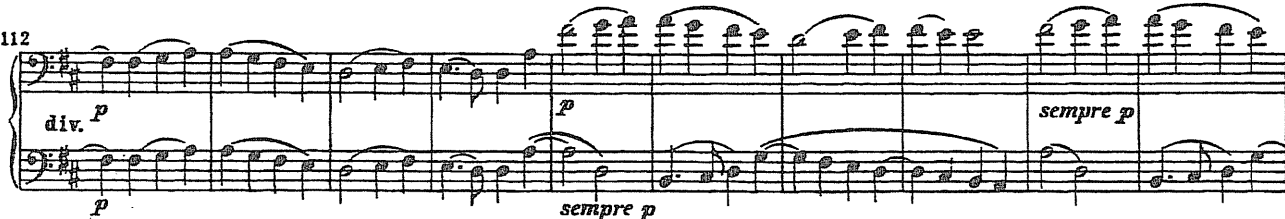
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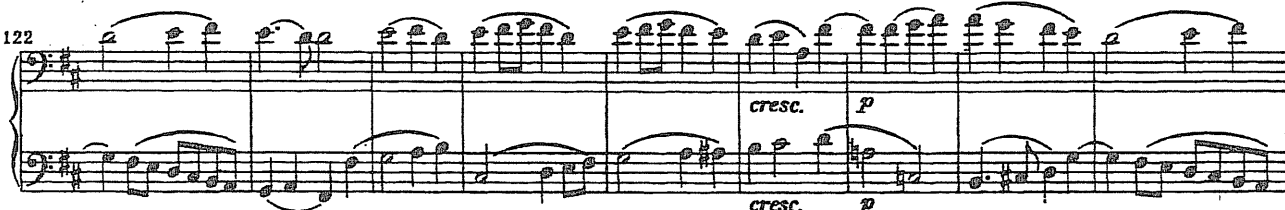
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112



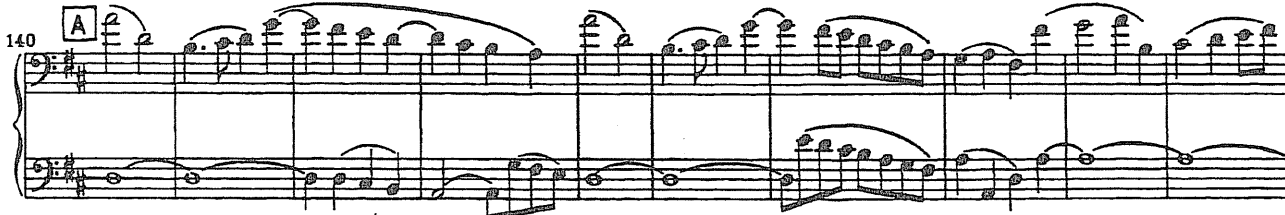
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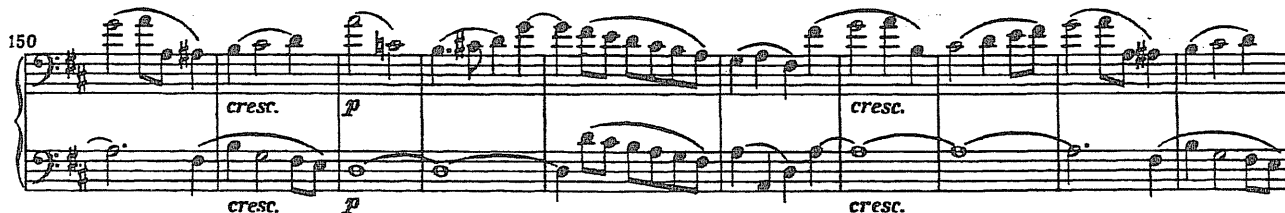
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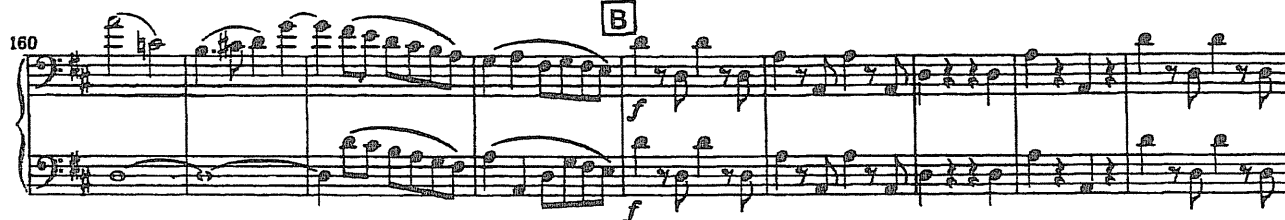
140



150



160



169

unis.



Violoncell

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

dim.

p cresc.

dim.

p

dim.

B Listesso tempo, ma grazioso

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

pizz.

arco

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f

Violoncell

7

54 *f* *p* *dim.*

57 **D** *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 **E** *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce* *dim.*

82 *p* *cresc.* *f* *f*

87 *f* *f* *42*

92 **F** *f* *f*

96 *pp* *mp* *Fl.*

101 *f* *f* *p* *p* *p*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:
 - Staff 54: Starts with a forte (*f*) dynamic, followed by piano (*p*) and a decrescendo (*dim.*).
 - Staff 57: Marked with a box 'D', it features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to forte (*f*), then back to piano (*p*) and decrescendo (*dim.*).
 - Staff 62: Includes a decrescendo (*dim.*), a 'dolce' (sweet) marking, piano (*p*) dynamics, a crescendo (*cresc.*), and a 'pizz.' (pizzicato) instruction.
 - Staff 68: Marked with a box 'E', it features an 'arco' (bowed) instruction.
 - Staff 73: Starts with a piano (*p*) dynamic.
 - Staff 77: Includes 'poco f' (moderately forte), forte (*f*), decrescendo (*dim.*), piano (*p*), 'dolce', and another decrescendo (*dim.*).
 - Staff 82: Features piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics.
 - Staff 87: Continues with forte (*f*) dynamics and ends with a measure marked '42'.
 - Staff 92: Marked with a box 'F', it features forte (*f*) dynamics.
 - Staff 96: Includes pianissimo (*pp*) and mezzo-piano (*mp*) dynamics, with a 'Fl.' (Flute) part indicated above.
 - Staff 101: Features forte (*f*) dynamics, followed by piano (*p*) dynamics.

Var. V
Vivace

Violoncello

3

206 *ffp legg.* *f p f p f*

212 *pp legg.* *pp legg.* *fp* **G**

218 *fp* *f* *f* *f* *pp* **1**

224 *pp* *f* *f* *p* *p* **H**

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

VIOLONCELLES

7 au Mouvt arco

arco
DIV. *p*
arco
p *pizz.* 2 *p espress.* *mf appass. arco*
mf

Y

più p cresc.
pizz.

8

pp *pp cresc.* *pizz.* *mf*

Retenu a Tempo

arco
sfz *p e molto dim.* *pp*

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 1-2-3-4 5-6-7-8 9-10-11-12 13-14-15-16
p *sfz* *p* *mf* *f* *p*

16 *très rythmées*

VOLONCELLES

5

mf *sf* *f* *ff* *dim.*

p

En animant

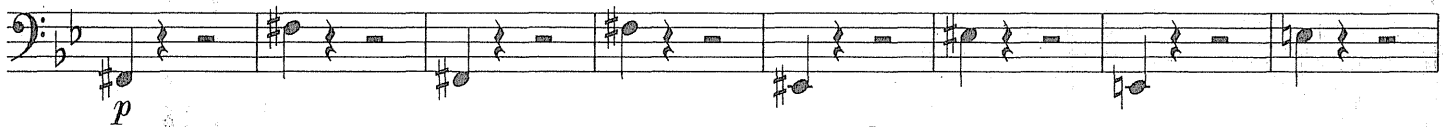
p *pp* *pizz.* *arco* *p cresc.* *pizz.*

10 **au Mouvt**

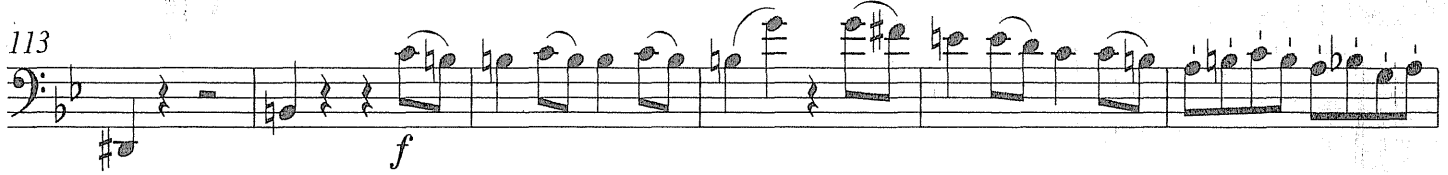
molto cresc. *f* *sfz* *p* *pizz.*

DIV. en 2

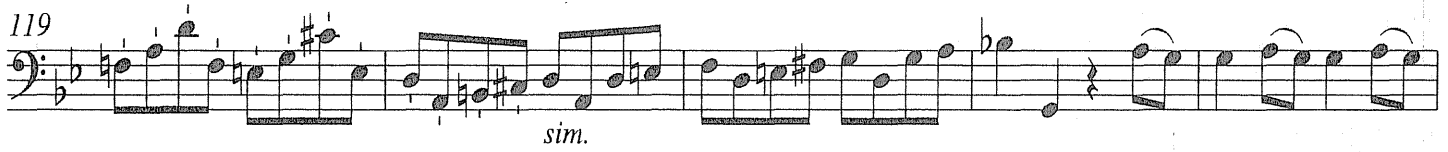
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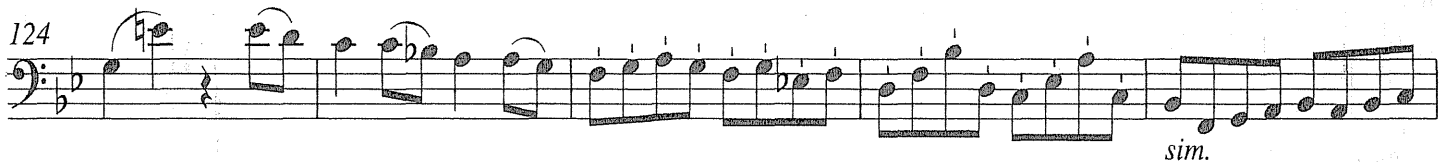
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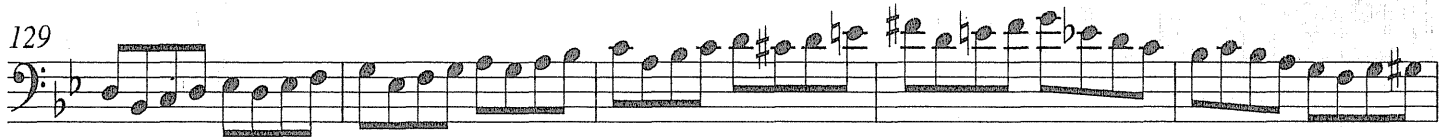
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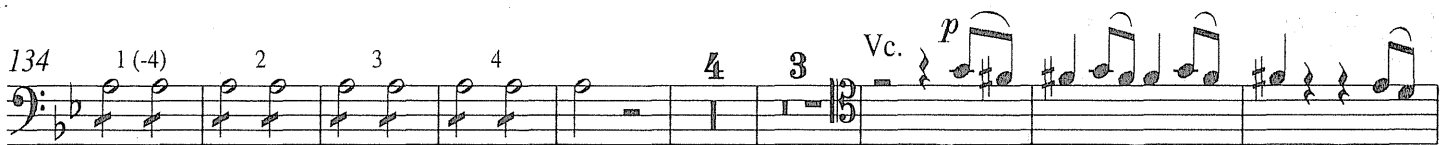
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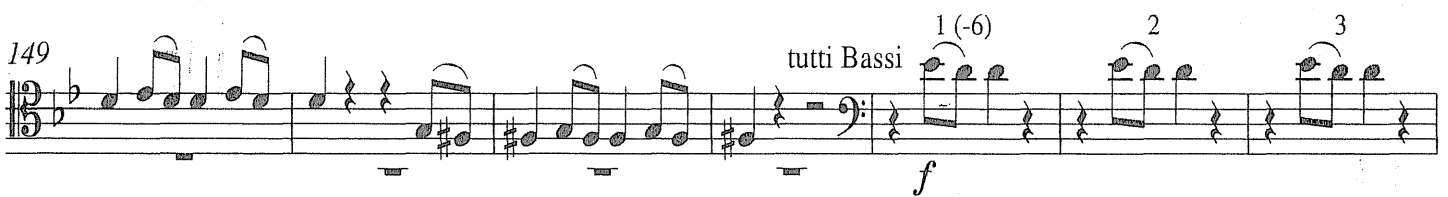
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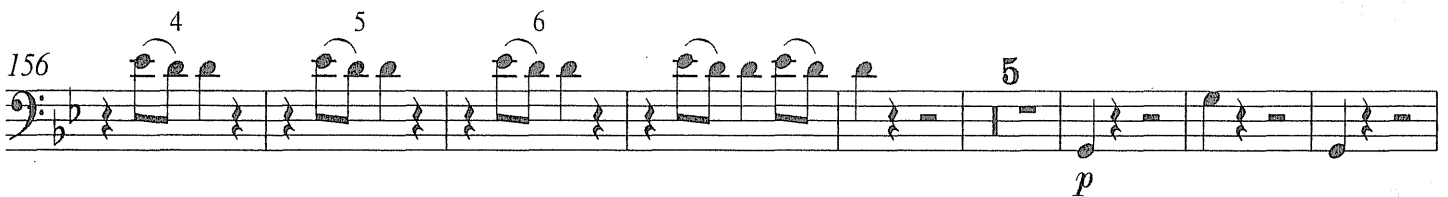
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149



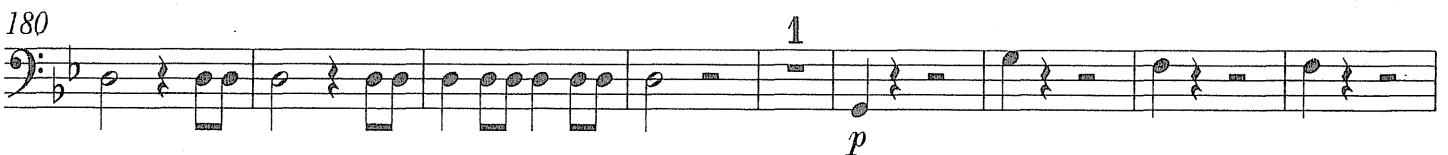
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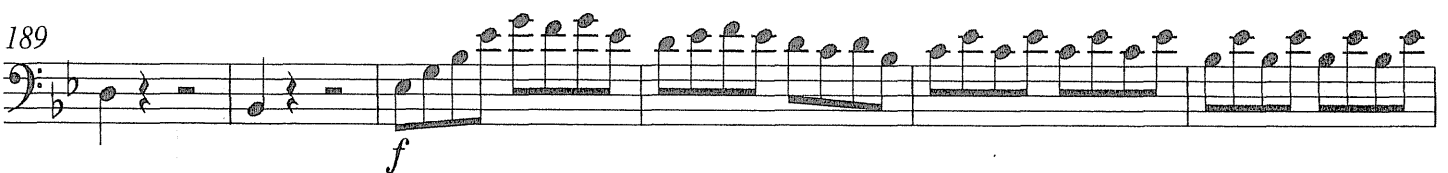
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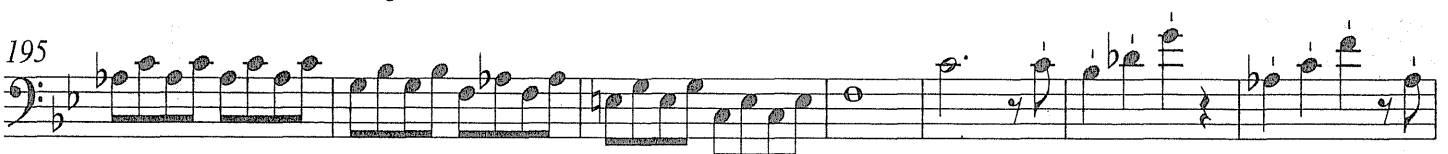
180



189



195



105 *p*

113 *f*

120 *f*

126 *p*

133 *p*

143 *f* *f* VI. II

155

161 *f*

170

177

184 *Vc. p* *Cb.* *f* tutti Bassi

192

199 *sf sf f* *1*

207

p *f* *p* *f*

215 Vc. *p* *f* *p* tutti Bassi *p* *f*
Cb.

223

230

235

242 14 Cl. I *p*

263 1 *p* *p*

272 *f*

280 *p*

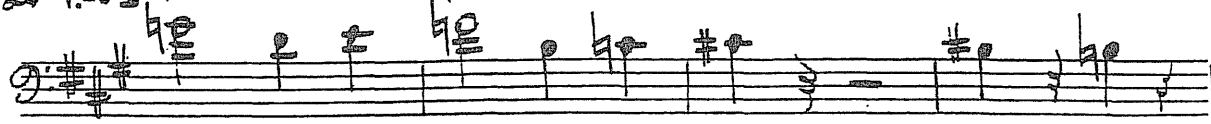
288 *f*

295

302

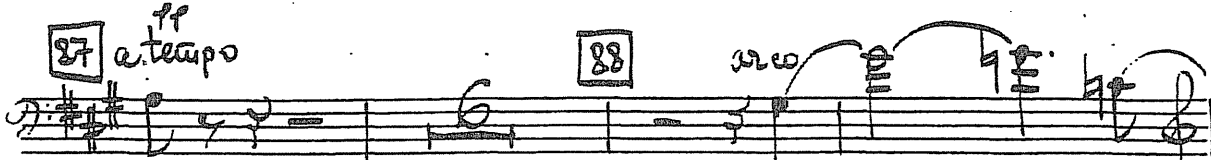
20 r.-c. I pizz.

po co calando



87 a tempo

88



mf

espress. cresc.

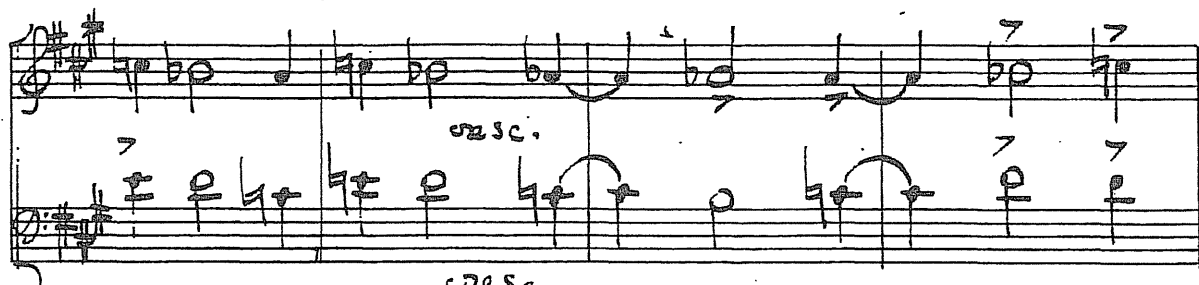
I

r.-c.

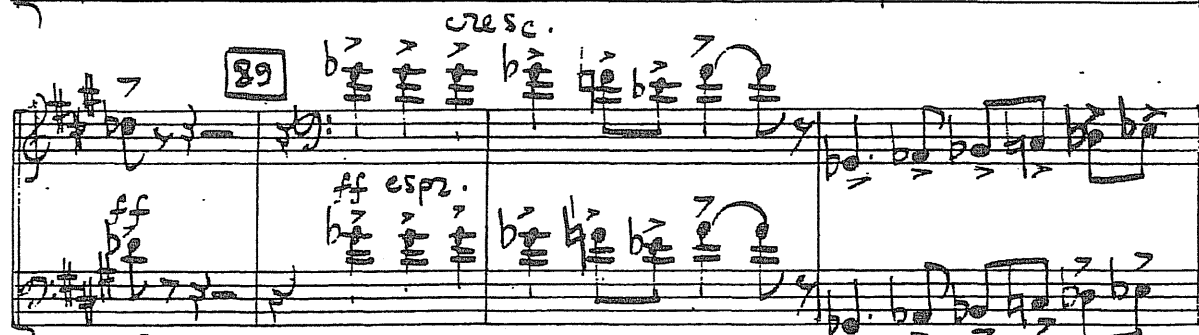
II



f espr.



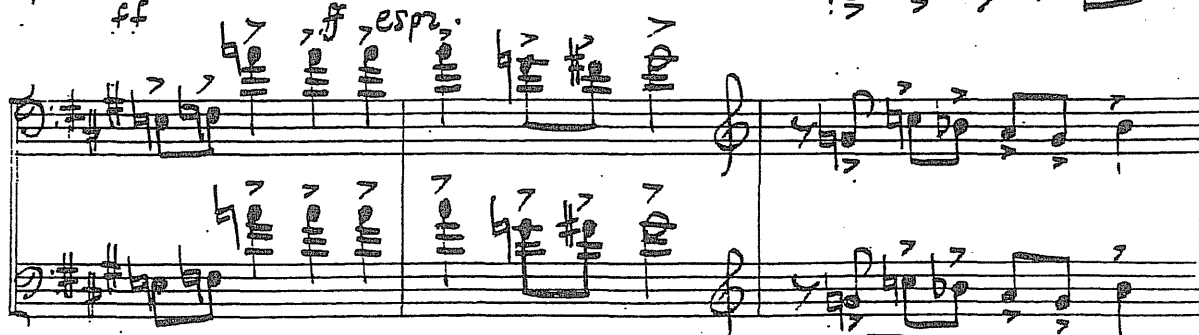
cresc.



89

cresc.

ff espr.



90

ff espr.

Handwritten musical score, measures 1-4. Treble and bass staves. Key signature: one sharp (F#). Measure 4 contains a large chord with a fermata.

Handwritten musical score, measures 5-8. Treble and bass staves. Measure 8 contains a large chord with a fermata.

Handwritten musical score, measures 9-16. Treble and bass staves. Measure 9 is boxed and labeled "91".

Handwritten musical score, measures 17-24. Treble and bass staves. Measure 24 is boxed and labeled "92". Dynamic markings "ff" (fortissimo) are present in measures 22 and 24.

Handwritten musical score, measures 25-32. Treble and bass staves. Dynamic markings "ff" (fortissimo) are present in measures 26 and 28.

Handwritten musical score, measures 33-36. Treble and bass staves. Measure 33 has a dynamic marking "mf" (mezzo-forte). Measure 36 has a dynamic marking "morendo" (diminuendo).

Quartetto 5

22

con sord.

I
V.-C.
I

pp
con sord.

con sord.
morendo.

94 95

pp
p
morendo.

V.-C. I

p
divi.
V.-C. I
pp
morendo.

IV.

97 Allegro non troppo senza sord.

accet. poco a poco

98 99

fff

100

Violoncello

molto Vivo

f

espr.

p

cresc.

rapidamente

ff

tranquillo

ppp

tranquillo

sfz

ppp

tranquillo

p

2

pp

7

viertel geteilt

p

cresc.

pp

espr.

cresc.

dim

pp

poco a poco più vivente

ppespr.

cresc.

molto espr.

F

espr.

dim.

ppespr.

cresc.

f

Violoncello

espr. *molto appassionato e sempre un poco stringendo*

mf *f* *cresc.* *ff* *molto espr.*

un poco più lento

fff

poco calando *Tempo, vivo* *poco sostenuto*

pp senza espr. *mf*

calando *Tempo vivo* *poco, stringendo*

a tempo molto vivace *p* *pizz.*

mf *cresc.* *ff* *ff* *pizz.*

a tempo molto vivace *ff* *ff* *pizz.*

arco

ff *pizz.* *arco* *ff* *pizz.*

un poco cal. *a tempo* *molto appass.* *poco cal.* *pp*

1 *2* *3* *1*

Violoncello

poco cal. a tempo

pizz. 3 N arco

molto tranqu.

stringendo

cresc.

a tempo

senza sord.

Corno F

rapidamente

espr.

string.

a tempo, giocoso

pizz. 3 arco

pp grazioso

1 pizz.

3 arco, 3

pp grazioso

pp

Violoncello

7

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* **Tempo I** *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *riten.* *Tempo I* *animando* *pp* *f*

48 *riten.* *animando* **[C] Poco più mosso** *con desiderio* *cresc. poco a poco* *2 2 2 2*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.* *Poco meno* *fff* *ff* *f* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

75 **[D]** *mf* *mf* *mf*

82 **[E]** *mf* *mf*

89 **[F] 2** *f* *mf* *cresc.* *3 3 3 3 3 3 3 3*

96 *stringendo* *3 3 3* *fff*

99 **Tempo precedente** *fff* *6 6 6 12 12* *1 2 3 4 5 6 7* *12 6*