

AUDITIONS / *September 2026*

The **Minas Gerais Philharmonic Orchestra** announces the opening of auditions, scheduled for **February 20, 2027**, to fill the following position:

- **ASSISTANT CONCERTMASTER: 1 (one) opening**

1. APPLICATION

Applicants must register exclusively through the electronic form available at fil.mg/auditions until

December 21, 2026, 11:59pm (Brazilian time).

Only highly qualified candidates should apply.

Incomplete registrations or registrations made after the deadline established above will not be considered.

Applications will not be accepted by telephone, mail, nor e-mail.

2. REQUIRED DOCUMENTATION

Candidates must complete all mandatory fields and attach the following documents to the online form:

- a) Curriculum Vitae (accepted in Portuguese, Spanish, or English).
- b) Copy of Passport (including personal information, photo, and signature pages).
- c) Letter of Recommendation (accepted in Portuguese, Spanish, or English).
- d) Proof of Professional Experience (minimum of two years) or a Master's Degree.

3. COMPENSATION

ASSISTANT CONCERTMASTER

Gross amount of approximately **R\$ 178,800.00 (one hundred seventy-eight thousand eight hundred Reais) annually**.

The listed compensation values are based on a full year of work (January to December), paid proportionally each month. They also include allowances for instrument maintenance, copyright (for both commercial and non-commercial purposes of the orchestra's materials), a 13th salary paid at the end of the year, and a 30-day paid vacation period. Additional benefits include health, life, and instrument insurance, monthly meal vouchers, among others, according to Brazilian Law.

These conditions may change at the time of the new labor agreement.

4. AUDITIONS

a. Live Auditions

Auditions will take place at Sala Minas Gerais (Belo Horizonte, Brazil), on the following date.

- **ASSISTANT CONCERTMASTER:** February 20, 2027

All expenses incurred in attending the audition (travel, accommodation, meals etc.) will be the sole responsibility of the applicant.

The audition schedule will be communicated to each candidate individually by **December 23, 2026**.

b. Video Auditions

Video auditions are accepted but do not carry the same weight as live auditions. The Audition Committee places greater emphasis on live auditions. Candidates opting to submit a video must ensure it adheres to the following guidelines:

- a. **Continuous Recording:** All excerpts listed in the repertoire list must be recorded in a single take, without breaks, and in the specified order.
- b. **Submission Platform:** Videos must be made available exclusively via YouTube. Ensure that the access

- permissions are correctly set to allow viewing. Inaccessible videos will result in automatic disqualification.
- c. **Link Submission:** The recording link must be included in the application form along with the other required information.
 - d. **Timestamping:** In the video description, the candidate must provide the exact timestamp for the beginning of each solo and excerpt recorded.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

5. Miscellaneous

Only highly qualified candidates will be invited to attend the audition. The Philharmonic Cultural Institute will carry out a preliminary analysis of the CVs submitted and reserves the right not to select applicants who do not meet the qualities required to take part in the audition process.

Candidates will be automatically disqualified if they fail to meet any of the requirements listed in this document, with no appealing rights.

The audition process may consist of several phases to be determined by the examining board. The examining board may interrupt the audition at any time.

The solo pieces must be performed unaccompanied.

Candidates who do not receive confirmation of their application by **11:59 p.m.** (Brazilian time) on **December 23, 2026**, should reach out to the Philharmonic Cultural Institute at audicao@filarmonica.art.br.

Successful candidates must be prepared to take up the position at the earliest opportunity.

Successful candidates will be hired under the Brazilian Labor Laws regime and will undergo a probationary period of at least 01 (one) year with the Minas Gerais Philharmonic Orchestra.

The Philharmonic Cultural Institute is a private entity, not part of the Public Administration, and reserves the right not to fill all the positions on offer.

By submitting the application form, the candidate confirms that they are aware of and agree to all the conditions required to take part in the audition.

The Philharmonic Cultural Institute will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

The audition repertoire list may be found at fil.mg/auditions.

Belo Horizonte, September 16, 2026.